"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 3, 1886.—Cole's Circus train burned at Menomonee, Wis.
July 4.—Music Hall Block at Bath, Me., burned.
July 6.—Academy of Music, Denver, Colo., burned.
July 6.—"Love's Vow," adapted by B. E. Woolf from Audran's "Serment d'Amour," originally sung at Boston (Mass.) Museum.
July 7.—"Nancy & Co." acted for first time in England at the Strand Theatre, London, by Augustin Daly's Co.
July 8.—"Joseph Favelle," by F. W. Davis and T. F. O'Malley, originally acted at Chelsea, Mass., Academy of Music.
July 8.—Gustave Frohman and Marie G. Hubert (Marie Hamilton) married at New Bedford, Mass.

JAMES K. HACKETT LEAVES BRADY.

James K. Hackett announced last week that his contract with William A. Brady had been severed by mutual consent and that he would appear next season under his own management, opening with a dramatization by Louis Evan Shipman, of David Graham Phillip's story, "The Grain of Dust."

Mr. Hackett, later in the season, will produce a dramatization of Arthur B. Reeves' stories of "Craig Kennedy, the Twentieth Century Scientific Detective," as well as a dramatization of George Graham Rice's stories, "My Adventures with Your Money," with the leading character portraying George Graham Rice and the dramatization by Mr. Rice himself.

Mr. Hackett also has the rights to Charles Belmont Davis' story, "The Octopus." Besides his appearance as Norman, in "The Grain of Dust," Mr. Hackett probably will be seen in "Monsieur Beaucaire."

CHAS. A. STEVENSON BEATEN IN DIVORCE CASE.

The jury in the case of Charles A. Stevenson against Helen Wall Stevenson, for divorce, returned a verdict in favor of the defendant night of June 28. This case was tried last week before Justice Dugro, of New York, and resulted in a disagreement. The case was at once set for trial again this week.

The Stevensons were married in December, 1907, and have one daughter, Muriel, two years old. The couple separated in 1909, and Mrs. Stevenson returned to the stage. She had formerly been a member of "The Prince of Pilsen" company.

KITTY GORDON IN VICTOR HERBERT OPERA.

Victor Herbert has written the music for a new operetta, with libretto by Harry B. Smith and Fred de Gresac, entitled "The Enchantress," which will be produced in October by Joseph M. Gaites. Kitty Gordon has been engaged for the title role.

The story is a romance, laid in a mythical present day kingdom, the ruler of which, a young man, becomes infatuated with a grand opera singer. Political complications are involved in the love story. Finally the singer wins the affection of the king's subjects, and all ends happily.

MME. NORDICA BACK IN AMERICA.

Mme. Lillian Nordica, who has been singing in Berlin and Paris, arrived in America last week, and was met at the pier by her husband, George W. Young, who took her to their Summer home in Deal Beach.

She said that she will begin singing in concert in September, winding up her engagement an the Pacific Coast. In February she will appear in Henry Russell's new opera, "The Blue Forest," in Boston.

CATHRINE COUNTISS WILL STAR IN "THE WHITE SISTER."

Cathrine Countiss, during her second season under the direction of Stair & Havlin, will star in F. Marion Crawford's semi-religious romance, "The White Sister." The original Viola Allen stage production has been secured by special arrangement with Liebler & Co. The tour of forty weeks begins at the Majestic Theatre, Jersey City, N. J., on Labor Day.

"AN AVERAGE CHAP."

Charles Dickson will enter the managerial ranks next season. He will finance and stage his new comedy, which will be called "An Average Chap," successfully tried out in Louisville by the Edwards Davis Stock Company, under the title of "The Ingrate." The tour will commence on Sept. 23, in New London, Conn. Mace Greenleaf will head a carefully selected cast. The author will play the second comedy role.

A. H. WOODS GETS "THE GIRL IN THE TRAIN."

A. H. Woods has purchased from Charles B. Dillingham the rights and entire production of "The Girl in the Train," which he will present next season with a well-known prima donna in the title role, and C. William Kolb in the principal comedy part. The piece will go to the Pacific Coast for a tour.

HENRY E. DIXEY OUT OF "PINAFORE."

Henry E. Dixey is no longer playing the role of Sir Joseph Porter, in "Pinafore," at the Casino, New York City. He left the cast after the performance of Saturday night, June 24. Robert Graham is now playing the part.

Mr. Dixey says that he left because he did not wish to accept a reduction in salary.

BERT LEVY WILL BE A STAR.

Bert Levy, the artist, will be one of A. H. Woods' stars next season. Willard Holcomb has written a play for Mr. Levy becoming his peculiar talent. Holcomb was the first to suggest a starring season for the artist, and he accordingly wrote a play of New York life around Levy's career.

In the play a typical Gotham newspaper artist lives in poverty in an East Side tenement house, and in spite of his trials he has always time to collect the waifs and strays among the kids in the neighborhood, and to whistle, sing and sketch for them.

NO VACATION FOR BAYES AND NORWORTH.

Nora Bayes and Jack Norworth have met with such success at the Chicago Opera House, in "Little Miss Fix-It," that Louis P. Werba last week arranged to extend the engagement through the entire Summer. This musical farce is now in its second big month in Chicago, where it will continue until Sept. 9, and then be put on a tour of the principal middle Western cities, after which the company will visit the South and West, going as far as the Pacific Coast, and returning to the East next Spring.

McSTEA, THEATRICAL MANAGER, INDICTED FOR KILLING BALL PLAYER.

John V. McStea, the New Orleans theatrical manager, who shot and killed Arthur G. Brown, first baseman of the Albany baseball team, when he found Brown in the company of Mrs. McStea, known to the stage as Mildred Barry, was indicted by the Grand Jury, at Albany, N. Y., on June 28, on a charge of murder in the first degree.

The accused man pleaded not guilty. The defense will ask for McStea's acquittal, claiming that he was merely defending himself when he shot Brown.

"SEVEN DAYS" WILL RE-OPEN ASTOR.

Wagenhals & Kemper will re-open their Astor Theatre, New York City, early in August with "Seven Days," the farce which had a run of more than a year at that house. Hereafter the Astor will be devoted exclusively to the Wagenhals & Kemper productions. Fritz Williams has been engaged in one of the new comedies to be produced next season.

ARMSTRONG AND MIZNER SAIL.

Paul Armstrong and Wilson Mizner, the playwrights, sailed last week for a short visit to Paris to see the first dramatization in that city of Mr. Armstrong's play, "Alias Jimmy Valentine." They have completed a new drama entitled "The Greyhound," which will be produced in the Fall.

LOUIS MANN FURNISHES HIS OWN SCENIC DESIGN.

Louis Mann, who has been engaged to star in "Elevating a Husband," next season, under the management of Warba & Luescher, has gone to his Summer home in the Adirondacks. Mr. Mann has made all the scenic designs for his new play, and D. Frank Dodge has been engaged to paint the three sets required for staging the piece. "Elevating a Husband" is a play on modern mercantile and social life, with the scenes laid in New York, and Mr. Mann for the first time in years will have a part which does not require a German dialect.

"SEVEN SISTERS" WILL HAVE HOLIDAY.

Daniel Frohman's company, headed by Charles Cherry, in "The Seven Sisters," after playing four months at Powers' Theatre, Chicago, will close its season on July 15, when the company will take a holiday. Mr. Cherry goes to England for a brief vacation.

The next tour will begin the latter part of August. Mr. Frohman will bring the company to New York City during the coming season, as its run at the Lyceum was cut short there by the engagement of Mrs. Fiske.

VAUDEVILLERS OFF FOR EUROPE.

The following performers sailed July 1, booked through Paul Tausig:

Mr. and Mrs. Aaron Kessler (Eva Puck), Eva Tanguay, Louis Pincus, Mr. and Mrs. Eugene Howard, Martin Sampter and Billy Reeves.

PRINCIPALS WITH "GYPSY LOVE."

Henry E. Dixey signed contracts yesterday with A. H. Woods as one of the comedians with Marguerite Sylva, in "Gypsy Love," which will have its American representation at the Globe Theatre, New York, in October. There are four comedy parts in "Gypsy Love," and Dixey will have the principal one. The other three will be in the hands of Albert Hart, Harry McDonough and Robert Pitkins. Besides this quartette of fun makers, the company will include: Julius Steger, Forrest Huff, Frances Demarest, Albert Albro, Fritzi Von Busing, Maude Earle and Anna Pardington. Harry and Robert Smith are making the English version of the new Lehar comic opera.

NEW MANAGEMENT AT CORNING, N. Y.

Chas. H. Sisson, manager of the Sampson Theatre, Penn Yan, N. Y., has taken a five-year lease of the Corning Opera House from July 1, and will conduct it on the same lines as his Penn Yan house.

New scenery will be installed and a general fix-up made. All bookings will be done at Penn Yan, and only first class attractions considered and limited to two a week.

The opening will be about Sept. 1.

HONORS FOR MANAGER GARRITY.

Manager M. J. Garrity, of the Jefferson Theatre, Portland, Me., has been appointed by Governor Plaisted one of the trustees for juvenile institutions in that State, an appointment well merited and very pleasing to his friends.

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

OLD ATHENÆUM, BROOKLYN, BURNED.

AN OLD LANDMARK GONE.

The Athenæum, erected in 1848, and once the rival place of amusement of the old Academy of Music in Brooklyn, was destroyed by fire the early morning hours of June 30, the fire having started about midnight.

The building, which was four stories in height, was located at Clinton Street and Atlantic Avenue. For many years the upper floors had been used by the Court of Special Sessions, and all of the court records and papers of cases now pending were destroyed. The first floor was occupied by Sherlock & Hannan, dealers in twine and paper.

AARON KESSLER AND EVA PUCK MARRIED.

Aaron Kessler, the popular manager of the Victoria Theatre, New York City, was married at 6 o'clock on Tuesday evening, June 27, to Eva Puck, of the Two Pucks, of vaudeville fame, at Lexington Hall, on East One Hundred and Sixteenth Street.

The wedding was followed by a reception at which many of Kessler's fellow Friars were present. The services were conducted by the Rev. Dr. Edward Lissman. Louis Rithman, an uncle of Kessler, acted as best man, and the groom's sister, Lillian Kessler, was maid of honor.

LILLIAN BOARDMAN REHEARSING.

Lillian Boardman has begun rehearsing in Gus Edwards' new song *revue*, in which she will be featured next season, opening at Brighton Beach July 24.

The act has been booked solid from July until the Spring of next year. It will not play West of Cleveland.

TOXEN WORM SAILS.

A. Toxen Worm, general representative for the Shuberts, sailed for Europe last week, on his annual trip abroad. He will join Lee Shubert, Lew Fields and W. A. Brady in Paris, and travel in Mr. Shubert's party for the rest of the trip. He expects to return to New York in about five weeks.

JULIAN MITCHELL RENEWS CONTRACT.

Julian Mitchell has been engaged for another season as general stage director for F. Ziegfeld, and his next production will be a play for Anna Held, which will go on at the New York Theatre in September.

MAJESTIC, BUTTE, RE-CHRISTENED THE EMPRESS.

The Majestic Theatre, Butte, Mont., has been re-christened the Empress. This was done to have the name of the Butte home of Sullivan & Considine conform to that of the others in the circuit.

LOUIS MEYERS ON HIS VACATION.

Louis Meyers, manager of the Bijou Theatre, Richmond, Va., spent last week in New York City as the guest of Paul Benjamin, of the Winter Garden. Mr. Meyers left for home on Friday night, June 29.

MRS. GRAY DEAD.

Mrs. Clarence Gray, wife of the treasurer of the Lyric Theatre, New York, died Sunday, June 25, from heart trouble. Mrs. Gray was twenty-five years old, a non-professional, and had been married six years.

ANOTHER PORTER EMERSON BROWN PLAY.

Wagenhals & Kemper accepted a new play last week from Porter Emerson Brown, making two by this author which these producers have for next season.

ELKS FOR ATLANTIC CITY.

The New York and Brooklyn lodges of Elks have arranged for one-day trips to the convention at Atlantic City, on July 13, to give members an opportunity to join in the parade.

BACK ON THE JOB.

Harry Harris, C. A. Spencer and P. F. Liddy evidently hate vacations, for they are all busy selling seats for "The Follies of 1911."

MAUD LAMBERT.

Maud Lambert, whose latest portrait is on this page, for the past many seasons has been identified with several of New York's successful musical productions. Her most recent engagement was as the leading lady in Lew Field's great success, "The Midnight Sons." Miss Lambert, while famous for her natural beauty, and of late has been billed as "The Girl With the Beautiful Arms," also possesses a wonderfully musical voice and has many a song hit to her credit. Miss Lambert's dash into vaudeville was at the suggestion of her many friends, and under the personal direction of Jenie Jacobs. She is "headlining" every bill. Miss Lambert has a way and style that's all her own, and wears some of the most beautiful gowns in vaudeville.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 80

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

FRANK N. DREW.

Frank Nelson Drew was born in Dublin, Ire., Oct. 29, 1831. He came to America with his parents in 1837, and made his debut on the stage at eight years of age at Mitchell's Olympic Theatre, New York, in the burlesque of "Normer." He was at the Olympic Theatre for three years. At twelve years of age he was taken to England, and appeared at all the principal theatres on the continent and in London.

On Aug. 3, 1850, he married Mrs. C. L. Stone, formerly Louise Magness. He appeared at the Chatham Theatre, New York, on Feb. 1, 1851, as Sig. Val Verda, in the burlesque of "Pizarabos." He first acted in Philadelphia Aug. 23, 1853, appearing as Pelham Podge, in "The Widow's Victim," at the Wheatley & John Drew Arch Street Theatre.

Leaving Philadelphia he went to Albany, N. Y., and became acting manager of the Green Street Theatre, that city. He left the stage for awhile to enter the circus profession, and appeared with Dan Rice as clown.

Season 1861-62 he became a member of the Arch Street Theatre Company, and remained there until the Spring of 1863, when he sailed for England. He made his debut at the Prince of Wales Theatre, Liverpool, July 8, in the burlesque of "Mazeppa" and "The Irish Emigrant." He first appeared in New York, after his tour around the world, at the old Bowery Theatre, Jan. 2, 1871, as Jeremiah Clip, in "The Widow's Victim," at the matinee, and in the evening as Count de Brissac, in "Our Wife." On Jan. 7 he appeared in "Ould Ireland and Young America," and on Jan. 9 in "The Dog of the Old Toll House" (first time in America), Frank Drew as Tom Tit. He finally contracted very bad habits and appeared in Philadelphia in May, 1884, before the board of managers of the House of Correction, and asked to be committed to the institution. He said he had fallen into troubles, and formally charged himself with being an habitual drunkard. He was committed for a nominal period of six months. He was made to do no work, but would sit by the hour in an arm chair put in his cell by the superintendent. After careful nursing he recovered sufficiently to make his final exit in a short time.

He came out all right and once more took his place among the best of them. He was with "The White Slave" for many seasons, and claimed to have played the role of the lawyer in that play 5,000 times. His last appearance on the stage was in October, 1902, in Philadelphia, in "The White Slave." He died in the Medico-Chirurgical Hospital, Philadelphia, Jan. 31, 1903. His funeral was held in Erie, Pa.

Mr. Drew was a brother of John Drew, the elder, and an uncle of the present John Drew, for many years one of Charles Frohman's chief stars.

FRANK N. DREW.

WM. W. ALLEN.

Wm. W. Allen was born in Troy, N. Y., in 1833, and first entered the profession as an actor in St. Louis, Mo., about 1854. He was in the Mexican War, and only a week prior to his death had applied for a pension. In his time he had traveled all over the world. In 1869 he was in India, playing clown with a circus, under the name of Jerry Blossom. The following year he was clowning with Crouester's Circus, in England. He traveled through Canada that year (1870) with the Oriental Circus, clowning and as comic vocalist. During the Winter of that year, in conjunction with Sig. Abecco, he organized a concert company, and traveled through Nova Scotia and New Brunswick. As W. W. Allen he sang comic songs, danced an Irish jig with Mlle. Julia, sang the "Deutschen Lament," acted Father Tom in "Nan, the Good for Nothing," and Natz Tick, in "The Swiss Cottage," and did a stump speech, all on the same night. Sig. Abecco did his harp solo, sang and played the light comedy roles in the farces.

The following season Mr. Allen traveled through the West, giving a lecture called "How I Tumbled Through the World." He was spoken of by the press as the successor of Artemus Ward. He was assisted by T. D. Poole, baritone singer. The Winter of 1873 he was in England, billed as the American clown, Jerry Blossom. He was with Pinder's Circus and afterward joined Ginnett's Circus. He was the clown, and when the equestrienne spectacle of "Thelba, the Destroyed; or, the Fortress in Flames," was acted, he assumed the role of Oglon. When J. M. Mortimer was manager of the Varieties, Tenth and Callowhill Streets, Philadelphia, Pa., with Ed. Banker as stage manager, W. W. Allen was in the company, and acted John Schmidt, in "The Persecuted Dutchman." In September, of the same year (1874), he was at the Adelphi Opera House, Seventh and Arch Streets, Philadelphia. John Underhill was manager. As W. W. Allen he did a Dutch emigrant act in the olio.

The following season he was stage manager of the Columbia Opera House, Greenwich Avenue and West Twelfth Street, New York. In the early part of the Winter of 1875 he was traveling through New Jersey with Rosario's Combination of Female Minstrels and Prof. E. A. Andre's Brass and String Band, doing a specialty act, Jenny Satterlee, Lucy Clinetop, Ada Sinclair, Andy Collum and others in the party. He then went to St. John and Halifax with a dramatic company consisting of John Murray, Phineas Leach, Grace Cortland (later known as Grace Hawthorne) and many others. In December of that year he acted Barabus, in "The Sea of Ice," and Hawkshaw, in "The Ticket of Leave Man." Then, in conjunction with J. H. Browne, he was manager of a dramatic company through the provinces, and acted Bermudas, in "Under the Gaslight;" also Timarch, in "Ingomar."

Later during that Winter he was on the "bones" end of Geo. Park's Female Minstrels, and in addition to Mr. Bones did a Dutch specialty, and acted John Smith in the farce, "Forty Winks." When Richard Hooley managed the theatre at the corner of Washington and Dover Streets, Boston, he was specially engaged to play Marks, in "Uncle Tom's Cabin;" Zoe Tuttle as Eva, J. T. Fannin as Uncle Tom. During the Summer of 1876 he visited Halifax with a specialty company, among whom were Lizzie Daly, Bob and Dannie Daly, and others. In the Fall of 1876 he was at the National Garden, 104 Bowery, this city, with a minstrel organization. He was on the "bones" end, and was known as Jerry Blossom. When the burlesque of "Cinderella" was presented he was the Thisbe, also Widow Medlenot, in "The Lady of Lions."

He then revisited Halifax and St. John with a dramatic company, among whom were Sol Smith, W. F. Owen, Frank Roche, D. R. Allen, Julia Dean Hanchett, B. H. Graham and others. Charley Tyffe was stage manager. In "London Assurance" he acted Dolly Spanker. He made a lecturing tour through Massachusetts in the Winter of 1876, and also had a small company to play farces. The season of 1879-80, he was in the stock company at Hamlin's Theatre, Chicago, as low comedian. In February, 1880, he was in the stock company of the Olympic (formerly Laura Keene's) Theatre, New York, when Frank Mayo was manager. Mr. Mayo played Badger and Mr. Allen was the Dan, in "The Streets of New York." When "The Shadows of a Great City" was first produced by Chas. Jefferson (1884), Mr. Allen was secured for the pawn broker, Abe Nathans, and he essayed that role for about five seasons. Season of 1896-97 he was with Joseph Jefferson, and acted Tackleton, in "Cricket on the Hearth," at the Garden Theatre, New York.

Mr. Allen died suddenly Nov. 9, 1896, at Boston, Mass. At the time of his death he was a member of "The Span of Life" Co. Without doubt he was one of the most versatile actors ever seen on the American stage, having been a circus clown, end man in a minstrel company, Dutch comedian, female impersonator, low comedian, character actor and lecturer.

Next Week, Charles Coghlan.

REMINISCENCES

(From CLIPPER dated July 20, 1895.)

KEITH'S UNION SQUARE THEATRE.—On Monday, July 15, this house was crowded beyond the limit of its seating capacity, and the overflow of late arrivals filled much of the standing room. The bill this week is more attractive than usual, and this is saying much in view of the steady round of first class amusement this resort affords. A new and particularly entertaining feature is the first appearance on the stage of the "Tommy Atkins" Quadrille, a specialty engaging Louis Martinetti, Lola Bell and a ballet of accomplished dancers. Geo. W. Monroe afforded considerable amusement to the newcomers, and recalled his past efforts to those who had previously witnessed his work in farce comedy. He was given a generous amount of applause, the greater part of which was well merited. Frank J. Ward and John T. Curran seemed to be favorites of long standing, their work coming in for an abundance of encouraging applause. Mr. Curran still possesses a singing voice of unusual sweetness, and the audience was very persistent in its demands, and gave repeated encores. Sig. Borelli and Annetta Zelna introduced an entertaining character and musical sketch, and May and Kittie Allen danced acceptably. "Senator" Frank Bell gave an amusing monologue, and John Howley and Patsy Doyle were made strong favorites for their decidedly clever dancing. Chas. F. McCarthy, Dan Crimmins and Rosa Gore entered their second and concluding week with their rather entertaining sketch. Alida Perrault made a good place for herself among the favored ones through the excellence of her singing, and John C. Leach gave a number of imitations with good effect. W. B. and Maud Edison returned to the friends secured by previous good work, and Billy Wolf and Fred Saville were also accorded a good share of the applause. Ladell and Alvarez introduced a comedy acrobatic sketch. The Four Rosaires proved their ability as acrobats, and added to their usefulness by two of them finishing the show with a comedy boxing act, under the caption of the Elliott Brothers. The bill in its entirety proved very entertaining, and, judging by the rather evenly distributed applause, the week should end in goodly profits.

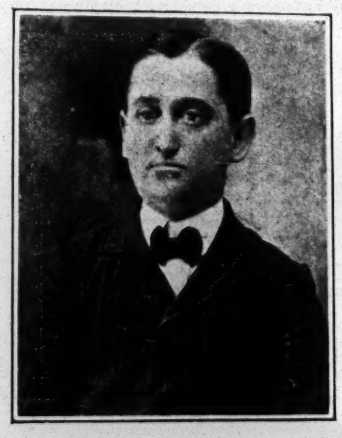
World of Players.

NOTES FROM THE STORY COMEDY CO.—This show is traversing the same territory as in former seasons. Have been out six weeks, and, owing to very unseasonable weather, cannot claim to have done any more than our share, but with the coming of "real Summer," the prospects for the season are better. We find little opposition, as canvas shows are not very numerous in the Green Mountain State. Oscar V. Howland joined recently, to direct and manage the stage, and has met with deserved success. Sidney Morse, versatile specialty man, is also a valuable addition to our roster. Mr. Howland also puts on his many specialties. The show is managed by F. S. Story. Miss Suart, pianist.

"THE $50,000 BEAUTY" Co., featuring Madelon Caufman, recently closed a thirty-five weeks' season, to splendid business. The show opens again at New York, Sept. 18, and the following people have been re-engaged for next season: Madelon Caufman, Geraldine Frohman, Stephanie Ardora, the Folly Sisters, Vincent Beach, Arthur Lee Davis, John Brown, Spencer Pam, Harrison Fillmore, Frank Ballard, and Herbert Von Doka, musical director. Conrad Frohman & Wm. Brevort, managers.

THOS. C. BYERS, for many years one of the agents with the Chas. E. Blaney attractions, has been located in Harlem for the past two years in charge of the branch office of the New York & Van Buren Billposting Co. He recently resigned to take a much needed rest at his home in Meadville, Pa.

EMILY SCHUBELLE, sister of Mrs. Fred Bulla, was married June 23 to Jack Coleman at St. Columbia Catholic Church, New York. The ceremony was performed by Father Dooley. They received some very beautiful presents, and will spend their honeymoon at The Wiers, N. H.



JAS. H. EDDY.

Jas. H. Eddy has been engaged by Frank Calder to play a leading comedy role opposite to Chas. H. Boyle and Tony Kennedy, with The Ducklings Co., next season.

HOWARD AYRES, baritone vocalist, writes: "I have joined hands with Irving Hall, character comedian and impersonator. We will be known as Ayres and Hall, and do a refined singing and talking act."

NOTES FROM THE WINIFRED ST. CLAIRE Co.—Sam Carlton, agent and business manager of the Winifred St. Claire Co., will take a well earned vacation when the show closes this week. He and Hal Kiter, the press agent of the company, are invited by their manager, Earl D. Sipe, to spend a four weeks' frolic at the Sipe pineapple plantation on the Island of Cuba. Mr. Carlton is a Spanish student, and he says there will be big times in Cuba this year. He has re-signed with the company for next season, and will be ahead of the show when it opens in August.

THE WILLS AMUSEMENT CO. has completed arrangements for the production of a new four act play, called "The Struggle," which will be produced early in August, with Carl Hartberg, the German actor, in the leading role. Spencer H. Cone and Harrie R. Pierce will continue under this management for another year as manager and advance agent, respectively. The play will be staged by Anthony E. Wills.

ALBERT BROWN, who was seen in "Seven Days," at the Astor Theatre, New York City, has been engaged for Henrietta Crosman's production of "The Real Thing," which will be the first attraction at Maxine Elliott's Theatre next season.

MARTIN'S "UNCLE TOM'S CABIN" Co., under direction of Wm. Kibble, will open the season on Aug. 5.

WILLIAM CLAIRE, who was with Wagenhals & Kemper's "Paid in Full" Co, last year, has been engaged for the coming season by A. H. Woods to support Marguerite Sylva, in "Gypsy Tom."

BLOSSER JENNINGS, who played the part of Father Brian Kelly, in "The Rosary," last season, under the management of Rowland & Clifford, has re-signed, to play the same part next season in the Coast production.

MAE LA PORTE closed a very successful season of one hundred and eight weeks June 3, and after a six weeks' rest will open her regular season at the Gennet Theatre, Richmond, Ind., July 24. Miss La Porte will be seen in all new royalty plays next season, with special scenery for each play and a fine line of special paper. All the old players have been retained and three new people added to the company. Miss La Porte will also carry several new vaudeville acts.

BAKER & CASTLE NOTES.

Virginia Ackerman, a pretty, willowy blonde, has been selected by Managers Baker and Castle from among the many applicants for the part of Gretchen, in their production of "The Goose Girl." Miss Ackerman is said to come nearest the type that Harold McGrath so interestingly describes in his romance of intrigue and mystery.

Brian Darley is to impersonate the role of the grand duke of Dreiberg, in the Baker & Castle scenic production of "The Goose Girl." Mr. Darley's many years in the diplomatic service at the several European courts, should give him a true conception of so imperious a character.

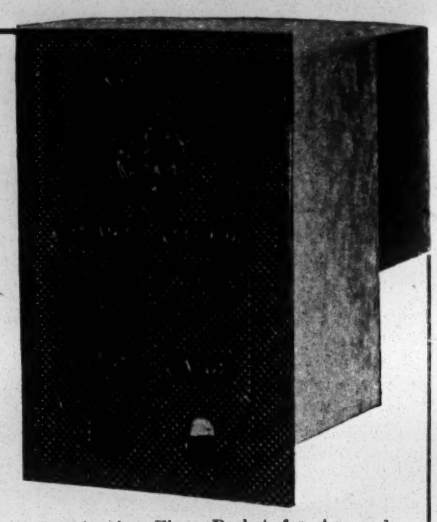
Joseph J. Clancey is to create the role of Grumbach, one of the causes of all the trouble in the Baker & Castle presentation of "The Goose Girl."

Joseph Gonyea as stage manager, Thomas Hynes as leader of the guardsmen, and Timothy J. Finnegan for one of the two cutthroats, are re-engagements by Managers Baker & Castle for one of their "Graustark" companies.

Allenne Durano is to play the part of the Countess Dagmar in one of the "Graustark" organizations.

George D. Baker, the dramatist of "The Goose Girl," and senior member of the firm of Baker & Castle, has been selected by Milven Vannaman as the only non-scientist who is to accompany Mr. Vannaman on the balloon trip from Atlantic City to Europe. Mr. Vannaman is now building his airship at Atlantic City, and expects to have three scientists of international reputation, besides Mr. Baker, in his balloon with him, and hopes for success.

Stage Floor Pocket



Combination Floor Pocket for Arc and Incandescent Circuits.

Any standard stage plug will fit this device.

Circuit is not complete until plug is inserted and spring door closed—a distinct safety feature exclusive to the G. E. pocket.

Main box is made of sheet iron and can be set in position without regard to floor material.

Dirt or water cannot collect since bottom of box extends only far enough to protect receptacle.

Receptacle can be droppcd into place after main box is installed and all dust and dirt cleared away.

Receptacle is completely enclosed and is easily removed.

Outlet box forms extension at bottom of main box and with receptacle completes the pocket.

Outlet box readily detached for adjusting to direction of conduit run.

Standard pockets are made for single circuits, for arc and incandescent circuits, and for gangs comprising 4, 6 or 8 circuits.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

A. R. G., Detroit.—When and where did Queenie Vassar make her American debut?

ANSWER.—Queenie Vassar made her American debut Jan. 4, 1886, at Tony Pastor's Theatre, New York.

"AMATEUR."—Did Robert Hilliard make his professional debut in New York or Brooklyn? Was the name of the play "Shame?"

ANSWER.—Robert Hilliard made his professional debut as Lord Arthur Culton, in "False Shame," at the Criterion Theatre, Brooklyn.

"OLD TIMER."—Who were the chief members of the Booth-Salvini company on its American tour, and where did the company open?

ANSWER.—Mrs. D. P. Bowers, Marie Wainwright, C. W. Couldock, Barton Hill, John A. Lane and Alessandro Salvini were the principal members of the company, which opened at the Academy of Music, New York.

O. A. P., Newark.—Is William Collier the same actor that used to be associated with Charlie Reed, in the team of Reed and Collier?

ANSWER.—Yes.

F. A. D., New York.—Can you give me the date and place of Anna Held's American debut?

ANSWER.—Anna Held made her American debut Sept. 21, 1896, at the Herald Square Theatre, with Evans and Hoey, in "A Parlor Match."

J. L. B., Jackson.—The fair management pays the license. It depends upon what arrangement a man makes with the fair people. He may get the concession on a percentage basis or may have to pay a lump sum. We have printed a list of fairs several times.

MARGARET MOORE, New York.—Send us your address for reply.

H. G., Carsonville.—1. You do not need a license to play theatres, each of which pays a license to the town in which it is located. 2. There is no play censor and therefore any one can produce any play he may wish to. After the first performance if a play proves to be against public morals its further production can be stopped by city or town authorities. 3. We have no theatrical contracts. Consult a lawyer about them.

C. F., Carl Junction.—1. Address T. H. Winnett, 1402 Broadway, New York City. 2. Address both parties in care of the American Dramatists' Club, New York City.

W. B. R., Brooklyn.—Address Charles Klein, care of the Messrs. Shubert, 1416 Broadway, New York City.

L. S. B., Wheeling.—1. Our records do not show its first production. 2. It will open at the Criterion Theatre, New York, Aug. 7.

F. J. P., Hamilton.—Any performer who "delivers the goods" gets a good reception either in America, Canada or anywhere else. Any one to succeed must have the right material and the ability to present it.

PLANS FOR PANTAGES' THEATRE, 'FRISCO.

The plans for the fireproof theatre building which is to be erected on the South line of Market Street, near Sixth Street, San Francisco, Cal., by the Pantages Theatre Company, have been completed.

The completed plans show a one story building, with a large seating capacity and all of the latest improvements. The structure will be as fireproof as modern methods can make it. The cost of the work has been estimated at $800,000.

VICTORY FOR THE GREAT HOWARD.

The motion made by James Foster Milliken, of 1505 Broadway, attorney for the Great Howard, the Scotch ventriloquist, in his action against Joe Meyers, a vaudeville agent, for an injunction to restrain Meyers from bringing suit or attaching him in other States, has been decided by Justice Cohalan, of the Supreme Court, in favor of the Great Howard. Judge Cohalan handed his opinion down June 29.

AL. DAVIS' FATHER DEAD.

Albert Davis, one of the few surviving old time "musical mokes" of the variety stage, whose extensive collection of photographs and playbills has made his present headquarters on Myrtle Avenue, Brooklyn, a popular visiting place for theatre people, mourns the recent loss of his father, who was one of the best known residents of Detroit, Mich. Mr. Davis attended the obsequies last week.

DIME MUSEUM OF PHILADELPHIA OUT OF COMMISSION.

The Dime Museum property at Ninth and Arch Streets, Philadelphia, owned by the Simpson estate, has a "for rent or sale" sign on it.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

La Veen, Cross and Company.

With plenty of comedy, nicely interlarded between some corking straight strong work, La Veen and Cross had no trouble at all in getting a good big seal of approval placed upon their new act at the City Theatre last week. They now have an offering that looks to be the real goods from any angle, for it moves briskly and presents something new and worth while during every moment.

For the purpose of lightening the specialty, the athletes have two comedians working with them, one a very tall, lanky individual, and the other a medium sized, droll chap who makes his comedy points cleanly and effectively. This pair burlesque the straight work of La Veen and Cross, and introduce many other humorous touches that score nicely. They round out the specialty well.

As the curtain goes up a statue of a typical Greek Hercules is shown, standing on a pedestal in a fountain, which spouts water into a circular basin. Two Roman soldiers stand at either side of the fountain, and after a few seconds La Veen and Cross enter and perform their lifting, the work of the strong man being especially easy and pretty. Then came the "long and short of it" to "kid" a little, the smaller of the two being lifted together with Cross, after a miss which is apparently caused because the comedian has a couple of bricks in his pocket. These he throws on the stage, and the lanky comedian gravely comes in with a baby wheelbarrow, to remove the bricks. A burlesque of the straight lifts is funny, a wire being used to raise the lanky one.

La Veen then gives some muscle poses on the pedestal in the fountain, and these poses are amusingly burlesqued by the lanky aid. La Veen's one hand lift of his partner, who assumes a reclining position on the mat, is a big winner, and later he balances all three of his associates on a little stand held on his head. The two comedians do considerable effective fooling with a couple of ducks in the fountain, and a comedy finish is gained through the entrance of the comedians as chariot riders, in a chariot drawn by a prop donkey, which kicks them into the fountain. The straight work is uncommonly fine, and La Veen and Cross have perfected an act that has all the marks of a big success. They occupied about twelve minutes, on the full stage.

James Diamond and Clara Nelson.

James Diamond and Clara Nelson come to vaudeville as a regular relief. At the Fifth Avenue last week this couple made the hit of the bill, and they will give any future bill on which they may appear a big boost through their presence on it, for they have all the qualities that make for lasting success in the two-a-day. Mr. Diamond is a loose-limbed comedian who knows how to "kid" without becoming tiresome, and Miss Nelson, a tall and exceptionally pretty woman, can sing and do anything else required of her.

"What's the Use of An Introduction" started them out in bang-up style, and Diamond's dancing, acrobatic and grotesque, caught on immediately. "They'd Better Keep Their Eyes On You" was another good one, and their talk got across strong. Diamond's singing of "Over and Over Again" delighted his hearers, and their finish was a big one. Vaudeville is going to keep this act, unless all signs fail.

Billy Watkins and the Williams Sisters.

Quite spirited and "nifty" entertainers are Billy Watkins and the Williams Sisters, whose efforts at the New Brighton Theatre last week placed them right up with the front rankers among singing trios. The girls are pretty, and they dress well, while Watkins has the proper idea of getting things over.

"Good Night, Mr. Moon," and "Come Along, My Mandy," were trio winners for them, and Watkins introduced with great effect J. K. Emmett's "Sleep, Baby Sleep." A tremendously big finish for the act was secured by the singing of "Alexander's Rag Time Band," which is a "hummer" in itself, but is given additional impetus by the way it is handled by this trio. The act went very big, taking up about sixteen minutes, in one.

Ryan and Tucker.

Two dancing boys are Ryan and Tucker, who appeared to advantage at the Victoria last week, getting considerable applause for their solo work as well as their team dancing. They are good lookers and neat dressers, and their eccentric steps, especially some on the corkscrew order, proved uncommonly effective. They wasted no time, getting right down to business, and keeping things well on the move, taking up about eight minutes, in one.

Little Lord Roberts.

Ad. Newberger, manager of Juliet? and Felix and Caire, has evidently hit upon another feature which has all the qualifications of a "go" in Little Lord Roberts, a lilliputian who is programmed as being twenty-two inches in height, and who isn't more than a few inches taller than that, at the most. Lord Roberts is a midget who is an immediate hit, with the women especially, for he is "cute" in the fullest sense of that word.

As the curtain goes up a room is brought to view, in the foreground of which stands a cradle, from whence comes infantile cries of woe. After a little while the nurse rushes to the rescue, picking up the "baby," who sings to the audience in the drollest kind of a "kid" way. After this the little lord is disrobed by the nurse and dressed again as a school child. This is followed by the midget's singing of Julian Eltinge's famous bathing song, "Don't Go Near the Water," which is capitally given by the little fellow.

Finally donning a dress suit, he climbs upon a chair to get at a decanter on the sideboard, and eventually acquires a fine "bun," which is very amusing as he rolls about the stage. A "jag" song finishes his regular act, with some funny dance steps, but he has to come back for an encore. Re-appearing with a big cigar, which he lights up and smokes, he announces that he is prepared to answer any questions. There are a few moments of "kidding" on his part, and then the act ends. It is capitally arranged, which helps the little performer a whole lot, Newberger fixing up the different numbers with fine appreciation of their value. The success of the offering was most emphatic, about eighteen minutes being taken up, on the full stage.

The Ringlings.

The youth and the girl known as the Ringlings presented a very praiseworthy acrobatic and aerial act as the opener at the Victoria last week, the boy doing the major portion of the feats. He began proceedings by introducing hand balances on a pedestal, upon which he built up several shaky-looking stands, performing on these, using a heavy weight in several of his tricks. A hand balance on four billiard cues, with heavy weight held in his mouth, drew forth big applause.

The girl introduced several neat tricks on the Roman rings, and then she took her seat upon a little trapeze, which the youth held in a jaw grip, while hanging head downward. While thus comfortably seated, the girl sang a verse and chorus of "Summer Days." Other clever and effective tricks rounded out a specialty which in its class is a very worthy one. About twelve minutes were taken up, on the full stage.

Adele Oswald.

Adele Oswald, now in vaudeville from the musical comedy branch of entertainments, was a treat to the eye last week at the Brighton Beach Music Hall, in costumes which showed rare taste in their selection, especially in a pink creation. Miss Oswald, in addition to personal charms and a winsome manner, has a good soprano voice, and her success at the beach was most encouraging.

"When I'm Alone I'm Lonesome" was a corker, and others in a well selected repertory were "Twilight," the most ambitious of her vocal efforts; "My Antonio," a character selection, and "Alexander's Rag Time Band," a regular broadside of "raggy," "coony" melody, which Miss Oswald just "eats up."

The Great Lutz.

In the line of armless work, the Great Lutz comes pretty close to being in a class by himself. At Henderson's, last week, he introduced a capital routine of tricks, which it is difficult to imagine could possibly be performed by a man who has not help from the very necessary hands and arms that most mortals believe to be absolutely indispensable.

Lutz plays upon musical instruments, performs remarkable shooting stunts, and does many other things of a surprising nature, and as there is nothing like this act at present in American vaudeville—here in the East at any rate—he should be in demand.

Kit Carson.

Shooting from different positions on the wire, Kit Carson, in plainsman's attire, won out nicely in the opening position at the New Brighton last week. He hits targets in all manner of ways, finally shooting two little white discs at once, with two guns, and then, hanging head downward, he shoots from back and front positions, at last swinging back and forth, still head down, and hitting a target which is also swaying from side to side. The beach audiences liked Carson very much.

Sumiko.

The little Japanese singer, Sumiko, headliner at the Fifth Avenue last week, has a certain element of novelty about her act which gives it a charm distinctive from the usual sort. This helps her greatly, coupled with the announcement that she is the "Mary Garden of Japan," a rather extravagant billing, in view of the fact that little Sumiko is not especially "long" on voice. She has a pleasing vocalization, but the range is not there, for one thing, and the quality which makes for the real entertainment in the offering lies in the droll way in which the singer speaks the English words. An undeniable magnetism is possessed by Sumiko, and her act last week met with genuine success, steadily rising in interest until it ended in a good-natured laugh over her singing of "Steamboat Bill," which was such a quaintly rendered selection that there was a storm of applause for it.

Billie Burke, who presents Sumiko, has a winner here, his staging of the act being complete and effective. As the curtain rises on a darkened stage, a night scene in Japan is shown, and Sumiko is wheeled in seated in a rickshaw, drawn by a Jap coolie. While seated she sings a number in Japanese, and then comes down to the stage to give "In the Garden of My Heart," in English. This is attractively given, and is followed by a Jap number. The finish, "Steamboat Bill," with all the odd little dialect twists that make it stand out as a classic in its line, is a guaranteed laugh-maker, and the laughter occasioned is so good-natured that the singer is greatly helped by it. There was plenty of applause for the act, which ran about twelve minutes, on the full stage.

"Dick," the Handwriting Dog.

Something away from the cut and dried animal acts was shown at the Victoria last week, in the shape of "Dick," a little white poodle which really writes and traces things on paper. The latter part of this animal's exhibition comes under the head of sensational, for nothing like it has ever been shown in town.

The dog's trainer, and evidently his owner, is a foreigner—a Frenchman—and in pigeon English, which is attractive and amusing of itself, he announces what the canine will do next.

Selecting different numbers from a rack as they are called for, and adding and figuring on other numbers, took up the first part of the act, and these were easy for the dog. After a few minutes of this work with the figures, a little contrivance which was explained as a "fountain pen" was tied to the dog's right paw, and he then took his stand upon a little platform, with a big sheet of paper before him. He traced "Dick" very plainly upon this paper, drew circles, squares, etc., upon another paper, and finally, upon being requested by his trainer to draw a picture of the latter, he moved his paw over the paper and traced a donkey's head, with ears, eyes and mouth plainly drawn in. The little animal is a real "phenom," and there is more interest to the act than one usually gets in a dozen animal specialties. A big hit was scored last week, about twelve minutes being taken up, on the full stage.

Estelle Rose.

During the first three days of last week, at the City Theatre, Estelle Rose, an attractive, dark complexioned vocalist, showed the patrons of this house how character songs can be made especially attractive. Miss Rose is slim and dainty, and has the proper idea of costuming an act, as well as making it vocally pleasing. She sang three numbers, and left them clamoring for more, which shows how wise she is.

"In the Land of Harmony" made a first class opening selection, and then came an Italian number, in characteristic attire, the burden of the refrain being her desire to get back to the sunny land of Italy. "Dat's Yiddisha Love," the final number, was given with capital result, Miss Rose's dialect and manner carrying it over in the most approved style. She was heartily applauded, taking up about twelve minutes, in one.

Blossom Seeley.

At the New Brighton Theatre, last week, Blossom Seeley, who has made her mark in musical comedy, showed that the vaudeville end of the game is equally as good a field for her. Her dancing was a sure-fire success, and her manner of delivering a song is also very effective.

"Some of These Days" given first, and then came "Oceana Roll," capitally handled, and a "coon" number that was equally as well done. Her dance at the finish rounded out a very pleasing specialty, which ran about eleven minutes, in one.

CHAS. M. BAKER WILL HAVE THREE COMPANIES OUT.

Chas. M. Baker has secured the full rights from Walter Lindsay to produce the musical comedy, "Merry Mary," that had a run at the Whitney Opera House, Chicago, this Spring. The above attraction will open in Chicago in August, to go over the Stair & Havlin circuit, with an entirely new equipment, and it promises to be one of the big things of the season.

Mr. Baker also controls "The Parisian Beauties," a musical comedy that will play the one nighters, and the famous Morning Glories Burlesquers, which broke records last season. Geo. Turner will manage the Morning Glories, L. Hirsch will take care of "The Parisian Beauties," and Mr. Baker will have personal charge of "Merry Mary."

OKLAHOMA AND THE RAILROADS.

The Oklahoma corporation commission has issued a citation to every railroad operating in the State to appear before the commission on July 12, to show cause why a new order proposed by the commission should not be enforced.

According to the new order it is proposed to haul eighteen passengers with one passenger car and one baggage car at a minimum cost of $25; thirty passengers, with one passenger car and two baggage cars, for $40; Forty-two passengers, with one passenger car and three baggage cars, $55; Thirty-six passengers, with two passenger cars and one baggage car, for $40; thirty-six, with two passenger cars and two baggage cars, for $50, and forty-eight passengers, with two passenger cars and three baggage cars, for $65.

FATHER OF LOUIS G. MENKE DIES.

The many friends of Louis G. Menke, former manager of the Sullivan, Harris & Woods enterprises, and press representative for the New Star, Murray Hill, Thalia, West End, Metropolis and American theatres, New York, will learn with much regret of the death of Mr. Menke's father, Julius Menke, which occurred on June 26, from heart failure. It is only a year ago that Mr. Menke's mother died from the same cause.

A VAUDEVILLE MARRIAGE.

George Searcey, a vaudeville actor of St. Joseph, Mo., and Cincinnati's vocalist, Helen Hofer, were married in Cincinnati June 27.

ABORN OPERA NOTES.

Charles H. Bowers, a young baritone, who appeared last season with Marie Dressler, in "Tillie's Nightmare," jumped from grand to comic opera over Sunday, and appearing with success in both. Recently Mr. Bowers sang the role of Amonasro, in Verdi's "Aida," on Saturday night, with one of the Aborn English grand opera companies, and the following Monday was transferred to an Aborn comic opera company to portray the role of Captain Etienne, in Victor Herbert's comic opera, "Mlle. Modiste." He is appearing in the latter role the week of May 3, with Ada Meade and other favorites in the Aborn forces, at Palisades Amusement Park, New Jersey.

For their revival of the Pixley and Luders comic opera, "King Dodo," at Palisades Amusement Park, during the week beginning July 10, Milton and Sargent Aborn have engaged Eleanor Kent for the role of Piola, in which she starred for two seasons on the road, under John Cort's management. Miss Kent's last appearance on Broadway was in the revival of "A Country Girl."

F. G. NIXON-NIRDLINGER ON LONG VACATION.

Fred G. Nixon-Nirdlinger and his assistant, Thomas M. Dougherty, of the Park Theatre, sailed last week for a three months' visit to Europe. Since the sale of the Park Theatre Mr. Nirdlinger will devote his entire time to his booking agency, while Tom Dougherty, on his return, will take up the management of the Jumbo Theatre, at Front Street and Gerard Avenue, in which a controlling interest was acquired recently by Nixon & Zimmerman.

SELBINI AND GROVINI A HIT IN ENGLAND.

Selbini and Grovini opened the Tivoli Theatre, London, England, with big success, this being their fourth week, and still going as big as their first night. They have changed their name to the Praties (their right name).

EUGENE HELLMAN SIGNS.

Eugene Hellman, magician and illusionist, has signed contracts with Vodekel & Forbish's Dandy Dixie Minstrels for forty weeks next season, and will open at the Howard Theatre, Washington, D. C., in August.

WHERE THE HENRY B. HARRIS ATTRACTIONS OPEN THEIR SEASONS.

Robert Edeson will open his season in "The Cave Man" Monday, Sept. 18, and after two weeks' preliminary tour will submit his play to Philadelphia.

Rose Stahl will be the opening attraction at the Harris Theatre, New York, formerly the Hackett, Thursday, Aug. 31.

Helen Ware will open her season in Geo. Broadhurst's drama, "The Price," at the Hollis Street Theatre, Boston, on Monday, Sept. 4.

Frank McIntyre will inaugurate his stellar debut at the Hudson Theatre on Sept. 4, in Geo. Bronson-Howard's comedy, "Snobs."

"The Commuters" will open its season Labor Day, in Pittsburg. The tour of this company includes a trip to the Pacific Coast.

"The Country Boy," company "A," opens its season in Brooklyn, at the Montauk Theatre, on Labor Day.

The Chicago company of "The Country Boy" will open its season Aug. 28, at Des Moines, Ia.

"The Traveling Salesman" will open in Pittsburg on Aug. 28.

Elsie Ferguson will begin her season early in October, in "Dolly Madison."

Edgar Selwyn's latest comedy, "The Arab," will have its premier at the Walnut Street Theatre, Philadelphia, on Sept. 4.

"The Quaker Girl" will have its American premier at Atlantic City, Oct. 2.

GUY BROTHERS' MINSTRELS.

We are getting ready to add another year to our record as the oldest minstrel organization before the public.

The coming season will be the thirty-eighth year. G. R. Guy, the popular manager and proprietor, is busy booking the show as usual, and attending to securing good people, also new settings and printing. He expects to do the same good business as this show always receives on its regular route.

ELTINGE BUILDS NOVEL THEATRE.

Julian Eltinge has constructed a novel theatre at Fort Salonga, Long Island, for rehearsal purposes. It contains only a stage and a seating capacity for two people, these to be occupied by the stage director and his manager, A. H. Woods. Everybody else, including the members of his company, will be barred.

VAUDEVILLE UNREST

Vaudeville is a popular amusement the world over, and there is no place on earth where it has been supported and developed more than in America.

Here we have seen it grow from a very low concert hall—where female waiters served beer and programmes to the audience—up to a high class entertainment, where even refined women and children can safely find amusement without having their finer sensibilities offended. An immense capital is invested in this form of amusement, which yields a handsome revenue to its promoters and gives enjoyment to an army of performers at lucrative salaries.

It is unfortunate at this time that there is so much discontent amongst the performers, many of whom are outspoken in their condemnation of the managers of vaudeville circuits and houses. The air is full of rumors of a strike, and although this is denied by the officials of the performers' organization, it is evident to anyone familiar with existing conditions that it will only require a spark to start a flame that may destroy in one day the work of years.

It is remarkable to note that in all of the strike talk the question of salary is never mentioned, which shows that there is no discontent on that score. As far as we are able to learn the performers, who are members of the organization, do not want managers to employ anyone to play on the same bill with them who is not affiliated with them.

A strike inaugurated to enforce a demand of this kind cannot succeed, because it will not enlist the sympathy and support of the public, without which no strike can succeed.

It may be considered premature to discuss the strike problem until it is actually before us, but it would then be too late—the die would be cast, and we could only wait for the result. Now is the time for the rational performer to consider what could be gained by a strike.

The last strike of vaudeville performers resulted so disastrously to its promoters that it should be a lasting object lesson to them. Immediately after the former strike was started a prominent vaudeville manager said to the writer: *"They (meaning the strikers) have done more in one day to cut down salaries than we managers could have done in ten years."*

And what he said was true. It is admitted that the performers have a stronger organization now than they had then, but the popularity of moving pictures makes it possible for any vaudeville manager, at short notice and with little expense, to turn his house over to the pictures for an indefinite time. A strong organization is a power, and so long as that power is used judiciously great benefits will accrue to its members.

It is true there are some evils in the vaudeville business which should be corrected. The cancellation clause in contracts and the uncertainty of the dates and places to be played, oftentimes are unfair to the performer. A contract should be made binding upon both manager and performer, and there should be no loopholes for either to evade its provisions. If a manager makes a mistake in booking more acts than he can use, or if he books an act which does not suit his audiences, the fault is his, and he should either "play or pay."

If this was enforced, there would be very few mistakes of this kind made, and performers would be saved loss of time and money.

DOINGS OF THE COHAN & HARRIS FOLKS.

Mr. and Mrs. Jerry J. Cohan made an auto tour from their country place at Monroe, Orange County, N. Y., to Atlantic City, N. J., this week, to visit their son, Geo. M. Cohan, who has a cottage there. The general public may recall Geo. M. Cohan as a composer whose songs are more or less a fad, and as the author of several plays that are talked about a bit.

Jerry J. Cohan celebrates. Thirty-four years ago July 4 there was a son born to the Cohan family who has since created more or less of a stir on this mundane sphere, and Jerry J. fired off a few skyrockets, whirled a few pin-wheels, and sailed a number of red fire pieces to remind himself and the world in general that the Cohan family appreciate the gift that was sent them on Independence Day.

Mrs. Jerry J. Cohan has developed a fad for antique jewelry. Her special hobby is oddly carved onyx necklaces, watch-fobs, intricately traced bracelets, etc., of which she is the possessor of an extraordinary collection. Mrs. Cohan takes no stock in the Burmese superstition that this opaque variety of quartz formation contains an evil spirit.

Hale Hamilton and Frances Ring, who, respectively, originated the roles of J. Rufus Wallingford, the promoter, and Fanny Jaspar, the stenographer, in "Get Rich Quick Wallingford," have renewed their contracts with Cohan & Harris, and will continue to enact the parts for another season.

Joseph Manning has been engaged for the role of Wallingford, in the Western "Get Rich Quick Wallingford" company for next season.

Laurette Taylor will resume her starring tour under the management of Cohan & Harris, when she will be seen in a new comedy from the pen of Harriet Ford.

MAXIMILIAN PILZER CONCERT MASTER FOR SCHENCK.

Elliott Schenck has engaged Maximilian Pilzer as first violinist and concert master for the season of Summer night "pop" concerts, to be given upon the Century Theatre Roof commencing Monday next. Mr. Pilzer is a New Yorker by birth, studied first under Shradieck and then under Joachim, has served as concert master with the Russian Symphony Orchestra and other organizations of like standing, and has also won a large following through his individual concerts. Mr. Schenck announces that he will be heard frequently in violin solos this Summer.

"FARMER" AYLWARD'S CROP.

T. Aylward, resident manager of the Grand Opera House, in Cincinnati, O., is hibernating for the Summer at his country home in Kentucky. He has cultivated a tan complexion and has entirely recovered from physical ills which twice sent him to the hospital. There isn't a more enthusiastic farmer in all the Blue Grass State, nor one who is having more success with his garden.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Savoy Theatre (Rosenberg Bros., mgrs.)—The usual big audiences attended this cozy house Thursday, June 29, when the new bill for the last half of the week was presented. Is speaks well for the management of this theatre that ladies and children form a good portion of the audiences at the matinees. Electric fans help to make the house comfortably cool, even during the hottest weather.

The Misses Seymour and Burns started the new show off in good shape with songs and dances, in one. Their red and green costumes made a showy appearance, and although the girls are endowed with plenty of avoirdupois, still they worked with an easy grace. Changing to full stage, they sang the "Arabian Rag" finely, and their costumes were very appropriate in design.

The Original Kids, a young man and girl, followed in a rustic skit, composed of dialogue and songs. The girl looked cute, and her character work was above the average. The male end of the act worked too slow in his dialogue, and his "business" with the Teddy bear was in very bad taste. They will have to work faster if they expect to win success these days.

Le Roy, Leddy and Wilson appeared in an excellent acrobatic number, wherein good comedy and expert tumbling was about equally divided. These boys have a snappy act, and nicely put together, as to routine work. Their table work was clever and they did a high fall that was a corker. They scored a hit.

A sketch, entitled "Forty-five Minutes Married," which employed two men and a woman, created quite a little laughter, as the theme was novel and the acting of a good calibre. The little plot hinged about the desire of one of the male characters to obtain an antique vase from the other man. With this end in view he enlists the services of his *fiancee*, who agrees to make a pretense of loving the owner of the vase, with the hope that he will agree to surrender it. The lines and situations furnish excellent farce, and the laughs are gained by the deadly effect the odor of onions has upon the owner of the vase, and the aversion the female has to the perfume of carnations.

Ethel Golden scored a nice little hit in song numbers. She is a self-possessed young woman, and seemed very sure of her ability to win her audience. Her two best songs were a recitative lullaby song, while seated at a cradle, and the rendition of "All Alone," with phonographic effects. There is a future for this young woman if promise counts for anything.

The pictures shown on Thursday were about the best, as a whole, seen here this season.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Holstein, mgr.)—During the three days ending July 1 the programme here was of good merit, and there was much appreciation shown the various acts.

The Hicksville Minstrels, a good singing four, made the hit of the bill, their rube characters being well sustained and their voices blending well. One, the tenor, was a youthful rustic, and the others were elderly ones, a special drop carrying out the scene of country life nicely. Several figures of farmers were painted on this drop. The vocal work met with fine appreciation, and the tenor especially won high praise. Their singing finish was especially good.

Edwards' Country Circus, with Miss Edwards putting the animals through their paces, proved an excellent offering. A pony, a mule and a circus cow were made to do many remarkable "stunts," the mule jumping over the cow and the pony, which stood side by side, and the little pony then clearing the backs of the big mule and the cow. A black mule who refused to be ridden was finally driven on the stage, and a "rube" and darkey got many falls while trying to keep astride of the creature, the "rube" finally succeeding in riding him. The act went very nicely.

The Three Juggling Bannans, in many swiftly executed tricks in club juggling, kept the applause coming nicely. Their quick three work, in which they pass many clubs with great speed, won them a number of good hands.

Hanson and Bonet played "Schultz's Boy Fritz," which is amusing and well played. The man makes a good Dutchman, and the act would be greatly improved if they would substitute something else for their present foolish burlesque drama.

The Musical Stewarts, two men, one of whom makes an amusing darkey, played on various musical instruments with excellent effect.

Gertrude Dean Forbes and company presented a sketch called "A Wild Rose," which was deserving of the favor shown it, and Evans and Lawrence rounded out the bill nicely.

The bill for week of July 3 names: The Delmonts, George Fredo, Dorothy Howard and company, Bootblack Quintette, Beatrice Morgan and company, Madame Fosteri and Girls, C. W. Littlefield, Valentine and Bell, Carmen Sisters, McDonald and Huntington, Yankee Comedy Four, and De Dio's Circus.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The show for the last three days of last week was a pleasing one. There were three acts on the bill doing Irish, and it might have been called "Irish Week."

The hit of the bill was Wm. Cahill, in Irish stories and songs. He knows how to put his material over, and the audience could not get enough of him.

Nelson, Oswald and Boyer (three men), a straight, a Willie boy and a Dutchman, had a good line of talk, and harmonize well.

Caufield and Driver (man and woman) presented a pretty little act, entitled "The Section Boss," with comedy and pathos, which pleased.

Campbell and Canfield (two men), a straight and an Irish character, did an act in one, and their talk brought plenty of laughs.

Rosner and Hillman (man and woman), in a protean playlet, called "Plays and Players—Past and Present," with impersonations of Edw. Harrigan and Harry Lauder, were rewarded with applause.

The Four Everetts (two men and two women), who were billed as a big acrobatic novelty, lived up to the billing. The act is full of surprises and should always be working.

Jack Driscoll, a favorite here, sang with pictures, "When You're In Town." He had the audience singing the chorus a number of times.

American Theatre (Marcus Loew, Inc., mgrs.)—Two big audiences, attracted by the excellent bill offered for the first three days of this week, filled the spacious theatre Monday, July 3. Acts announced to appear were: Nellie Brewster and the Amsterdam Quartette, Rice and Prevost, Niblo and Riley, Grace Edmonds, Taylor's Musical Dogs, Ray-Brosche company, Green and Parker, Mondane Phillips, Lawton, the juggler, and Keno and Green.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures are pleasing the patrons of this house.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons here.

New York Theatre (Joe Carr, mgr.)—The bill at this popular Broadway theatre for the latter part of the past week afforded the patrons of the house much pleasure. Despite the fact that thousands were hourly leaving the city to spend Independence Day at the seashore or country, the New York was crowded afternoon and evening. THE CLIPPER man was in front on Thursday night, June 29, and thoroughly enjoyed himself.

The Majestic Trio (men) proved to be excellent banjo and mandolin players, and they also sang cleverly. They were applauded heartily, and were compelled to give an encore.

Rose Snow and company (two men and a woman) got many laughs, for their sketch is full of funny situations. It was exceedingly well played.

Remarkable feats of strength were shown by La Veen, Cross and company. Their act is a showy one, the scene representing a garden of ancient Rome, and the players appear in the garb of Roman gladiators. Two members of the company (all are men) furnish good comedy by burlesquing the work of the other two.

Louis and Winnie Worth made themselves warm favorites, with their talking, singing and dancing act. The lady is pretty and winsome, and the man a good comedian. His imitation of a "chick" was realistic.

The Clayton Players (man and two women) furnished a clever playlet, which, while not new in plot, is full of ginger, and it was played with spirit. The young woman playing the role of the wife does some clever "falls."

It is difficult to classify the act of the Three Perry Sisters. Theirs is a hodge-podge of everything. They sing, they dance, they wear pajamas, and when they dance with their feet incased in pillow slips they present a very funny appearance. They also appear in a "rube" specialty, which takes the audience by storm.

The only single act on the bill was furnished by a pretty, young woman, billed as Estelle Rose. She certainly knows how to bring out the salient points of a song. She made three changes of costume, and the applause bestowed upon her was truly merited.

Rose and Mack (two men) appeared as Italian organ grinders, and, while their impersonations were excellent, they would do well to get new material. The live monkey captured many laughs.

The pictures were pleasing.

City Theatre (Ben Leo, mgr.)—The bill for June 29 to July 2 included: Powder and Chapman, Jas. Grady and company, J. J. Morrison and company, and Josephine Knoll, whose acts were commented upon in last week's review of the New York Theatre programme.

Rowan and Stuart pleased with their sketch, "The Doctor and the Show Girl," in which Mr. Rowan passed many remarks appropriate to his character, while Miss Stuart, as a buxom show girl, paid for her treatment with an exhibition of dancing, finally inducing "Doc" to enter vaudeville with her. Mr. Rowan also introduced some clever stepping. The real name of the act is Terry and Elmer.

The Guatemala Marimba Serenaders Band of four players, with a leader in the orchestra, harmonized well on that tuneful instrument, and they played "Carmen," "Cavalleria Rusticana" and "The Merry Widow Waltzes" equally well, to several encores, with the volume and resonance of a full string band.

Lambert and Williams were seen to good advantage in their comedy singing and talking number, with the lady changing to an attractive bloomer suit for the finishing song and dance, in which they exhibited several novel movements. The parodies were timely. For an encore the young son of the couple responded with several pretty bows and some footwork of his own.

Pealson and Hill presented their new act, as the pianist and the messenger boy. In the latter character, Mr. Pealson, who had used it in the trio, made a big hit. Changing to the Hebrew, he sang "Maybe You Think I'm Happy," to great applause, for several encores. Mr. Hill also sang well and played the piano, especially in "The Arabian Ooze," a catchy ragtime melody of the kind so much in vogue. Their duet at the finish was also well liked, and the comedy entertaining.

The pictures from the licensed firms, were well selected.

Manhattan Theatre (Wm. J. Gane, mgr.)—The programme presented by Manager Gane at this popular house, last week, was one of the best of the season, every act being a feature. The attendance is to capacity at each performance, and a cold air plant which has been installed, keeps this house cool, and makes it one of the pleasantest Summer theatres in New York.

Wood and Meadows (man and woman) presented an act that made them big favorites with the large audience. They sang and danced in a capable manner, which earned them plenty of applause. The act is neatly costumed, several changes being made by the female member that were envied by the female patrons.

The Florence Duo, in a singing specialty, made a solid hit. The act is composed of two sons of Italy, both of whom have splendid voices. They render four songs with pleasing results, the audience being loath to let them go.

May Carson, in a piano monologue, won most hearty applause for her excellent singing and piano playing. She plays and renders several songs in a manner that will make her a winner everywhere she appears.

Boulden and Quinn, comedy musicians, were also a big success. Both play musical instruments in a clever manner. The comedy is unusually good for this style of performance, keeping the audience laughing throughout their whole performance.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Columbia Theatre (J. Herbert Mack, mgr.)—The Merry Whirl continues to be the attraction here.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Bijou Dream (Union Square).—Good attendance rules at this house, where good vaudeville and the latest films are presented.

Winter Garden (Winter Garden Co., mgrs.)—Gertrude Hoffmann, in "La Saison des Ballet Russes," began her fourth week July 3.

Victoria Theatre (Wm. Hammerstein, mgr.)—Prosperity continues to favor this popular resort, and there does not appear to be the slightest evidence of a wavering in the loyalty of its well established *clientele*. With but a few exceptions the bill offered the patrons this week is an entirely new one. The following excellent acts are announced to appear: Mlle. Dazie and company, in her pantomimic playlet, in two scenes, entitled "L'Amour de l'Artist;" Blossom Seeley, in songs; Lyons and Yosco, musical act; Cole and Johnson's Sambo Girls, colored singers and dancers; the "Grecian Temple of Mystery," the Musical Avolos, expert xylophonists; the Pederson Bros., sterling gymnasts; Five Brown Bros., musicians of a high order; the Courtney Sisters, vocalists; Bedini and Arthur, expert and comedy jugglers; Roehm's Five Athletic Girls, in boxing, bag-punching and wrestling feats; Emil Mocker, impersonator; Wartenburg Bros., acrobatic jugglers; Carmin and Nixon, singers and dancers; Crawford and Seaman, strong men; and Conrad and Bradley, comedy acrobats.

New Brighton Theatre (Dave Robinson, mgr.)—The programme presented here this week is one of the best that will be seen at this theatre the present season. It includes: Irene Franklin, Simon and Gardner, in their skit, entitled "The New Coachman;" Chas. and Fannie Van, in "The Stage Carpenter's Experience;" "Contentment," a sketch in which Beatrice Ingram and company appear; Haydn, Borden and Haydn, musical act; the Graziers, dancers; Ray and Rogers, the Gansie Twins, Wentworth, Vesta and their dog, "Teddy," in an acrobatic comedy turn; Edith and Sig. Franz, in a comedy bicycle act; Peggy Monroe, singing comedienne.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—This week Sophie Tucker, one of the most popular singing comediennes on the stage, is the headliner, in a repertory of songs that shows her at her best. Marie and Billy Hast are a great pair of entertainers, and their work is always worth watching. Others on an excellent bill are: Walsh, Lynch and company, Six American Dancers, Frank Tinney, Maximus, the strong man; Fanny Fondelier, and Gilbert Losee, in a musical offering.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—Swept by ocean breezes makes this house one of the most desirable of Summer theatres. The bill week of July 3 lists: Victor Moore and company, in "Change Your Act;" Bessie Wynn, Sheridan Block, in a new sketch, called "The Defaulter;" the Avon Comedy Four, Fields and Lewis, "Swat Milligan," a baseball sketch; Goldsmith and Hoppe, comedy acrobats; Myers, Warren and Lyons, the musical mokes; Klein Bros. and Brennan, and the Ioleen Sisters.

Henderson's Music Hall (Frank M. Faber, mgr.)—The bill for week beginning July 3 names: McKay and Cantwell, Three Leightons, Adele Oswald, Old Soldier Fiddlers, Carter and Coverdale, Chas. Mells Troupe, De Faye Sisters, Lawrence and Thompson, Kramer and Spillane, De Witt Young and Sister, and kinetograph.

Bijou Theatre (A. C. Campbell, mgr.)—This house re-opened Sunday, June 27, with *Baxter's Partner*, a comedy in three acts, by Thomas A. Railey, as the attraction. The story tells of a young man, Howard McFarland Jr., working in the law office of one Benjamin Baxter, in the little town of Boxbury, N. Y. He has been told by his father to attend to business or be disinherited, and it isn't long before he is adrift for himself. Then he takes up the defense of a young man accused of murder, and faces Baxter as prosecutor. A good bit of nerve and the circumstance that Baxter's wife saw the murder committed in self defense make possible the acquittal of the accused. The play has little value, for the reason that the author, in spite of some clever dialogue, has failed to shape it for stage purposes. The cast: Earl Dunn, E. A. Sparks; Lucretia Wiggins, Fayette Perry; Benjamin Baxter, Charles Reigle; Colonel Hopkins, Edwin Burns; Dorothy Livingstone, May Talbot; Mrs. Baxter, Florence Nelson; Howard McFarland Sr., R. Williams; Howard McFarland Jr., Robert Ober; Briggs, F. J. Broder; Dan Huntley, Robert Ellis. This was the first production of the play.

Jardin de Paris.—Ziegfeld's "The Follies of 1911" began the second week July 3.

Globe Theatre (W. P. Burbage, mgr.)—Valeska Suratt, in "The Red Rose," began her third week July 3.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its seventeenth week July 3.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Everywoman" closed July 1, but will re-open the house about the middle of August.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its twenty-first week at this house July 3.

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," closed July 1, and the house is dark.

Casino Theatre (W. L. Rowland, mgr.)—The sixth and last week of the revival of "Pinafore" began July 3.

Folies Bergere (Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort began its eleventh week July 3.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Excuse Me" closed Saturday, July 1, and the house is now dark.

Broadway Theatre (Wm. Wood, mgr.)—E. H. Sothern and Julia Marlowe began a two weeks' engagement Monday, July 3, appearing in *Macbeth*. The rest of the week will be given over to "Taming of the Shrew," "Hamlet," "The Merchant of Venice," "Romeo and Juliet" and "Twelfth Night."

Academy of Music (Samuel F. Kingston, mgr.)—The stock company this week, in *Sherlock Holmes*.

Grand Opera House (Corse Payton, mgr.)—*Three Weeks* is the offering of the Corse Payton Stock for the current week.

Terrace Garden (Will J. Block, mgr.)—Beginning July 3, the Jose Van Den Berg Opera Co. appears in *Pinafore*.

Metropolis (R. C. Little, mgr.)—Business here continues good, despite the hot weather, and it looks as if the Cecil Spooner Stock Co. could draw good houses throughout the entire Summer. For week of 3 they offer "Only a Shop Girl."

Prospect (Frank Gersten, mgr.)—They are more than holding their own here, and with nothing to contend with, should do well all season, as the Paul McAllister Co. seems to be a fixture. For week of 3 they will present "Secret Service."

Tremont (J. Johnson Jones, mgr.)—The one act drama and vaudeville are drawing good sized audiences here.

Loew's National (Harry Loew, mgr.)—For the holiday week they are presenting one of the best bills of the season.

Washington (Harry Thoms, mgr.)—Reports are more favorable from this house, where they are presenting the best of vaudeville and the latest pictures, with great success.

Nemo (Leo P. Govern, mgr.)—As they have the field to themselves up this way they cannot help but do well here. Nothing that can be done for the comfort of their patrons is forgotten.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—This house is doing a full share of business, and its offerings are up to the standard in every respect. The bill week of 3: [illegible], Conley and Mack, the Armstrongs, Hale, Norcross and company, Anita Primrose, De Dio's Circus, Beatrice Morgan and company, Thursda, Marrion and Heins, Summer Girls, Alfredo, Hilderbrant and De Long, Margaret Bennett.

Loew's Seventh Avenue (C. Sewards, mgr.)—Turn away here, and a better bill would be hard to find.

Gotham (Herman Goldman, mgr.)—They are doing well at this house, and this is as it should be, for they offer the best that money can secure for a house of this kind.

Family (B. W. Simmons, mgr.)—Pictures at low prices, and drawing good sized audiences.

Star (Jack Leo, mgr.)—Vaudeville and pictures continue to please the people in this locality, and in consequence they are doing well.

Brooklyn, N. Y.—Shubert (Corse Payton, mgr.) the Payton Stock Co., in "The Prince Chap," this week.

FULTON (Jack Spurrier, mgr.)—Motion pictures and vaudeville.

OLYMPIC (Bert Rosenquest, mgr.)—Vaudeville and motion pictures.

BIGGEST SCENERY CONTRACT THUS FAR THIS SEASON.

Contracts for nearly $100,000 worth of scenery were drawn up last week by Werba & Luescher with the well known scenic studios of D. Frank Dodge, for new productions to be under their management next season. This is said to be the largest contract for scenery entered into thus far this year by any New York producing firm. Artist Dodge, who designed and painted "The Spring Maid" production, has agreed to complete the settings for two additional "Spring Maid" companies by July 20, and all the scenery for the seven new attractions which Werba & Luescher will send on tour. The productions for Louis Mann, in "Elevating a Husband," and Clark Lipman, in "It Depends on the Woman," are to be ready by the first of August, and three new operetta productions, including the scenery for Alice Lloyd Company and "The Jolly Peasant," in which George Marion is to star, are to be ready a month later.

MAGISTRATE O. KS. RUSSIAN BALLET.

Last Saturday Magistrate Kernochan, of New York City, dismissed the summons obtained by the Police Department against the management of the Winter Garden in connection with the exhibition of Russian dances by Gertrude Hoffmann's company.

Various letters had been received by Mayor Gaynor as to the character of the performance, and as a result Captain Burfeind, of the West Forty-seventh Street station, attended performances last week, and a summons was issued for Morris Gest, Miss Hoffmann's manager. The hearing was adjourned in the West Side Court until Saturday, Magistrate Kernochan in the meantime having attended the performance.

The magistrate recommended the dismissal of the summons, stating that he had found nothing objectionable in the performance, though he understood some changes had been made from the exhibition as given the previous week. He announced to Captain Burfeind that if any violation of the law should occur later on the police could apply for a new summons.

GARRICK THEATRE LEASE IN LITIGATION.

Litigation has been begun by Frank Howe Jr. against Nixon & Zimmerman to restrain that firm from entering into a new lease for the Garrick Theatre, Philadelphia, owned by Mrs. Frederick Courtland Penfield. Mr. Howe, in his bill of particulars, sets forth the fact that he leased the theatre from Oct. 10, 1900, for a ten year term, and that in 1905 he assigned the lease to the Keystone Amusement Co., of which Samuel F. Nixon is president and J. Fred Zimmerman treasurer. By the agreement it was set forth that Mr. Howe should be employed as manager at $100 a week salary. Mr. Howe now contends that the defendants, instead of exercising the right of renewing the lease in the name of the amusement company, obtained a new lease in the name of Nixon & Zimmerman, thereby depriving him of any legal rights as far as the future question of his salary is concerned. The case will be argued in the Fall.

CHICAGO OPERA HOUSE BUILDING IN MARSHALL FIELD ESTATE.

The Chicago Opera House Building has passed into the control of the Marshall Field estate, and the building will probably be razed after 1914, when the present lease expires. The White property, next door, recently rumored to have passed into control of Eastern people, who would build a theatre, was purchased at the same time by the Field estate.

The Field estate paid $3,000,000 for the two pieces of property.

The ground on the corner was leased in 1884 to the Chicago Opera House Company, of which the late David Henderson was a controlling factor. The theatre became famous through his productions of "The Silver Slipper," "Sinbad," etc. Later Kohl & Castle secured the house, and until the Majestic was built the Chicago Opera House was the leading vaudeville theatre of the city.

PEOPLE FOR "THE MISSOURI GIRL."

Notes from Merle H. Norton's big comedy success, "The Missouri Girl"—Roster (Eastern): M. H. Norton, Frank F. Farrell, Lem A. Edwards, Al. H. Oake, W. A. Bowman, Auralia Clarke, Mrs. L. A. Edwards, Eva Masters, Lillian Roberts, William Milliken, G. Giltner Wright, Joe Snyder and Floyd W. Stanton.

(Western): M. H. Norton, Joe Rith, Vincent J. Quian, William Marcus, Fred Raymond Jr., Bonnie Maie, Jack Krall, Lafayette Hall, Mrs. Lafayette Hall, Katheryn Cameron, Mrs. Joe Rith, Ethel Williams, E. L. Skoglund and Max Bagley.

Sadie Raymond will not be connected with either show the coming season.

HARRIS ENGAGEMENTS.

Henry B. Harris has engaged Grace Elliston as leading lady for Robert Edeson, in Gelett Burgess' play, "The Cave Man."

The first important engagement made by Henry B. Harris for his production of the musical play, "The Quaker Girl," is Lucy Weston, who will play the title role.

Walter Craven will play a prominent part in support of Frank McIntyre, in George Bronson-Howard's comedy, "Snobs."

Joseph Kaufman has been engaged to play Joe Weinstein in Edgar Selwyn's successful comedy, "The Country Boy."

EMBROIDERY FOR STAGE PURPOSES.

Much favorable comment and admiring expressions have been made concerning the splendid embroidery work on the 45 foot curtain used in the last act of "The Red Rose," in which Valeska Suratt is starring, at the Globe Theatre, New York. The work is most elaborate, and shows to the best advantage, as does also the work on Miss Suratt's gown, and on those worn by the show girls to match. A. [illegible] certainly made a hit in providing this equipment.

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A. H. WOODS DISCOVERS NEW TENOR.

Arthur Albro, who was discovered in Leipsic by A. H. Woods' foreign representative, is said to be a tenor who sings "as well as Caruso," and with it has a handsome and pleasing face and figure. With his personality and voice he is said to be sure to create a furor with music lovers in America.

The fact that Albro had an opportunity of seeing "Gypsy Love" played in Paris, and the influence brought to bear by Marguerite Sylva, were sufficient inducements for the young Italian tenor to put his name to a Woods contract.

WILLARD COXEY FOR LOUIS MANN COMPANY.

Werba & Luescher are in the market for none but high class managers and agents for their numerous attractions next year. Last week they signed Willard Coxey, formerly general press representative for Wm. A. Brady, to be business manager for Louis Mann's tour in "Elevating a Husband." Mr. Coxey was formerly associated with the Boston Opera Company, and is one of the best known advance agents.

TETRAZZINI WILL RETURN NEXT SEASON.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera House, New York City, announces the engagement of Mme. Tetrazzini for a number of performances for next season, and also the engagement of the orchestra conductor, Giuseppe Sturani, formerly of Turin.

M. Ferrari, the composer of "Le Donne Curiose," will come to New York to superintend the American *premiere* of his opera.

NEW ENGLISH LEADING MAN HERE.

Ian Maclaren, one of England's favorite leading men, now under contract with Liebler & Co., has arrived in this country. Mr. Maclaren has for the last two seasons filled the position of leading man at Miss Horniman's Gaiety Theatre, in Manchester.

This season he will be assigned to "The Garden of Allah" company, at the Century, or George Arliss' company, in "Disraeli." He has never before appeared in America.

COMEDIAN CLARKE TURNS NEWSBOY.

The Los Angeles papers were full of a little "stunt" turned by Harry Corson Clarke there one day a couple of weeks ago, when the comedian ran the news-stand of Joe Stephens on the corner of Fifth Avenue and Spring Street, while Joe went to one of the newspaper offices to get a hundred papers for Mr. Clarke.

CHARLES MARKS WITH BAYES AND NORWORTH.

Charles Marks, who for a number of years has been directing the tours of Richard Carle, has been engaged as business manager for Nora Bayes and Jack Norworth, in "Little Miss Fix-It," and will go to Chicago to handle the advertising campaign during the Summer run of this success at the Chicago Opera House.

HARRISON GREY FISKE SECURES "KISMET."

Harrison Grey Fiske now controls the American rights of "Kismet," for which a dozen or more metropolitan managers have been striving.

Oscar Asche is making a tremendous success with this play in London.

JOHN WEBSTER SIGNS TO PLAY WALLINGFORD.

John Webster signed last week with Cohan & Harris to play the title role in the "Get Rich Quick Wallingford" company which will tour the Middle West next season. Mr. Webster, of the best singing male acts before the public, Weinstein, in "The Country Boy," last season.

"AS A MAN THINKS" IN BOOK FORM.

"As a Man Thinks," the play by Augustus Thomas, is now issued in book form by Duffield & Co.

MARSHALL WILDER RETURNS.

Marshall P. Wilder, who has been attending the coronation, got back from London last week.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

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If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

PROFESSIONAL

BASEBALL SUMMARY

For Week Ending July 1, 1911.

BY W. M. RANKIN.

The great Brush stadium at Eighth Avenue and One Hundred and Fifty-seventh Street—the Polo Grounds—this city, is rapidly nearing completion. A little over two months ago it was the scene of the wildest confusion. A great mass of twisted iron bars, blackened and burned beams, that gave it an appearance of being anything but of actual use again this season, or at least not before the late Fall. Some time was lost in negotiating a long lease on the grounds, but once that matter was settled, the work of clearing away the debris and preparing for the rebuilding of the stands was quickly done. Once the active operations began, it was with almost an Aladdin lamp touch the work was carried on, so that in less than an actual month of working days, the great stand, which partly encircles the field, was put into such shape as to be ready for occupancy when the New Yorks returned home on June 28, to resume their schedule of playing dates as it had previously been arranged. The big stadium is not yet completed, but when it is, it will be the ideal ball grounds of the country. It will be a double-decker when completed. The upper section will be started immediately, and will be ready for occupancy when the New Yorks return home from their next Western trip. One must see the big stand to appreciate its size and grandeur. It is built wholly of iron and concrete, with no chance of being again licked up by fire, as was formerly the case. It is roomier in its aisles, and the space between the rows of seats is sufficiently wide to relieve one of the cramped feeling that was so noticeable in the old stand. The slant of the stand is not nearly so sharp as in the old structure, and gives it a deeper and easier roll than it had before.

There was only a fair sized crowd present to give the New Yorks the "house-warming" the occasion demanded, but that was chiefly because the Bostons, on account of the low position they hold in the pennant race, are not the drawing card now that they were in years gone by, when they were one of the most popular teams that visited this city. What the crowd lacked in size, it more than made up in enthusiasm as the game progressed. It was one of those exceedingly interesting contests that are sprung when least expected. It was so full of exciting plays that neither side was able to get a man over the home plate until the sixth inning, when Doyle, of the locals, connected with one of Pitcher Mattern's curves, and sent it into the right field end of the grand stand for a circuit of the bases. The New Yorks added two more runs in the seventh inning on a single, two bases on balls, a sacrifice fly and a passed ball, and thereby winning by 3 to 0. It being the first win of the season the New Yorks have recorded over the Bean Eaters in their own door-yard. The Bostons failed to score, although they outbatted the home team, but Mathewson always became serious when the visitors threatened the home plate in their mad rushes around the bases. Matty has a very provoking way of tightening up when the other fellows are soliciting runs.

A movement has been started advocating an earlier hour than 4 o'clock for beginning the game in this vicinity, but it will require the united force of the press to bring about the desired result. There is no doubt but that the ball games in this vicinity should be started at least one hour earlier than they are. It has been tried in other cities with much success. The majority of the people who go to the games get off at noon, and if the games were started earlier than they now are, all others would follow suit. This would enable them all to see a game, and then arrive home in time to enjoy a hot dinner. On Saturdays and holidays the game should be started at 2 P. M., and there is no doubt whatever but that the clubs would receive greater financial returns than is now the case. There are thousands of people who go out of the city on Saturday that would like to see a ball game before leaving, but will not lose the greater part of the afternoon before being able to do so.

There was a time when the games in this vicinity were started at 2 o'clock, and then it dropped to 2.30, and finally to 3 o'clock, which was looked upon for many years as the most popular time for starting ball games hereabouts. But after the old Polo Grounds, at Fifth Avenue and One Hundred and Tenth Street, this city, had been leased for ball playing purposes, and the success of the game was assured, a large party of Wall Street brokers offered to pay a certain sum each for season passes if Mr. Day would agree to start the games at 4 P. M. As the offer at that time was a very liberal one, Mr. Day accepted it, and that was how the games came to be started at the hour of 4, which has ever since been recognized as a popular one, although not a necessary one.

The following is a summary of the games during the week ending July 1, 1911:

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
Detroit	3	3	.672	—	17
Philadelphia	5	2	.662	7	—
New York	3	4	.563	—	16
Chicago	3	5	.525	—	22
Boston	2	4	.515	—	19
Cleveland	6	1	.449	46	—
Washington	4	4	.353	20	—
St. Louis	1	4	.266	—	5

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
New York	5	1	.636	19	—
Philadelphia	4	2	.606	6	—
Chicago	4	3	.606	—	4
Pittsburg	2	4	.569	—	25
St. Louis	5	3	.561	9	—
Cincinnati	3	4	.439	—	1
Brooklyn	2	4	.354	—	2
Boston	1	5	.227	—	6

NOTES AND COMMENT.

One cannot understand how an official of one national league club can announce that players of another national league team can be had without even consulting the officials of the latter to find out of such is the case. Undoubtedly such action creates a feeling of unrest and dissatisfaction among the players. The latter feel that they are being double-crossed by their club owners. For they cannot understand why an official should make such a statement if he did not have some ground upon which to work. They feel that their club owners are not treating them fairly or justly by pretending that they are not for sale or exchange, and then quietly working through an underground system to dispose of them. The players lose heart in their work, and cannot do either themselves or their club justice. The members of the National League are supposed to be a united business family or corporation, and the rights and property interests of each should be as sacred and as much respected by all as though they were owned by one man. This cannot be done if misstatements are made by one member to the detriment of another. Then again it is odd that newspaper men—that is, men who are supposed to be well versed in baseball matters—should give space to the most nonsensical propositions that could be thought of. They are not good news items, but merely sensational utterances unworthy of any consideration. It is not good baseball, nor does it benefit anyone to have such statements made through the public prints. For instance, one proposed deal was the exchange of Overall, now on Chicago's reserve list, for Rucker and Wheat, two top-notchers of the Brooklyn team. Even if President Ebbets were an ideal candidate for a lunatic asylum, he would not be daft enough to sanction such an absurdity.

The past week was a very auspicious one for the New York Nationals, who at the end had a clear lead of two games in the pennant race. It might have been even more propitious for them had they cleaned up when everything looked so favorable for them to do so. But the lowly Bostonese took advantage of the locals' inertness and handed them a thumping that rudely upset their pennant aspirations for the time being. However, they came back, and by giving Boston a beating they gained a total of nineteen points over the preceding week. The Philadelphias, by gaining six points, while Chicago was losing four, managed to tie the latter in the percentage table. St. Louis was the only other team in the National League race to make a gain. The biggest losers were the Pittsburgs, who dropped twenty-five points, winning only two games and losing four. The American League race has not narrowed down to one in which the Detroits and Philadelphia Athletics are the sole contenders. While these two teams have been making an exceedingly close run for the leadership, there are two or three other teams that must not be overlooked. Any one of whom can win out with a fair break of luck. As it is, the two leading teams have been making a pretty race of it. At the end of the past week the Athletics were only ten points behind the Detroits, who lost seventeen points over the preceding week, while the Athletics gained seven. The most noticeable work in the American League race during the past week was done by the Clevelands, who won six games and lost only one, gaining forty-six points over their standing of the previous week. It probably was one of the best week's showing the Clevelands have had this season. Lajoie made his re-appearance with the Clevelands on July 1, at Cleveland, in a game with the Chicago White Sox, after an absence of some weeks, through illness. He succeeded Graney at bat in the last half of the eighth inning. At that time the score stood 2 to 2, the bases were filled and two were out, when Lajoie hit for two bases, scoring three runs, which enabled Cleveland to win by 5 to 2.

The New York Highlanders were partially paralyzed when the Washingtons smote them on the hip, and they are hardly likely to fully recover from the effects of it until after their trip through the "wild and woolly." Their four days' sojourn at Boston did not advance their interests to such an extent as to bring them dangerously near the Philadelphia Athletics; whom they meet in a four game argument this week, and much depends upon the result of that meeting. It will probably be the undoing of either one of the two. The Highlanders presented their strongst line-up in the final game of the past week at Boston, and had no trouble in romping away with a victory over the Red Sox, which enabled them to split even with the Bostons in the series just finished. Now that Ford is again in good condition, and the other pitchers going at their best, the Highlanders should cut down the space between them and the two teams ahead of them before they return home from their next Western trip. If the Red Cross brigade will agree to cancel its future engagements with the Highlanders and allow them to pursue the even tenor of their way for a few weeks, that pennant proposition will not look so difficult to solve, but a team cannot go at a very fast clip with half of its members serving time in the hospital. Manager Chase seems to have a promising youngster in Caldwell. He has not only been doing good work in the mound, but he has been slamming the ball to all points of the field when at bat. In fact, he has been taking such undue liberties in that respect that the public has been warned to "keep an eye" on him. Ray Fisher is another pitcher that has been "doing things" this season, and he has been making lots of trouble for the other fellows when they face him. Warhop and Quinn are also going great now, and the hot weather is expected to put the edge on Jim Vaughn.

Evidently this is a St. Louis year in baseball, for no team from that burg has hit so fast a pace in nearly a quarter of a century as has Bresnahan's Cardinals, and while they appear to have little or no trouble in taking a fall out of the other teams, Pittsburg puts them on the mat for the count nearly every time they meet. The Pirates winning eight games out of the eleven played thus far this season, and, at that, the Smoky City lads are not going at the gait that made them pennant winners in years gone by. As it is, Clark's men have about all they can do to keep from being permanently crowded out of the first division. Their greatest drawback this year seems to be in the pitcher's position. They do not appear to have a man who can go the regulation distance without showing the signals of distress, unless, perhaps, it is Lifield, but even he is not overstocked with victories this season. In a recent game at St. Louis, "Babe" Adams "took the count in two rounds," and Ferry had to come to Steele's relief before the Pirates counted an 8 to 6 victory over the Cardinals.

How tame the Detroit tiger is getting. Even the Brownies can twist his tail without much fear of him resenting it. He has been hunted so long, and has been chased from here to there until he is getting footsore and weary. He is having a hard time keeping in the van of the Philadelphia Quakers. The next Western trip of the Eastern teams which begins on July 6, with Philadelphia Athletics at Cleveland, and on July 7, with New York at Chicago, Boston at St. Louis, and Washington at Detroit, may change the whole American League pennant situation. At the end of the past week the chief contenders were the Detroits and Philadelphia Athletics, with the latter only ten points in the rear of the former. At that time Detroit had one game to play with Cleveland, and three with the Chicago White Sox before the Eastern teams open in the West. In the meantime the Athletics had four games to play with the Highlanders in New York. Much depends on the result of these games, and many possibilities are offered as to how the teams will stand when the next Western series begin.

Cincinnati was once very conspicuous on the baseball map. Years and years ago, back in '69, it was the biggest thing that ever blew East from off the prairies. Then in '82 it again peeped, but since then it has been an also ran. And yet, at times, Cincinnati has had some as good baseball timber as was ever gathered from sage-brush. In fact, it would be too good to keep, and would be passed along, and many teams have profited at the expense of Cincinnati. There are a whole lot of ex-Reds playing grand ball in other teams, who would look good in the Reds' line-up, but they would never "make good," unless guided by some practical system, rather than by theoretical ideas.

The Boston Red Sox are not cutting as wide a swath in the pennant race this year as it was generally believed they would before the season began. Too much shifting of the men when on duty, or at other times benching them for trifles, hasn't done the team a whole lot of good. Under the existing conditions it is simply wonderful how well they have played. If they can continue the good work on the next Western trip, they may have much to do in shaping the event in the pennant race. Whether or not Manager Donovan will be at the helm another season, is problematical. But, then, the team doesn't need two managers, when one can do more damage than two.

During the past week the Philadelphia Nationals worked themselves nearer to first place by a few points. Their victories over the Brooklyns, and Chicago's defeat at the hands of Cincinnati, turned the trick for the Quakers. The Phillies have four games with the New York Giants at Quakerdom that should have some bearing on the pennant question. The Phillies have a chance of getting back into first place, as they have less trouble in beating New York than has any other team except Boston. Perhaps Pitcher Brennan, whom the Phillies turned over to Buffalo for further development, would not fit in their line-up now. On June 25, at Jersey City, he pitched a no hit, no run game against the home team. Buffalo is ready to take a few more youngsters just like him.

(See pages 16 and 17.)

ADDITIONAL VAUDEVILLE ROUTES.
Received Too Late for Classification.

Griffin, Gerald, & Co., Orpheum, Portland, Ore.
Cameron, Grace, Orpheum, Portland, Ore.
Fay, Two Coleys & Fay, Orpheum, Portland, Ore.
Kelly & Kent, Orpheum, Portland, Ore.
Clifford & Walker, Orpheum, Portland, Ore.
Vittorio & Georgetto, Orpheum, Portland, Ore.
Russells, Flying, Orpheum, Vancouver, B. C.
Wayne, Mabel, Orpheum, Vancouver, B. C.
Modena, Florence, & Co., Orpheum, Vancouver, B. C.
Smith, Ben, Orpheum, Vancouver, B. C.
Hoskins Sisters, Orpheum, Vancouver, B. C.
Comchas, Paul, Orpheum, Vancouver, B. C.
Hoey & Lee, Orpheum, Vancouver, B. C.
Keogh & Nelson, Pantages', Vancouver, B. C.
Price & Day, Pantages', Vancouver, B. C.
Morton & Lee, Pantages', Vancouver, B. C.
Austins, Tossing, Pantages', Vancouver, B. C.
Josettis, The, Pantages', Vancouver, B. C.
Alberto, Empress, St. Paul.
Gerard, Empress, St. Paul.
Geiger & Walters, Empress, St. Paul.
Hill & Ackerman, Empress, St. Paul.
Hughes, Florence, Empress, St. Paul.
Mason, Dan, & Co., Empress, St. Paul.
Hart Children, Gaiety, St. Paul.
Lovell & Overton, Gaiety, St. Paul.
Morse & Clark, Gaiety, St. Paul.
Rogers, Clara, Gaiety, St. Paul.
Waldron & Voss, Gaiety, St. Paul.
Watsons, Musical, Gaiety, St. Paul.
Budds, Aerial, Princess, St. Paul.
Burns, Sol, Princess, St. Paul.
Joyce, Leslie, Princess, St. Paul.
Reeves, Musical, Princess, St. Paul.
Casad, Chas. L., Fairmont Park, Kansas City, Mo.
Rinaldos, The, East End Park, Memphis, Tenn.
Hamill, Fred., & Kids, East End Park, Memphis, Tenn.
Breen, Harry, East End Park, Memphis, Tenn.
Arcadia, East End Park, Memphis, Tenn.
Le Roy & Paul, East End Park, Memphis, Tenn.
Welsh, Becky, East End Park, Memphis, Tenn.
Keller, Jessie, & Weir, Cook's Park, Evansville, Ind.
Hamilton, Estella B., Lake Michigan Park, Muskegon, Mich.
Van Norman, Great, Wenona Beach, Bay City, Mich.
Burke, John & Mae, Wenona Beach, Bay City, Mich.
Rogers & Mackintosh, Wenona Beach, Bay City, Mich.
Holmes, Wells & Finlay, Wenona Beach, Bay City, Mich.
Demarest, Carl, Wenona Beach, Bay City, Mich.
Moore & Littlefield, Music Hall, Brighton Beach, N. Y.
Wynn, Bessie, Music Hall, Brighton Beach, N. Y.
Block, Sheridan, & Co., Music Hall, Brighton Beach, N. Y.
Avon Comedy Four, Music Hall, Brighton Beach, N. Y.
"Swat Milligan," Music Hall, Brighton Beach, N. Y.
Klein Bros. & Brennan, Music Hall, Brighton Beach, N. Y.
Goldsmith & Hoppe, Music Hall, Brighton Beach, N. Y.
Warren, Lyon & Meyers, Music Hall, Brighton Beach, N. Y.
Ioleen Sisters, Music Hall, Brighton Beach, N. Y.
Fields & Lewis, Music Hall, Brighton Beach, N. Y.
Herman, Al., Liberty, Phila.
Rochm's Athletic Girls, Victoria, N. Y. C.
Conroy & Le Maire, New Brighton, Brighton Beach, N. Y.
Morton & Moore, Columbia, N. Y. C.
Broe & Maxim, Olcott Beach, N. Y.; Grimsby Beach, Ont., Can., 10-15.
Pope & Uno, Bridgeton Park, Bridgeton, N. J.
Willard & Bond Co., Liberty, Phila.
Ward, Lillian, Liberty, Phila.
Kimball & Donovan, Liberty, Phila.
Swan's Alligators, Liberty, Phila.
Eckert, Thos., & Co., Nixon, Phila.
Warren & Goodwin, Nixon, Phila.
Ursona, Nixon, Phila.
Ishakawa Japs, Nixon, Phila.
Banfield, Dave, Nixon, Phila.
Clifftons, The, Nixon, Phila.
Connor & Morse, Hip., Harrisburg, Pa.
Beques, Bernard, Dominion Park, Montreal, Can.
Bordley Trio, Dominion Park, Montreal, Can.
Tarcport, Beatrice, Dominion Park, Montreal, Can.
Horton, Great, Dominion Park, Montreal, Can.
Fields, The, Bohmer Park, Montreal, Can.
Julians, Flying, Dominion Park, Montreal, Can.
Piriscoffs, The, Bohmer Park, Montreal, Can.
Spillers (6), Musical, Bohmer Park, Montreal, Can.
Strength Bros., Bohmer Park, Montreal, Can.
Vesta, Belle, Bohmer Park, Montreal, Can.
McKay & Cantwell, Henderson's, Coney Island, N. Y.
Lightons (3), Henderson's, Coney Island, N. Y.
Oswald, Adele, Henderson's, Coney Island, N. Y.
Old Soldier Fiddlers, Henderson's, Coney Island, N. Y.
Carter & Coverdale, Henderson's, Coney Island, N. Y.
Mells, Chas., Troupe, Henderson's, Coney Island, N. Y.
De Faye Sisters, Henderson's, Coney Island, N. Y.
Lawrence & Thompson, Henderson's, Coney Island, N. Y.
Kramer & Spillane, Henderson's, Coney Island, N. Y.
Young, De Witt, & Sister, Henderson's, Coney Island, N. Y.
Mathieus, Juggling, Grand, Fargo, N. Dak., 10-15.
Zeller & La Vere, New, Baltimore.
Barclay & Alma, New, Baltimore.
Nicholas, Great, New, Baltimore.
Rogers & Barnstead, New, Baltimore.
Creo, New, Baltimore.
Thatchers, Musical, New, Baltimore.
Don & Don, New, Baltimore.
Whiting, Ethel, Victoria, Baltimore.
Hopkins, Carl, & Co., Victoria, Baltimore.
Lorain, Victoria, Baltimore.
Rudolfo, G., Victoria, Baltimore.
Manley & Walsh, Victoria, Baltimore.
Smith Bros., Victoria, Baltimore.
Kleiss's, Musical, Victoria, Baltimore.
Silbor, Wm., & Co., Victoria, Rochester.
Ross & Shaw, Victoria, Rochester.
Wood, Juliet, Victoria, Rochester.
Warrens, The, Victoria, Rochester.
Faylor, Elsie, Victoria, Rochester.
Ballots, The, West End, New Orleans.
Davies Laura, West End, New Orleans.
Pante & Christopher, West End, New Orleans.
Rogers & Evans, West End, New Orleans.
Berliner, Vera, Spanish Fort, New Orleans.
Murphy, Francis, Spanish Fort, New Orleans.
Monroe & Lester, Spanish Fort, New Orleans.
American Newsboys' Quartet, Lake Michigan Park, Muskegon, Mich.
La Mars, Leona, Waldameer Park, Erie, Pa.
Davis, Dr. Will, Waldameer Park, Erie, Pa.
Kelso & Leighton, Waldameer Park, Erie, Pa.
Weston & Young, Waldameer Park, Erie, Pa.
Arminta & Burke, Waldameer Park, Erie, Pa.
Smith Bros., Four Mile Creek Park, Erie, Pa.
Russell & Church, Four Mile Creek Park, Erie, Pa.
Wordette, Estelle, & Co., Four Mile Creek Park, Erie, Pa.
Rice & Cady, Four Mile Creek Park, Erie, Pa.
Taylor, Mae, Al Fresco Park, Peoria, Ill; Park, Ottawa, 10-15.
Cadets de Gascogne, Ramona, Grand Rapids, Mich.
De Hoven, Ramona, Grand Rapids, Mich.
Nana, Ramona, Grand Rapids, Mich.
Neff & Starr, Ramona, Grand Rapids, Mich.
Thornton & Haviland, Ramona, Grand Rapids, Mich.
Tiebor's Sea Lions and Seals, Ramona, Grand Rapids, Mich.
Bernard & Arnold, Majestic, Elmira, N. Y.
Vedder & Morgan, Majestic, Elmira, N. Y.
Six Steppers, The, Young's, Atlantic City, N. J.; Victoria, N. Y. C., 10-15.
Donovan & Arnold, Majestic, Chicago.
Woodward, V. P., Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 10-15.
Crouch & Welch, Academy, Buffalo.
Cook, Joe, Academy, Buffalo.
Conrad & Whidden, Academy, Buffalo.
Dale, Josh, Academy, Buffalo.
Howard Bert, Shea's, Buffalo.
Healey, Jos., & Co., Academy, Buffalo.
Hanlon & Hanlon, Academy, Buffalo.
London Madcaps (8), Shea's, Buffalo.
Menther & Davis, Academy, Buffalo.
Nichols & Croix, Academy, Buffalo.
Plunkett & Burns, Academy, Buffalo.
Turpin & Behrens, Academy, Buffalo.
Vanity, Mlle., Academy, Buffalo.
Whitesides, Ethel, Shea's, Buffalo.
Le Dent, Hip., Pittsburg, 10-15.
Burdett-Johnson-Burdett, Massabesic Lake, Manchester, N. H.
Ahearn, Chas., Troupe, Orpheum, San Fran., Cal., 10-22.
Trovato, Shea's, Buffalo; Criterion, Asbury Park, 10-15.
Morris, Nina, & Co., 5th Ave., N. Y. C., 10-15.
Cox, Ray, 5th Ave., N. Y. C., 10-15.
Jarrow, 5th Ave., N. Y. C., 10-15.
Ioleen Sisters, 5th Ave., N. Y. C., 10-15.
Rivoli, Cesar, 5th Ave., N. Y. C., 10-15.
Pollard, 5th Ave., N. Y. C., 10-15.
Armstrongs (3), New Pier, Atlantic City, N. J.
Adams, Billy, New Pier, Atlantic City.
Black & McCune, Atlantic Garden, Atlantic City.
Bryant & Saville, New Pier, Atlantic City.
Bernivici Brothers, Savoy, Atlantic City.
Blaker's Circus, Savoy, Atlantic City.
Barnes & King, Young's Pier, Atlantic City.
Burns & Fulton, Young's Pier, Atlantic City.
Consul, Young's Pier, Atlantic City.
Clement, F. A., Young's Pier, Atlantic City.
Clifford, Billy S., Savoy, Atlantic City.
Carlisle's Circus, New Pier, Atlantic City.
Devere, Flossie, New Pier, Atlantic City.
Dunlap, Gertrude, & Co., Savoy, Atlantic City.
Davis & Marvelle, Atlantic Garden, Atlantic City.
Forbes, Gertrude D., & Co., Savoy, Atlantic City.
Freeman & Dunham, Savoy, Atlantic City.
Franklin, Wilson, & Co., Young's Pier, Atlantic City.
Howard, Young's Pier, Atlantic City.
Jordan & Francis, Atlantic Garden, Atlantic City.
Lessler Sisters, Atlantic Garden, Atlantic City.
Lloyd & Dovoe, Atlantic Garden, Atlantic City.
McPhee & Hill, Savoy, Atlantic City.
Marvin Brothers, Atlantic Garden, Atlantic City.
Roach & McCurdy, Young's Pier, Atlantic City.
Ramsey & Black, Atlantic Garden, Atlantic City.
Sparks, The, Atlantic Garden, Atlantic City.
Savoy & Varre, Atlantic Garden, Atlantic City.
Stewart Sisters & Escorts, Savoy, Atlantic City.
Smith Brothers, New Pier, Atlantic City.
Theo, Savoy, Atlantic City.
Tattersley, George, Atlantic Garden, Atlantic City.
Winkel & Winkel, Atlantic Garden, Atlantic City.
Ward & Sheppard, Atlantic Garden, Atlantic City.
Yoder, Al., New Pier, Atlantic City.
Barton & Fee, Ocean View Casino, Norfolk, Va.
Herman & Rice, Ocean View Casino, Norfolk, Va.
Leyton, Fritzi, Ocean View Casino, Norfolk, Va.
Murphy & Thomas, Ocean View Casino, Norfolk, Va.
Thomas Ryan & Company—Paxtang Park, Harrisburg, Pa.
Mullen & Coogan—Paxtang Park, Harrisburg, Pa.
Wilson & Aubrey, Paxtang Park, Harrisburg, Pa.
Dainty Diane, Paxtang Park, Harrisburg, Pa.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Louise
Ackland, Adalaide
Buttner, Bettie
Barrett Gertrude
Booth, Nellie
Burdette, May
Bell, Florence
Brenner Dorothy
Bradley, Kattie May
Cardownie Sisters
Clark, Maude M
Curtiss Therese
Chocite, Kate Parker
Creighton, Mary
Carroll, Brownie
Cunningham, Zella
Davenport, Dot
Dowling, P. J.
De Lisle, Mae
Dousiau, Mrs.
DeLisle, Mae
Dynes Jeannette
Deane, Rose
D'Arville, Suzanne
Darley, Flo
De Mar, Zella
Dina, Lola
Elliston, Grace
Earle, Edna
Ellison Margaret
Emmy, Madame
Freeman, Helen
Fayette, Lottie
Forrest, Dorothy
Ford, Elsa
Garnee, Alice
Golden, Grace
Grover, Mildred
Herbert, Ora
Hayden, Miss F.
Hamrick, Ethel
Hayward, Mrs.
Hare, Olive
Harrington, Marie
Healy, May
Hamilton Maude
Hilliard, Stella
Hickman, Mrs. H. C.
Knight, Elizabeth
Kelcey, Audrey
Keough, May
Logan, Helen
Leighton, Mona
Loe, Miss Billie
Leigh, Mabel
LaVerne Vivian
Mortimer Bessie
Martin, Essie
McArthur, Lorettta Blanche
Orirville Victoria
Oliver, Annie
Opel, Mrs. H.
PearsallLalla H
Rayfield, Florence
Pearl, Jean
Pollock, Norma
Primrose Vernie
Russell, Mae
Romanos, Lucia
Romaine, Anna
Reeser, Corinne
Shaw, Georgia
Sinclair, Julia
Smith, Mrs. E. Stanley, Josephine
Sherman, Connie
Thelma, Lillian
Wilson, Josie
Wood, Nellie
Wilson, Jane
Wilson, Alice
Wheeler Sisters Stock Co.
Young, MrsOhas

GENTLEMEN'S LIST.

Austin & Sweet
Adams, Billy
Archy, J. H.
Angel City Trio
Abbott, Frank
Apollo, D.
Atkins, J. Reub
Allen, Billy
Binder, Wm. B.
Barrett, Edwin
Bijou Com. Trio
Burke-Eldridge Co.
Bunnell, Geo.
Barr & Evans
Brown, W. C.
Bronson, Frank
Bauer, L. E.
Burks, The
Burton, H. R.
Balingers, The
Barton, Geo.
Burbs, Joe
Bates, C. G.
Bottinier, Ned
Barbeau, Mr.
Bingham, Russel
Bistolfi, Joe
Bovis & Dailey
Blair, Jno. L.
Cushman, Wm. C
Clifton, Harry
Cebellos, Jerry
Church & Cottle
Clark, Lois F.
Canfield, Harry
Congea, Jos. C
Campbell, Jas. W
Clarke, W.
Carroll, Thos. J
Cook, Albert
Colton &Darrow
Cleeton & Dollinger
Carroll & Gloss
Carmody, Jas. F
Decker, Wallie
Driscoll, Maxwel
Dodge, H. L.
De Vonde, H. F.
Dudley, W.
Dervin, Jim
Donoghue, Jno.
Dietrick, C. E.
Disney, Dick
Deer, Jas Young
DesRochers, J. B
DeForrest, Con
Dunlavy, M. C.
Hall, Ben
Elliott, Walt J.
Evans, Jno. Ed.
Fiske, Fred
Fraser, Billy
Francis, G. O.
Fox, Al. H.
Fenburg, Geo.
Fitzpatrick, S.
Fulton, Arthur
Fredrick, Alex.
Frank, Ed.
Fullmer, Thos.
Grealy, A. H.
Gordon, R. B.
Goddard LouisA
Griffin, J. A.
Graham, Ferd.
Greer, Jas.
Greenfield, Ben
Gravetta &Parr
Gardner, E. C.
Griswald, Wm.
Gordon, Fred
Goodwin, Jack
Garrod, Bob
Hanna, Albert
Holfs, Marcus
Homan, Chas.
Herzog, H.
Huntley, J. H.
Hammond, F. H.
Howard, Walt.
Hall, Reid
Holden, Harry
Hall, Fred C.
Howard, Joe
Hawk, Earl
Harris Gavin H
Harris, Geo.
Hall, Robt. E.
Hickman, H. O.
Hope, Billy
Hilds & Ratello
Inglis, Wmm. A
Johnson, Hal
Jordan, Gus S.
Johnson, Orrin
James, Harlie E
Jarvis, Bert
Johnson, Lester
Kennedy & James
Keyes, Chest A.
Kellmer HughL.
Kane, M.
Kent, Bruce
Knill, Milo J.
King, Thos. J.
Kolb, J. W.
King, Harry D.
Kuhsler, C.
King, Jno. H.
Latlipp, Dave
Lester, Edw H
La Strange, H.
Lucky Bill
Lynne, Geo.
Leroy, Paul
La Roux Balloon Co
Loretta, Otis
Leonard, Albert
Lane, Terry
Manne, Joe
McDougall, J.
Manning & Ford
McDowell, R. A.
Miller, 3 Jugg.
McKeldon, Robt.
Martin, Mor. E.
McElroy, F. A.
Marlowe, Robt.
Moore, Hysterius
Mickey, Ed. H.
Moore, Powell
Malloy, Jack P.
McHugh, Jas.
Morrissey, T. J.
Marshall, Jack
McDonald, J. S.
Morean, Prof.
Masse, Jean
Marshall, Geo O.
Perkins, WaltE.
Pope, J. C.
Proctor, Bert
Pamplin, Harry
Rockwell, J. C.
Richardson F.W
Rella, Harry
Rainsville, Great
Ravencroft C. C.
Rice, Doc.
Remsen, Arthur
Riddle, R. J.
Ransom, Casey
Reid, Johnny
Roy, Joe
Raden Jerome
Rosso, Roth
Reid, Gus
Rego, Jas. A.
Schaffer, Julius
Soper, Edw.
Sutherland, Vict
Shelley, B. B.
Schroeder H. L.
Shaw & Bradley
Shield & Gaile
Stanley, J.
Summers, S. L.
Smith, E.
Seymour, Geo.
Salter, W.
Schaefer, Tom
Smith, R. W.
Scanlon Bros.
Sothern, W. S.
Taylor, Phil
Thompson, Fred
Thurston, W. E.
Todd, W. R.
Thomson, E. W.
Vincent, J. B.
Vail, Burt
Van, Geo. S.
Williams, J. B.
Wolf, Joe
Willies Prof. J. L
Weil, Jassie
White & Sanford
World Wide Co.
Willard, Lee
Walck, Ezra C.
Wachtel, W. P.
Williams & Gordon
Young Bros. & Veronica

SEE NOTICE AT HEAD OF LIST.

AN "UP-TO-DATE" CRITICISM.

Another theatrical paper last week allowed one of its "up-to-date" critics to accuse James F. Murray of copying the letter carrier make-up used recently by Harry Cooper. This "bull" was of course made possible only by the want of experience and knowledge of those in charge of the publication in question.

James F. Murray many years ago took the place of Gibson, of Binney and Gibson, which team produced Chas. Dockstader's letter carrier song, with a set lamppost and business.

For several years Binney and Murray, and later Gibson and Murray, produced the act. In 1889 and later Mr. Murray and his wife, Alice Alden, produced "The Postman's Welcome Call" in the best variety theatres throughout the country playing dates, as well as with the best combinations, including Tony Pastor's, the Howard Athenæum, Hopkins' Trans-Oceanics, Byrnes' "Eight Bells," the Great Albini Co. and with dramatic and repertory companies, and on many occasions throughout all those years was the act favorably commented upon in THE CLIPPER columns.

Truly "a little knowledge is a dangerous thing."

V. C. C.

The Vaudeville Comedy Club will move about July 15 to their new clubhouse. The location is still being kept under cover, but will be sprung shortly as a surprise by the board of control.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 1.

All Theatres Have Enjoyed Good Houses the Past Week—There are no Changes Next Week Other than at the Majestic.

POWERS' (H. J. Powers, mgr.)—The cast of "The Seven Sisters" has undergone another change, and J. Henry Benrimo is now to play the Hungarian colonel, a character impersonated heretofore by Wilfred Draycott.

CHICAGO (G. A. Kingsbury, mgr.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," are drawing to crowded houses nightly. The music is being played around Chicago in nearly all the cafes and hotels. It looks like an all Summer's run.

MCVICKER'S (G. C. Warren, mgr.)—"La Boheme" was the offering this week by the Aborn Opera Co. for their final week. The principals were excellent without exception, though they varied in the finish and precision of their several performances from the finish and authoritative singing and acting of Louis Kreidler, as Marcel, to the earnest and well meaning efforts of Mr. Battain, as Rudolph. Miss Ewell showed the strain of a long season, but the voice retains its rarely beautiful quality. Mr. Kreidler has gained in each appearance. Miss Braun's first appearance was to her credit. The house is dark.

GARRICK (W. W. Freeman, mgr.)—Lyman H. Howe's moving pictures are still atracting good sized crowds at this house, where he is giv'ng two performances daily on his travels around the world. The show is the best of the kind ever seen in Chicago.

WHITNEY (F. O. Peers, mgr.)—After being dark for over a month, this house opened this week in "Dear Old Billy," a farce in three acts by W. H. Risque, with William Hawtrey, in the principal part, and the following cast: Richie Ling, Harry Redding, E. H. Kelly, George Stuart Christie, Frank Shannon, Jane Burby, Muriel Starr, Laura Clement, Esther Bissett and Cassie Jamason. The materials of the farce are somewhat familiar, and they have always been regarded as amusing. In spots the dialogue is neither very crisp nor very pointed, but the acting is of such high class order that it caused much merriment on the opening performance, June 26. Wm. Smith, played by Mr. Hawtrey, whose flexibility interferes not at all with his certainty in playing, has the droll character of an old gentleman, distraught by the attentions of a number of pretty women. He has been the obedient serf of a domineering wife for many years, and is seeking surcease at the seashore when he is attacked on all sides by feminine bewilderments. This results in distress caused by his pursuing wife and the angry masculine admirers of the ladies involved. Jane Burby plays the role of a boarding house keeper, one of the three irresistible unmarried beauties who mistake Smith for a bachelor and seek to make him their own. Muriel Starr is a delightful exponent of the character of Smith's newly-found ward; Cassie Jamason acts interestingly as a polite assistant to the boarding house keeper, and Esther Bissett, a very pretty young girl with a happy knack for comedy, impersonates the one young married woman in the farce. Ling, Redding and Christie impersonate the young men of the play, and perform all their tasks with ease and skill. The comedy is well staged.

PRINCESS (M. H. Singer, mgr.)—"The Heart Breakers" is doing very nicely this week. The weather is cool and is delightful for crowds as well as the players.

MAJESTIC (L. B. Glover, mgr.)—Rose Coghlan, Clarice Vance and J. Francis Dooley are the headliners this week. Every act on the bill was good in its line. Miss Coghlan appeared in a pathetic sketch which won sympathy with the audience. Clarice Vance, a real favorite of the audience, as was evidenced by the welcome she received, sang in true Southern style, "I Am Going Where the Weather Suits My Clothes." This was followed by "Salome, Go Home." It made a big hit and the house was prepared to listen to anything, which was "You Can Lead a Mule to Water But You Cannot Make Him Drink." Her final number was the best of them all, "Oceana Roll," and she left the stage with the audience hungry for more. J. Francis Dooley and Corinne Sayles cleaned up in a nice manner, but Dooley's voice was in bad shape. He had a hard time getting through with it the first part of the week, but it never flustrated him a particle and he was just as happy as anyone in the house. The offering is snappy and the jokes clever—most of them being the same as when he appeared here in the Winter. Miss Sayles is still as jolly as ever, and could not keep from laughing all the time. W. H. Murphy, Blanche Nichols and Lillian Palmer presented "From Zaza to Uncle Tom," and created an uproar at all times. The stage properties used are very funny. Butler Haviland and Alice Thornton entertained in a highly commendable manner in an offering called "A Question of Policy." The lines are snappy and the jokes are clever. Joseph L. Browning and Henry Lewis presented "Nearly a Soldier," and gave much comedy to the act. The German style was very good and out of the ordinary, and it took well. The Pindar Troupe opened the show with plenty of slap-stick comedy, which was very good, and their work on stilts created a novelty that was entertaining. The act is one of the best openers seen here for a long time. Millet's Models closed the show with reproductions of famous paintings. Bill week of 3 includes: Elizabeth Murray, Mme. Besson and company, Marney Cash, Cheyenne Days, Maud Hall Macy and company, Diero, Crotton Bros., Fentelle and Vallorie, and Albertus and Miller.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" has broken all records for long runs at this house.

WINDY CITY NOTES.

THERE is a possibility of the Criterion Theatre being turned into a German theatre next season. The German Press Club of Chicago is back of the movement.

"LOUISIANA LOU" is the title of the new comedy now being written by Ben M. Jerome, for production at the La Salle.

"ON LARBOARD WATCH," written by Fred Miller, will be produced at the Cort Theatre July 8.

MABEL BARRISON has improved nicely, and will sail to Europe early in the Fall.

GEORGE M. GATTS, manager of the Warrington Theatre, Oak Park, Ill., and his wife, Grace Hayward, write from Venice that they are having a great trip and be well prepared to open their theatre the first week in September.

THE BARRETT & CURTIS CIRCUIT has turned its bookings over to the Chicago office of Sullivan & Considine, and no longer maintain its office in the Crilly Building. There has been many mixups in the bookings of the circuit lately, and it was determined to make this change to remedy affairs.

SOL LOWENTHAL won a case against Robert Pottinger, manager of the Mabel Stock Co., for Mabel Bentley, advancing rather peculiar claims. Miss Bentley was engaged for the stock company in a Fred Waldmann contract, which has nine different grounds for cancellation. Lowenthal pointed out that ten players are often engaged for a stock company, while only eight may work on a certain week. From this he argued that stock companies consider players rendering services when not playing, and the court awarded Miss Bentley two weeks' salary.

MABEL BARRYMORE'S time was canceled at Calumet, Mich., and the Lowenthals are interesting themselves in the demands, as well as the White Rats.

THE CHICAGO THEATRE SOCIETY announced a portion of the plans for the "Drama Players" who will begin their Chicago season at the Lyric Theatre early in February. According to Hamlin Garland, secretary of the board, the first year's efforts will be comedy and character drama, as indicated in the following list of plays to be produced: "The Faith Healer," by Wm. Vaughn Moody; a new play by Augustus Thomas; "The Lady in the Glass," by Robert Herrick; "The Thunderbolt," by Pinero; "The Doctor's Dilemma" and "The Devil's Disciple," by Shaw; "The Play Boy of the Western World," by J. M. Synge; "The Scarecrow" and "Mater," by Percy Mackaye; "Cathleen Ni Houlihan," by W. B. Yeats; "What the Public Wants," by Arnold Bennett; "The Earth," by J. B. Fagan; "The Lady of the Sea" and "An Enemy of the People," by Ibsen; "The Madras House" and "The Voysey Inheritance," by Granville Barker. In addition to this list Edward Sheldon has been commissioned to write a play for the second season, showing that the society is looking forward to a successful career. The incorporation of the society has been completed with this official directory: Mrs. Harold F. McCormick, president; Ira Nelson Morris, vice-president; Frank G. Logan, treasurer; Hamlin Garland, secretary. Directors—Lorado Taft, Hobart Chatfield-Taylor, John C. Shaffer, Arthur Bissell and Jane Adams. Donald Robertson is on the executive committee. The organization has eighty-six guarantors, with a subscription fund that exceeds $50,000. The board intends to raise $50,000 more before opening of the season. Mr. Robinson is now in New York engaging players through the Shuberts, and it is announced that thirty eminent actors will participate.

THE COURTS OF CHICAGO discharged Dave Lewis and Jake Sternad on June 27 from bankruptcy.

ERNIE YOUNG leaves this week for the South, where he will meet with many managers who are anxious to join the Pantages string of theatres. Mr. Young was formerly treasurer at the American Music Hall, and is a prominent figure in vaudeville.

VINCENT J. QUINN, the carnival man, has signed with "The Missouri Girl" (Western) for Fred Raymond. He will be advance man.

SANS SOUCI PARK has discontinued playing vaudeville. Band concerts are the offering.

C. E. BRAY is in Los Angeles; A. E. Meyers was in New York last week; Celia Bloom, representing the Inter-State circuit, is in New York; E. C. Hayman is spending his vacation at Hokah, Minn.; Kerry Meagher leaves for New York, and Eddie Shayne will leave again for another vacation.

THE W. V. M. A. has added a house in Superior, Wis., and one at Fort Williams, Can., for next season.

MRS. CLAUDE HUMPHREYS, wife of the booking agent of the Michigan branch of the Association, is recovering after an operation.

CONEY HOLMES left Saturday, 1, for a vacation at Lake Oskoloji, Ia.

THE ACTORS' COLONY at Muskegon, Mich., is thriving in great shape. Tommy Burchill says the players showed him a great time.

REICHARDT SISTERS are working on Doutrick's time in Chicago, and will remain here for some time. The sisters recently worked at the Columbus Theatre, Columbus, O., in musical comedy stock.

AT THE CHICAGO CAFES.

Asher B. Sampels is singing at the cafe in Sans Souci Park, and is delighting the audiences with "In the Garden of My Heart" and "On San Francisco Bay."

Belle Dale and Harry Walters are featuring "Years, Years Ago," Leo Friedman's new song hit, at Sans Souci Park cafe.

Eddie Van Schalk and Fred Garaghty are singing the same song at the White City cafe. Frank Miller is singing the Friedman songs also on the South side.

Milton Well is singing at the Congress Cafe and the steamer Theodore Roosevelt. Harold Rossiter's songs, featuring "There'll Come a Time" and "Let Me Spend My Vacation With You."

Norman Clabaugh featured "Let Me Spend My Vacation With You," at the Apollo last week.

Max Reinhold is featuring Harold Rossiter's songs at the Casino in Riverview Park.

Harry Walters and Belle Dale are singing "Let Me Spend My Vacation With You," at the Sans Souci cafe.

Sherman, Kranzman and White got a big hand at the Majestic Theatre last week, singing "There'll Come a Time."

Frank Morrell writes that he is doing nicely with "Let Me Call You Sweetheart."

George A. Little is making the cafes at Riverview Park, White City and Sans Souci, and reports great success on "In the Summer Time."

Alvina Tammany is a riot at the Barry Cafe, singing Betts & Binner's songs.

Edward Spies has just returned from a successful trip through Wisconsin and Michigan resorts, boosting Betts & Binner's song hits. This firm has appointed W. F. C. Brosius as their representative at Milwaukee.

The Arlington Four did nicely at Sans Souci Cafe, singing "Baby Rose."

Horn and Horn are touring Michigan and singing "In the Summer Time."

Betts & Binner's staff includes: Herbert Binner, George A. Little, Edward Spies and Morris Laville. Arthur Hahn is singing their songs in the Northwest at the parks and expositions.

Blood Koehler & Co. have all their music, including songs and orchestrations, at the different parks, namely: White City, Sans Souci, Riverview and Forest parks. This enterprising company are having little trouble in pushing their songs, which have much merit to them.

KOHL & CASTLE NOTES.

During the period of almost six years since the Majestic Theatre, Chicago, was first thrown open to the public, it has never been closed a single day, Summer or Winter.

General Manager Lyman B. Glover, who has charge of the Majestic and of the other big Kohl & Castle houses in Chicago, expresses great satisfaction that three of these houses—the Majestic, Chicago Opera House and Olympic—are running steadily along through the heated season, although nearly all the other downtown theatres are closed. This is something of a feather in the cap of the management, particularly in view of the fact that the past theatrical season has been about the worst in the history of modern theatricals.

"Our theatres," says Manager Glover, "have not been dark for a single night. We have had no disappointments, but an uninterrupted run of excellent attractions, and here we are with all but two of the other downtown theatres closed, and an excellent prospect of keeping open all Summer. 'Get-Rich-Quick Wallingford,' at the Olympic, is equalling the great run of 'The Fortune Hunter' at that house last year. 'Little Miss Fix-It,' with Nora Bayes and Jack Norworth, at the Chicago Opera House, is running so strong that we confidently expect to finish out the Summer and early Fall with it. The Majestic, of course, never closes. No such a contingency has ever been thought of and thus it appears that we are able to give performers, employees in general, musicians, stage hands, advertising men, an entire year's work instead of inflicting a long vacation upon them."

MAJESTIC, CHICAGO, BARS ACTS PLAYING OTHER HOUSES THERE.

On the Majestic Theatre, Chicago, bulletin board, near the stage door, a note of interest reads: "Notice to Artists—Artists playing the Majestic Theatre are advised that if they accept bookings at other theatres in or near Chicago their value to this theatre will be destroyed, and the management will not care to consider another engagement."

The notice is signed by Lyman B. Glover, general manager, who explains it thus: "We do not intend to dictate where anyone shall or shall not play, but the Majestic Theatre cannot maintain its exclusive character if it exchanges acts with the cheap theatres. Artists of any importance must determine for themselves in what classification they wish to be placed. There is no coercion about it, but a determination on our part to play only such acts as are not seen elsewhere in or near Chicago. If anyone prefers to cast his fortune with the other houses, well and good; we have no objection, but in that case his services are no longer valuable to us, and he will not appear at the Majestic."

SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

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Summer Parks and Fairs

Palisades Amusement Park.

The Glorious Fourth and the entire week of July 3 is observed with gala holiday features at Palisades. Unusual and unique attractions were arranged in honor of the occasion. During the week of July 3 the Aborn Comic Opera Co., which has scored a distinct success, presents a revival of the famous comic opera, "Mlle. Modiste." The piece is presented with the original scenery, costumes and effects, and an unusually competent cast. Ada Meade interprets the part of Mlle. Fifi, Robinson Newbold plays the leading comedy character of Hiram Bent, the eccentric American millionaire; Charles H. Bowers appears in the baritone role of Captain Etienne, Bertha Holly as Mrs. Bent, member of "The Culture Club of Keokuk, Ia.;" Maurice Lavigne as Gaston, Charles Galagher as de Bouvray, Tillie Sallinger as Mme. Cecil, Bertrand Phoenix as General Villefranche, Walter Haynes as Francois, Eleanor Sutter as Fanchette, Zoe Fulton as Nannette, Gladys Beston as Marie Louise, Mlle. La Neve as Bebe, and others.

At the free vaudeville stage the list of attractions includes the Flying Bartletts, experts on the aerial rings, and the Satsuma Japs, in balancing feats. Arthur Holden, the high diver, has created such a sensation that he has been retained for another week, and in addition appears in a startling loop-the-loop act on a bicycle. Frank Goodale's airship and Prof. L. Zito's Royal Italian Guards Band, with fireworks every Thursday night, remain among the permanent free attractions.

Bobby Leach Goes Through Niagara Rapids in Barrel.

Bobby Leach took a little trip through the Whirlpool Rapids, Niagara Falls, on June 28, in a barrel. In the trip through the wild waves Leach got the usual tossing and reached the whirlpool safely. Here his barrel drifted close into the Canadian shore.

Leach floated in his barrel for more than two hours, and it was not until early afternoon before a rescuing party succeeded in securing the barrel and pulling it ashore to release Leach.

He had not particularly suffered, but at one time it was feared he would not get air enough to keep him alive. Leach was helped to the top of the cliff and back to his home in Niagara Falls, Ont., the barrel being sent down the river to Queenston, where it was taken from the water.

CHESTER CHANGES.

Dan Fishell Quits Opera After Three Weeks' Trial.

One week of Summer opera at Chester Park, Cincinnati, was enough for the Dan S. Fishell Amusement Co., and "notices" were posted before "Miss Dolly Dollars" had finished her brief sojourn. The plan adopted contemplated the importation of a star a week in connection with the stock opera company. Three have appeared—Jeannette Lowrie, Dorothy Brandt, in "The Gay Musician," and George Thatcher, in "George Washington Jr." Then Fishell bowed himself down and out. He thinks that the picture shows, which are so plentiful in Cincinnati, are responsible for the decreased interest in Summer opera.

Manager I. M. Martin, whose disastrous experience with the Orpheum last season forms a sad chapter of Cincinnati's 1910-11 amusement history, went to the rescue of the opera singers and took most of them under his own wing. He will continue to present opera, and a revival of "Pinafore" will mark his first effort to keep going. Bert von Klein and Grace Gibson will go, but Aileen Hodgson, Walter Catlett, Sarah Edwards, Harrison Brockbank, Edward Metcalfe and Walter Paschal all signed contracts under new order of things and will remain. Cecelia Rhoda may be the leading soprano. W. F. Rochester is to be the stage director. Daisy Howard has been secured for soubrette roles.

SANS SOUCI PARK, Chicago, has ceased giving vaudeville, and now confines its attractions to band concerts.

THE BROOKLYN LODGE OF ELKS will have an Elks' Day at Luna Park, Coney Island, July 17.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Hallettsville, Tex. S. c. 600 modern. Good show town; short jumps. Want good attractions always. M. H. Hradilek, Mgr.

WICKENDEN'S Opera House, Naples, Texas. Just completed, fine stage and scenery. S. C. 600. Good show town. Want good attractions.

HUDSON OPERA HOUSE, Hudson, Mich.—New management July 1, 1911. Newly equipment. All communications should be referred to owner and manager, MRS. CORA PRATT.

MARTIN THEATRE, GLOBE, ARIZONA. Pop., 15,000. Seats 700. First Class Attractions address LOUIS T. MARTIN, Mgr.

GRAND OPERA HOUSE, Jackson, Ohio Thoroughly remodeled under new management. City of 6,000 with 15,000 to draw from. Good railroading. Want good attraction for 1911-12. Address D. P. COLL, Mgr.

AMUSEMENT HALL, GLEN GARDNER, N. J. Seats 350. First class appointments. On C. R. R. of N. J. Want attractions. John D. Hornby, Mgr.

NEW SUMMER Theatre open, Parry Sound Ont.; seats 800; pop. 4,500. JOHN CAMPBELL, Mgr

TO LET, NEW ODD FELLOWS' HALL Now open for theatricals. Hall centrally located. Stage 40x20. Easy terms. Inquire ADELBERT BRIDGES, Mgr., Swans Island, Me.

ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

KNOX CITY OPERA HOUSE, Knox City, Tex. Ready to book good attractions. New house. F. E. ADAMS, Mgr., KNOX CITY, TEX.

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WANTED QUICK—For the GREAT LEON SHOWS, A1 Novelty Acrobatic Performer and others who can change for week. Baritone. Mont Peters, write. PROF. E. LEON, Marietta, Ohio, week July 3, Parkersburg, W. Va.

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NEW YORK THEATRES.

BROADWAY THEATRE, 41st St. and B'way. Evgs. 8; Mats. Wed. & Sat. at 2. MR. E. H. SOTHERN MISS JULIA MARLOWE IN REPERTOIRE. Prices, 50c. to $1.50.

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COLUMBIA THEATRE B'WAY, 47th STREET, N. Y. This week, THE MERRY WHIRL.

JARDIN DE PARIS ATOP THE New York Theatre Smoking—Refreshments ZIEGFELD REAL FOLLIES OF 1911 With a Remarkable Cast. CABARET SHOW at 11.15. One ticket for both shows. NO INCREASE IN PRICES—$1, $1.50, $2.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves., 8.15. Mats. Wed. & Sat. COHAN & HARRIS Present GEO. M. COHAN'S COMEDY Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8.15 Mats., Wed. & Sat., 2.15 KLAW & ERLANGER, Present THE PINK LADY A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

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REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1861

The following is an extract from the report of a debate that took place in February, 1861, relative to the taxing of shows in South Carolina. It will be found to be of an extraordinary character, and to exemplify in a striking degree a combination of gross ignorance and injustice on the part of certain "Solons" in authority. But before we give the extract in question, and that we may the more strongly indicate the lack of fair play of which the showman has been the victim, and is still likely to be, we may perhaps be allowed to refer to the inequality of a vexatious burden on the providers of a truly popular amusement. Letting the disparity so manifest between a theatre tax of $1 and a show tax of $20 per night (the latter, be it remembered, only a modification of the usual $100 tax) rest for a while, we cannot help remarking on the crushing weight of the demand upon the proprietors of our shows. In the year of 1860, P. Antonio (of the Brothers Antonio) paid $38 for a day license in the rural districts of a county, and $50 for the same in a city. This was in Kentucky, and in neighborhoods containing only sparse populations. So much for the enormity of the tax. Now, mark its inequality as shown in the case of St. Louis, Mo., where a show license for one month can be had for $25—an average certainly more near reason than even what is called the "liberal sentiment" in South Carolina seems willing to extend to our show proprietors there.

We now append the extract promised—"In the debate upon the amount of license to be levied upon the various descriptions of shows which may visit South Carolina there were conflicting opinions. The liberal sentiment, however, prevailed, and in furtherance of the view of raising supplies, the majority were correct, for a heavy license is the next thing to a prohibition. Here is an account of the proceedings:

On reading the clause pertaining to the licensing of shows, etc., Mr. Allen said: "I move to strike out $100, and insert $10, as the tax per day on circuses."

Mr. Cannon—"These circus men are dangerous people, and we should tax them highly."

Mr. Allen—"I think circuses advance education. They are elevating in their tendencies. They are recreations for the people. I think they exert beneficial influences and should be encouraged. I have seen five thousand people at a circus in this city, and have seen as many in Barnwell."

Mr. Mazyek—"This bill is to raise supplies. If we make the tax $100 none will ever come here. Our object will be defeated. If we make them pay a moderate tax, they will put money into the treasury."

Mr. McAliley moved to substitute $20 as the tax on circuses per day. He also thought circuses had a beneficial influence. Agreed to.

Mr. Allen then moved to cut down the tax on theatres, etc., to $1 per night.

Mr. Moses—"I think that is right. I think we should exempt the permanent theatres. I think theatres improve the people. They keep young men out of worse places."

The tax on theatres was cut down to $1 per night.

Mr. Allen then moved to cut down the tax on negro minstrels, and to charge them $5 per night, and to charge $10 on wax figures.

Mr. Palmer—"I think we should favor wax figures. I want to see Gen. Scott down here some times, and I do not thing I shall have a chance to do so unless he comes down in this shape."

Mr. Moses thought there should be no discrimination between wax figures and negro minstrels. He thought the negro minstrels should be taxed for exhibition. They made dirty puns and said things the people should not hear. But circuses, he thought, belonged to the country. The horses were fine. They do not speak, but something entertaining can be had by looking at them. The dirty negro minstrel, however, was no good to anyone.

Mr. Allen—"I am in favor of the negro minstrel, and think he should be protected."

Mr. Wilson—"I would like to know the difference between the dirty clown and the negro minstrel. The gentleman (Mr. Moses) would license the clown in his vulgarity, yet would restrain the negro minstrel."

The amendment of Mr. Allen was agreed to.

W. C. Coup and George S. Cole arrived in Philadelphia early in February, 1861, on their return from Port au Prince, Hayti, where they had been with an exhibition of "wax figures." They showed two weeks, with middling success, and then sold out to a resident of the place. President Geffrard paid them $200 to exhibit the last day free, for the benefit of those unable to pay. Messrs. Cole and Coup were to leave Philadelphia for Delawan, Wis., there to await the opening of the Spring business.

G. F. Bailey & Co.'s French and American Circus started on their travels from Danbury, Conn., about the middle of April. The company comprised: E. W. Perry, [illegible] and four horse rider; John Foster, American clown; W. H. Cavanaugh, Shakespearean jester; Jas. Dermott, Conrad Brothers, Jenny Perry, Mad. Perry, the Tournaire Family, and S. C. Woolston, ring master.

The Antonio Bros.' "Great World Circus and Gymnasium" exhibited at Indianapolis May 15 and 16.

Robinson & Lake's Circus and Menagerie, after a brief peregrination in Kentucky, struck the margin of the "beautiful river," and exhibited at Newport May 11; horses, ponies, animals, biped and quadruped, made the 11th a merry day in Newport.

Dan Rice, with his "Big Show," appeared and performed at Cincinnati May 13. The city lot was devoted to Dan's special "use and behoof" on the occasion.

North's Circus Company spread their canvas at Prescott, C. W., on the 3d, where, notwithstanding the cold weather, they did a fair business. A. Pierce, H. Johnson, Matt Thompson, H. Coyle and A. Levi composed the band of the company, and served up the melodies in an acceptable manner.

Howes & Cushing's Circus, with the British lion of the P. R., were at Hartlepool, Eng., April 29.

Many reports are in circulation concerning Dan Rice, some asserting that he talks "sesesh" in the South and Union in the North. The latest report comes from Cincinnati, as follows: "Dan Rice's circus flotilla was menaced by the mob last midnight. They demanded that Rice should hoist the Union flag instead of his own. He replied coercion, brought a howitzer charged with slugs to bear upon the mob, and defied them; put on steam, and stood for the Kentucky shore, where he is now safely moored." This report may be correct, or it may not. If true, then Dan Rice's occupation as a showman is gone in the Northern and Western sections of the country.

Lent's National Circus was at New Haven, May 14; Waterbury 15, Bristol 16, New Britain 17, and Hartford 18. On the 20th the show was in Middletown, Colchester 21, New London 22, and Norwich 23, all in Connecticut. Business is said to have been fair. Joe Pentland, the clown, met with favor.

(To be continued)

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 24.

Each list of "honors" issued during several years has been scanned eagerly for the name of George Alexander—it was so certain he must get his knighthood, sooner or later. But it was reserved for King George to name Sir George. There is one thing to be said—the actor-manager of the St. James Theatre is well able to maintain his position. He is a very rich man, though he had a narrow escape of being a poor one. The money he saved as a popular leading man at the Lyceum and the Adelphi he invested in the production of "Dr. Bill," at the Avenue, which is now the Playhouse. He made a little pile, which was embezzled by a business manager just as he proposed to embark on a bigger speculation at the St. James Theatre, and he was nearly ruined. But courage and skill got him through. The fact is that, away from all consideration of his ability as an actor, Alexander is a very fine man of business. He had a commercial training as clerk and traveler, with the famous silk mercer, Leaf, and took an interest in the amateur theatrical club associated with the firm. This brought him under the notice of Lady Freke, an aristocratic dame, partial to the theatre, and so he advanced. One of his earliest employers was Mrs. Swanborough, a great "character" in the theatrical world, in the '70s. She would not stand for his name, George Alexander Gibb Sampson, which she declared to be "scriptural," and so the name of George Alexander was selected, with little thought that it would become so distinguished. Alexander is a very fine judge of a play. He has a smaller percentage of failures on his record than any manager of his term. He has lately developed a great interest in public affairs—is a member of the London County Council, and likely to become a member of Parliament. His career has been greatly advanced by the devotion of his wife, not an actress, but a great tactician, able to help his social work, and expert in *mise-en-scene*.

Walter C. Kelly stays at the Palace Theatre for the rest of two months. Then he will play one or two provincial dates and return to America. He has not worked in New York for more than two years, and is now considering the probability of doing so. Mr. Kelly had a good time in Australia and South Africa, though he still feels the effect of jungle fever contracted in the last named colony. He complains bitterly of professionals taking out to Australia the goods of other performers, and using them without by your leave or thank you. But he has worse to say of the disposition of American artists to misrepresent the British audience. Americans who make good here, says Kelly, can't speak too highly of their welcome and treatment. He protests that artists who have not stopped to inform themselves of the suitability of their work to the English stage come here and fail, then return to the States and roast this country. He promises to roast them when he gets home.

Any designs which Frank J. Gould may have on the Gaiety are up against a smart move by the present board, which has given George Edwardes a new contract for five years. This, of course, would have to be respected, even were a new board installed.

In "The Arcadians" George Hester has succeeded to the part of Peter Doody, so long playey by Alfred Lester.

A company is in formation to take "The Chocolate Soldier" to Australia in the Fall.

Sir Charles Wyndham and Mary Moore will, at the Criterion, on July 1, produce a play by Keble Howard, entitled "The Girl Who Could Not Lie!"

Fred Trussell, the versatile manager of the London Hippodrome, has written and composed a coronation song of real merit.

Budapest makes the most recent contribution to our "first dancers." The lady will appear at the London Coliseum.

There are no fewer than three first performances on Monday. George Alexander revives "The Importance of Being Earnest," at the St. James' Theatre, but will not act therein himself. Lydia Yavorska does Henri Becque's play, "The Parisienne," at the Royalty, and the Terrys give the first of a few farewell performances of "The Scarlet Pimpernel," at the New Theatre. Wednesday witnesses the production of "In the Balance," a new version of an old Sardou play, at the Haymarket, and on Thursday Cyril Maude will, at the Playhouse, introduce "Pomander Walk" to English audiences.

Gertrude Kingston promises shortly to resume management at the West End, with a new play by Maurice Baring.

Sir Henry J. Wood, the conductor, was on Monday married to Miss Greatrex, the daughter of a military officer. His first wife, who died two years ago, was a foreign lady of noble birth.

Fred C. Whitney is again in town.

Many well known actresses, headed by Gertrude Elliott, marched in the great procession of women demanding the suffrage, on Saturday. It was seven miles long.

Joseph Bennett, the most famous of our musical critics long time associated with *The Daily Telegraph*, was laid to rest on Tuesday.

At Covent Garden, on Monday, the King and Queen entertain seven hundred guests to a gala performance of opera. Part of "Aida," part of "Romeo and Juliet," and part of "Il Barbiere" will be done, likewise a ballet. On Tuesday there will be a gala performance of "Julius Cæsar," at His Majesty's Theatre.

A notable feature of the coronation festivities was the Shakespearean ball at the Albert Hall. Many well known actors and actresses assisted to make up a most picturesque scene. No fewer than two thousand Shakespearean characters were appropriately grouped. Lady Tree was responsible for "Shakespeare's Lovers," and Mrs. Alexander for "Two Gentlemen of Verona."

An interesting season is in progress at the Court Theatre. The company from the Abbey Theatre, Dublin, is running a series of plays by Irish authors.

Ethel Cadman, who has been touring the States with "The Arcadians," appears at the London Coliseum on Monday.

In *The London Looking Glass*, Charles B. Cochran, the agent, continues his attack on music hall methods. He fills two columns with specific charges of graft against booking managers.

News reaches me from Australia of the death of George Rignold's second wife, Geneviève Coppin, a daughter of the late George Coppin, who dominated Australian theatricals. It is a terrible bereavement for the veteran.

Claire Waldoff, the little German actress who made such a hit at the Empire with her naughty songs, has been booked to return in May.

Graham Moffatt has been explaining Scottish humor, apropos to the clever little piece he did at the Playhouse. Says he: "A Scotchman brings brain and reason to bear on his jokes, and when he is convinced a thing is worth laughing at no one enjoys that joke better than he. An Englishman is out for laughter and will laugh readily at anything."

When Rejane fulfills her postponed engagement at the Hippodrome in July she will figure in a playlet called "The Compliant Husband."

On Wednesday night the Imperial ballet of St. Petersburg made its first appearance at Covent Garden, as part of the grand opera scheme. Schumann's "Carneval" Scherepnine's "Le Pavillon d'Armide" and part of Borodin's "Prince Igor" were the ballets forming the first programme.

Frank Milton and the De Long Sisters opened at the Tivoli on Monday, and were at once accepted. They submitted "Twenty Minutes Lay Off at Alfalfa Junction." Mr. Milton's performance as the railway porter is a gem of comic acting. The trio are fine musicians, playing the violin, the saxophone and the harmonium indiscriminately. They were much applauded, and can doubtless have plenty of work here.

Hal Godfrey, the "Very Bad Boy," announces his arrival in this country early in September.

Illness has decided the Sisters Macarte to cancel their American tour this Fall, and to seek less strenuous work in England.

American artists in England are arranging a Fourth of July "scamper."

Jack Johnson is scheduled to open at the Oxford on July 3.

Alan Young, long time on the Moss Empires staff, meanwhile manager of the Theatre Royal, Wimbledon, now goes to the new Preston Empire in the North.

Charles Urban will, at the Scala Theatre, on Wednesday, install a specially fine series of motion pictures of the coronation in natural colors.

Karsovnia, the star of the Russian opera ballet, does not make her first appearance in London, as they say. She danced for Oswald Stoll at the London Coliseum nearly two years ago.

At this house, in the Fall, we are to see Albert Chevalier and a revival of "Sumurun."

Les Marbas have returned to London, but propose a rest ere they open at the Tivoli, on July 3. They come to the States next year.

Jules Jordan and John Barton have gone to Carlsbad, for the cure.

"Royal England; Story of An Empire's Throne," is the title of a series of appropriate moving pictures at the Hippodrome.

It is stated with assurance that Oswald Stoll takes over the Gibbons halls in the Fall, and that he contemplates still wider expansion.

Stepp, Mehlinger and King make their first appearance in London at the Empire, Hackney, on Monday.

Chung Ling Soo opens at the London Palladium on Monday.

Alice Lloyd was an arrival by the Mauretania, on Monday.

Fred Wright Jr. is a visitor to London. Part of his business is to look over "The Count of Luxembourg," in which he is to play an important part when it is done in America in the Fall.

Stelling and Revell are at "Breezy Blackpool," a popular North country beach resort, next week.

W. C. Fields completes his engagement at the London Coliseum to-night, and returns to the provinces.

Natalie Viriasova-Sobinoff made a hit at the London Hippodrome on Monday. She sings old time Russian sorgs, and dances, with an assistant Balalaika orchestra. Sobinoff, who is no more than twenty-four, has been much honored by the Russian Royal family.

Douglas L. Felgate has been sent to hard labor for twenty-three months for taking $25 from the stage aspirant, with the fraudulent promise of work. Felgate had offended before.

James Finney had a hearty welcome on making his re-appearance at the Water Rats lodge last Sunday.

James Welch will produce R. C. Carton's study of a blind beggar, called "An Eye Opener," at the London Coliseum, on Monday.

Some locations for next week are: Irene Miller, Empire, Sunderland; the MacNaughtons, Empire, West Hartlepool; the Three Meers, Theatre Royal, Edinburgh; Willette Whittaker, Empire, Bradford; Sears, Empire, Sheffield; W. C. Fields, Empire, Finsbury; the Five Mowatts, Empire, Cardiff; Wilson and Waring, Olympia, Liverpool; A. D. Robbins, Olympia, Liverpool; Caryll Wilbur and company, Empire, Leeds; Cornalla and Eddie, Empire, Hull; Sears' Illusion, Empire, Sheffield; George Ali, Palace, Southampton; Barnes and West, Hippodrome, Stoke; Stelling and Revell, Palace, Blackpool; Scott and Whaley, Royalty, Chester; the Juggling McBanns, Grand, Bolton; Horace Goldin, Hippodrome, Manchester; Drawee, Hambo and Frisco, London Coliseum; Charles T. Aldrich, Empire, Shepherds Bush; Helen Trix, Empire, Shepherds Bush; Geo. Ross, London Pavilion; Hayman and Franklin, Oxford; Radford and Valentine, Oxford.

Carlton sails for New York by the Mauretania to-day.

Bombadier Wells, the boxer, opens at the Hackney Empire on Monday, in a sketch entitled "Wanted—A Man."

Brooks and Vedder open at the King's Theatre, South Sea, on July 3.

Helen Tree, who has been on a tour of the provinces, comes to town next week—to the Empire, Hackney.

The Harmony Four maintain their popularity at the Palace.

Cartmell and Harris sail for New York to-day.

Baron X., directing the antics of a troupe of lions with no more formidable weapon than a pair of kid gloves, which he flicks this way and that, is making quite a sensation at the Jungle, White City.

Mabel McCane opened at the Tivoli on Monday, with much acceptance. Her rag time version of well known ballads were voted specially good.

Variety artists have not been greatly concerned by an alarmist article in "*M. A. P.*," O'Connor's old paper, which declares that the sketch is driving the "single turn" from the stage. The fact is, managers have tried to overwhelm the "single turn" with sketches, and have failed.

E. Frear, a brother of Louie Frear, a sometime Moore & Burgess Minstrel, is just about to set out on a fourth tour of the world.

Ada Reeve, whose last letters were dated from remoter Africa, is due home in July.

Hilda Trevelyan, who, after a brilliant success in musical comedy, became the delightful Vendy of "Peter Pan," will shortly appear at the London Coliseum in an American Civil War sketch.

The Cromwells advise me of their home coming by the St. Paul, due here on Saturday next.

Peter Bijou, of Bella and Bijou, one of our best known dialogue acts, has been very ill, but he will work again on Monday.

Once more the Brighton Alhambra, the older music hall at the popular beach resort, has changed hands. A joint stock corporation has been formed to run it as the Brighton Palladium.

Vesta Tilley is just now taking a holiday at her beautiful Thames-side home, near Maidenhead.

On Sunday last the Terriers, a convivial and charitable organization of vaudeville performers, which has grown rapidly during the past twelve months, proceeded by steamship to Wallingford, a pretty Thames village. There was a heavy downpour of rain, but it could not damp the ardor of the Terriers.

James Doughty, the ninety-three-year-old clown, whose performing dogs have long been familiar to visitors to Brignton, is about to marry again, and is advertising for vaudeville dates.

A meeting of showmen is to be held next week to organize opposition to an attempt to patent the joy wheel, or human roulette.

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FOR SEASON 1911-1912

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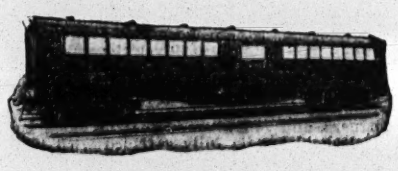

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UNDER THE TENTS

NOTES FROM BARNUM & BAILEY.

BY HARRY LA PEARL.

The baseball fever has the show in its grasp, and we have about six different teams. The ladies' dressing room has a team, which played the kid team, and won the game. They practice daily, and in a very short time they are expected to challenge the No. 1 team. There is a ball team called the old folks' team. They played one game, and they were seen limping. It is rumored that it will be the first and last game of the season.

The Clowns' Club, which was organized some time ago, is doing nicely. It is adding new members weekly. Jas. Rossi has a birthday in November, too late for the customary celebration, but the boys have donated a Summer birthday to him. The clown band furnished the usual birthday music. In Kalamazoo, Mich., Rossi gave a blow-out to the members of the club. After the evening show the boys met at the Holt Hotel, which is a theatrical hotel, and a nice luncheon was served, with plenty of refreshments. We all wish to thank Mr. Holt for the courtesy shown us. The party lasted until 12 P. M., and everybody voted it a success. Too bad all our birthdays are not in the Summer time.

South Bend, Ind., June 17.—Mr. and Mrs. Corey, of the Wallace Show, were afternoon visitors. Howard Stitts was in the dressing room and met many of his old time friends from here. Many went into Chicago. Some were Wallace Show visitors, and many visited home and friends.

Nearly every show has a Michael Feaney Club—we have one, which is meeting with great success. The members of the above club are always looking for matches, tobacco, etc. The club is so strong that it is necessary to keep these articles under lock and key.

While loading the seals a bystander asked: "Is that where you get the sealing wax?" Clyde Engels, side show manager, has a ball team. They are front-door boys, and played the dressing room team. The score was 4 to 3, in favor of Engels' team. The dressing room boys have cute suits, but they have been unlucky in their games. After an argument as to who could run the faster, Mrs. Nellie Carroll and May Davenport ran a fifty yard dash. May Davenport won by two yards. Plenty of small money changed hands. Sad news—Jas. Stibon missed dinner in the cook tent.

Too warm to write much. See you later. Hope it's cooler.

Downie & Wheeler Shows.

One of the best touring shows on the road at the present time is this sterling organization. The business has been above expectations, as it is the first season of the combination. Both Mr. Downie and Mr. Wheeler are hard workers and deserve much success. Al. Wheeler Jr., who is leading the clowns, has the people laughing all through the performance. He has about eight assistants, all capable clowns. The Silverlake Bros., who do an aerial performance, are receiving much praise for their excellent work. Captain H. Snider, one of the oldest lion tamers in the business, is still giving one of the finest acts of this kind in the business.

The Young Buffalo Wild West.

No show, in the short time, has created so much talk as has the Young Buffalo Wild West. It is one of the best and largest Wild West outfits on the road to-day. Col. Vernon Seavor, the enterprising young manager and owner, deserves much credit for the excellent manner in which he is conducting the organization. Business all along the route has been to capacity. It is the first time the show has been East, and it has been following different shows at almost every stand. Nevertheless it has always turned them away.

An Old Circus Man's Appeal.

John Ponsol, and old time performer of the Forepaugh-Sells Bros.' Circus, who lost one of his legs in 1904, writes:

"Last Fall I had to go to France on account of my health. I improved until last April, when I had to submit to another operation, and the leg was taken off to the hip joint. I am now unable to wear the artificial leg I had made in New York, and will have to walk on crutches. Anyone who desires to aid me can address me as follows: John Ponsol, Fourgue, a Erce, Goutos, Canton d'Oust, Ariege, France."

Notes.

NOTES FROM CALIFORNIA FRANK'S ALL STAR WILD WEST SHOW.—Fred Cox has recovered from the injuries he received while roping a runaway in Orange, N. J., and is again putting on his steer-throwing act twice daily. The concert programme under the direction of Duke R. Lee, is as follows: Overture, by Cowboy Band; Princess Neola and daughter, in mandolin and guitar selections; Grace Speth, singing and dancing; M. Gray, trick and fancy banjo playing; Billie Dutt, singing and trick harmonica player; Mamie Francis, fancy shooting; Bill Caress, rube singing and talking act; Duke R. Lee, assisted by Tommy Lee, in a novelty impalement act, and music by Prof. Lindell's orchestra. Johnnie Davis, trick and bucking horse rider, late of the 101 Ranch Show, joined us at Albany, N. Y. Weaver Gray, one of Bee Ho Gray's troupe of ropers, has perfected a trick which places him in a class entirely by himself. Mr. Gray spins a twenty-five foot rope with his teeth while riding his horse around the arena. Mildred Mulhall and her menage horse, "Bill Oliver," never fail to bring the house with their clever work. Loretta, the little Dutch cop, with his trained mules and baby bucking horse, "Tinymite," are always a big laugh with the show. The new stage coach act, introduced by our arena director, Duke R. Lee, is not only miles away from all other stage coach acts, but is one of the cleverest ever put on with a Wild West show. Mr. Lee plays the part of Black Bart, that noted California bandit, who perhaps was the most widely known outlaw in the entire West. Complete wardrobe and special props are carried for this act alone.

THERE have been numerous arguments in the State of Michigan this Summer, regarding licenses for tented exhibitions. Chas. McClintock, agent of Miller Bros.' 101 Ranch, says he was misquoted in a report that stated that his show would not pay the $100 license demanded here. The 101 Ranch will pay this amount, but McClintock does not like to have the organization classed as a "circus." At Kalamazoo the Hagenbeck-Wallace Show charged 49 cents admission to evade a high license.

AT ELKHART, Ind., the Hagenbeck-Wallace and Gentry shows have been there this season, and both Ringling and 101 Ranch come in July.

CANDY BUTCHERS WANTED

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HARRY LA PEARL — AFFLICTED WITH COMICALITIES — B. & B. SHOW

Geo. Hartzell — PRODUCING CLOWN — RINGLING BROTHERS, 11th SEASON

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The SIX BONESETTIS — Ladies and Gentlemen Acrobats — Season 1911 RINGLING BROS.

8--HERAS FAMILY--8 — One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

VIRGIL BARNET — Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

The FLYING WARDS — AERIALISTS SUPREME — Season 1911. RINGLING BROS.

F. AL. PEARCE — THIRD CONSECUTIVE SEASON — BUFFALO BILL'S WILD WEST SHOWS

Notes from the Downie & Wheeler's "World's Best Shows."

We are now in our third week in Maine, and business has been phenomenal all along the line, despite the fact that the show has encountered strong opposition at several stands, which goes to prove that neither Mr. Downie nor Mr. Wheeler have lost any of their old time popularity in this section.

At Rockland, Me., all the boys paid a visit to the Arlington Hotel and renewed old acquaintance with Mr. Mealey, an old time trouper, who is now the proprietor of the above named place. At New Castle, Pa., we played day and date with Chas. Reno's "Human Hearts" Co. All the members of the cast paid our show a visit at the matinee performance, and at the conclusion all were unanimous in declaring that while we are not the biggest, Messrs. Downie & Wheeler have this season put together one of the best shows on the road.

The performers with the show have formed a baseball team, and at Dover, Me., last Sunday, they played a game with the canvasmen. There is some doubt existing among the opponents as to the decision reached, for the score stood 6 to 6 in the seventh inning, with the canvasmen in the field; the performers had three men on bases, with Archie Silverlake at the bat. Just as our old friend Archie was about to make one of his famous home run hits, the bell rang, announcing dinner, and Archie forgot all about the three men on bases and started a Marathon for the dining tent, with the remaining members of the baseball fraternity running a close second. However, we are in hopes of finishing the game next Sunday, at Oakland.

John V. Gleason (Si Clovertop) joined the show at Pittsfield, Mass., and in conjunction with Al F. Wheeler Jr., is putting on the clown numbers, assisted by a capable corps of fun makers.

At Dover, Me., we played day and date with the De Rue Bros.' Minstrels. Through the courtesy of Messrs. Downie & Wheeler, the members of that company visited our show at the matinee performance, and at the conclusion of our night show all hands hiked for the Opera House, where we were just in time to catch the last two acts of the De Rue Show. Capt. Snider, our lion king, told all the boys that he remembered the De Rue boys when they first started in the business.

Al. F. Wheeler and Arthur Gagnon have started a photography studio, and are busy these days taking pictures of all the boys. Arthur Still puts his trunk sideways in the dressing room, as he says it gives him more room to make up. Walter Allen, our genial equestrian director, has copped the balloon privilege with the show, and between keeping his numerous agents supplied with balloons and directing the show, Walter is indeed a very busy man.

At Gardiner, Me., the members of the big show band presented John Spaulding, our alto player, with a beautiful meerschaum pipe. The presentation speech was made by Ben Taylor, our popular band leader, and to say that John was taken by surprise would be putting it mildly. The pipe was of such large proportions that it takes all of John's spare time (and change) digging up tobacco to keep it filled.

An Old Agent's Tribute to His Associates.

Buffalo Bill and Pawnee Bill's Wild West Show played in Pittsburg, on Monday, July 3, and during the past week Major John M. Burke, representing the show, was in that city caring for details. During a conversation with a CLIPPER representative Mr. Burke stated that he believed the show was the best the money could produce, as no expense had been spared, and the staff connected with the show was no doubt one of the best in the land. The major highly praised the following of his associates: Louis Cooke, general manager; Mike Coyle, "chief of the ancients and honorables;" Charles Thompson, legal adviser; Charles McClane, one of the oldest and most experienced men in the tented field; Johnny Baker, born on the prairies, cradled in the saddle; Frank Winch, an expressive recorder of passing events; Lester Murray, a diplomatic press contractor; Pete McNally, charged with truthfulness of data. During the major's stay he was kept busy among his many friends, several of whom robbed the hen roosts and brought fresh eggs and Irish hams for the major's meals. Roger O'Mara, Frank McShane, Dan Fox and Leo McShane were among his friendly visitors.

Notes from Cole & Rice Circus.

We are still doing a very fair business, but along with our pleasures, we have had lots of trouble. We had the second complete blow down last week, several people of the show injured.

At Ridgeway, Pa., June 9, a young man about thirty years old, about five feet tall, dark complexioned, named C. Clemmons, started from show grounds at night to the town, with $80 of side show money, and has not been heard from since. It is the general impression that some one robbed him of the money or that he met with foul play. The show officers and city officials tried in vain to solve the problem.

J. D. Harrison, manager of the side show, resigned June 9. His place has been filled by Prof. Wm. Zednav.

Prof. B. Antinirelli and his famous Italian band of twenty pieces is with the show, and holds the crowds spellbound in every town we visit.

Trouble Between Sun Brothers and Dan Robinson Shows.

Fairmont, W. Va., July 3.—Sun Brothers have brought suit in the Circuit Court here against the Dan Robinson Famous Shows, and the legal entanglement promises to be interesting. The suit charges trespass.

The two shows were billed to play Mannington, W. Va., within a few days of each other. After the final touching up of the town had been completed by Sun Brothers' advance, the charge is made that billers for the Famous Robinson Show came in and spread a report that, owing to a wreck and heavy injury the Sun Brothers could not fill their date, and replaced billing matter with that of the Robinson Show.

Consequently the Sun Brothers had light attendance, and when the Robinson Show made the town it was attached and legal proceedings started. The case will be fought out in the local courts.

Sam Haller Entertains Circus Folks.

Chicago, July 3.—Sam Haller, who has "Creation" and "The Battle of the Monitor and the Merrimac" at Riverview Exposition, entertained some circus folks last Friday night. Mr. and Mrs. Fred Wagner, who are residing here this Summer, headed the delegation, which included: E. E. Meredith, formerly press agent of the Hagenbeck-Wallace Show; Mr. and Mrs. Norman Friedenwald, Maud Davis and Mr. and Mrs. Randall M. White. Deacon Delmore, formerly with the Famous Robinson Show, is now "on the door" at "The Battle of the Monitor and Merrimac," and added to the numbers of the jolly circus crowd.

GEO. C. FRANCIS, who with Col. Chas. E. Seeley, run the privileges with California Frank's Wild West Show, reports excellent business.

NOTICE TO ADVERTISERS.
All advertisements must, hereafter, reach us by MONDAY, at 5 P. M. Ads. received later can not appear in same week's issue.

Notes.

MILTON BROWN, a property man, with the John Robinson Shows, was drowned at Jersey Shore, Pa., on June 24. The body has been recovered and his relatives notified.

JAMES ORR, the mail man with California Frank's Wild West, has been promoted to twenty-four hour man. His son, James Jr., took his father's position back with the show.

SPADER JOHNSON, one of the leading clowns with the Ringling Bros.' Circus, will produce a pantomime at the close of the circus season, and will play the leading vaudeville houses, and possibly book some time in Europe. He will employ ten or more people in the act.

PROF. HORNMANN, who has charge of the side show with the Forepaugh-Sells Circus, says that the show is playing to capacity at every performance. The professor also does magic, and is making quite a hit along the route.

JOE DELTORELLI, who is producing some of the best stunts seen with the Ringling Bros.' Shows, has in preparation several new ones, which he promises will be knockouts. Mrs. Deltorelli, also with the show, is creating quite some talk with her chariot.

Deaths in the Profession.

Felix Mottl, the distinguished German orchestra conductor and director of the Royal Opera at Munich, died in that city on July 2, from arterio sclerosis. He was fifty-five years old. Herr Mottl had been seriously ill for about two weeks. It was June 23, when he learned that he was in a critical condition, that he married Senta Fassbender, a singer at the Munich Royal Opera. His actual breakdown came while he was conducting "Tristan und Isolde." Felix Mottl was born at Unter-St. Veit, near Vienna, Aug. 29, 1856. As a boy he possessed a fine soprano voice and obtained admission to the preparatory school of the Imperial Court Chapel. The Academical Richard Wagner Verein of Vienna elected him to the post of conductor of the society's concerts, and it was there that he first attracted general notice as a conductor. In 1876 Mottl took part in the Bayreuth Festival performances of Wagner's "Ring," as stage conductor. In 1881 he became conductor of the Ducal Opera House at Carlsrhue, which post he held until 1903. Mottl raised the standard of the performances at this house until they ranked with the finest in Germany. He reproduced many important stage works there, including a complete cycle of Berlioz's work. He came to New York to conduct "Parsifal" here, and he conducted other German works in this city. For some time he had been conductor at the Hof Theatre and the Prinz-Regenten Festival Theatre in Munich. He composed three operas—"Agnes Bernauer," "Ramin" and "Furst und Sanger," a string quartette, and innumerable songs.

Charles James Gregory, in private life C. J. Skelton, the well known showman, died at Ottawa, Can., on June 25, from paralysis. Mr. Gregory was the last of the famous Gregory Family, and he had been in the show business for more than forty years. During his career he was with some of the best organizations on the road, and for years he had his own attraction. Mr. Gregory was born at St. Andrews, Can., on July 4, 1854. He was at one time a partner of John Winfield, well known circus man. Funeral was held from his brother's home, 114 Sherwood Street, Ottawa, Can. He is survived by three daughters.

Hattie Hoyt, in private life Mrs. D. E. Margeson, died at Sacramento, Cal., on June 20. She was born in Rochester, N. Y., fifty-five years ago. Mrs. Margeson was the mother of Maude and Norman Margeson, who survive her.

Grace Rapier, of the Two Rapiers, died on June 19, at Greenville, Tex. The body has been taken in charge by R. J. Jones & Sons, at the above city, and they would like to hear from relatives or friends of the deceased.

Henry Cheevers, formerly a contributor to THE CLIPPER columns over the name of "Si Slokum," died recently at the National Soldiers' Home, Togus, Me., aged eighty-four.

Stock and Repertoire.

Notes of Vaughan Glaser's Activities.

Vaughan Glaser has returned to the scenes of his first triumphs, opening a two weeks' engagement at the Keith Prospect Theatre, Cleveland, O., on June 26, presenting "Brewster's Millions" and "The Only Way." The advance sale for the engagement made it necessary to announce an extra matinee for each week. On July 10 Mr. Glaser will begin a six weeks' engagement at the Temple Theatre, Rochester, opening in "When Knighthood Was In Flower." His present company includes: Herschel Mayall, James Hester, Frederick Kerby, Harrison Stedman, Charles Carver, Lawrence Wakefield, Martin Woodworth, Edmund Roberts, Robert Hill, William MacPherson, S. F. Fuller, Fay Courteney, Edna Ellsmere, Constance Kenyon, Temperance Reid and Susanne MacMenamy.

Mr. Glaser's activities for the coming season will include productions of "St. Elmo," featuring Martin Alsop; "The Man Between," Mr. Glaser's last season's starring vehicle; "Salvation Nell," Mrs. Fiske's recent success, with Isabelle Randolph in the title role; "At the Mercy of Tiberius," a new play now in preparation, in which Fay Courteney is to be starred, and a play which he has not yet selected, for his own use.

THE PARTELLO CO. (Stock) is playing stock at the Starland Theatre, Saskatoon, Sask., for the next five weeks, and after its engagement expires the bookings are Calgary indefinitely.

THE KING EDWARD THEATRE, at Saskatoon, Sask., has changed the name to the Orpheum, and is under entirely new management. Mr. McBride, of the Butler picture house, has taken it over (the Butler being closed).

THE ECKHARDT STOCK CO. will play Saskatoon for a Summer engagement, at the Empire.

MR. HARRIS has bought Starland Theatre in Saskatoon, as well as the Starland, in Prince Albert, for $30,000.

Theatrical Mechanical Assn.

Hartford Lodge No. 64.

On Tuesday, June 27, a special meeting of this lodge was held, and the following members were initiated into our order from the Ringling Bros.' Circus: F. A. Lentini, Arthur Rickoff, A. R. Roberti, R. A. Cheviron, R. O. Knowles, Fred Clifford, William Taylor and J. J. Kenefick.

Honorary members: Mlle. Coretta Rickoff, Mrs. Arthur Rickoff and Mrs. F. A. Lentini.

Bro. R. P. Murphy, of No. 64, was the sponsor for all the show folks, as he is with the Ringling Show and a red hot T. M. A.

BIG MONEY FOR MEDICINE SPIELERS
You can make bushels of money with CIRCUS LINIMENT. 200 per cent. profit. It always makes good. The greatest winner in years. Circus Men, Fair Followers, Street Men, Medicine Men, it offers you the greatest harvest you ever reaped. Write to-day for the complete dope. CIRCUS LINIMENT CO., 149 West Chicago Ave., Chicago, Ill.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

CLARK'S RUNAWAY GIRLS CO. (East'n)

GEORGE ARMSTRONG SIGNED.

Peter S. Clark filled the cast of his production for the coming season, Wednesday, when he signed George Armstrong, "the happy chappy," who was such a hit over the circuit last season, at a salary said to be the highest ever paid on the wheel. Besides Mr. Armstrong the completed roster follows: Comedians—George A. Clark, Clare Evans, Joe Opp and George "Big Mouth" Searcy; straight men—Frank Richardson, Eugene Kelly and Charley Fagin; Adelina Roattino, prima donna soprano; Babette, French soubrette; Violet Rio, ingenue; Eva Wilson, soubrette; Charlotte Sinclair, dramatic soprano; James Moran, basso and characters; Joe Burgess, master carpenter, with one assistant; Walter Burgess, electrician; Emil Catalano, musical director. Jack Burnett has written and will stage the entire production, including the big feature olio act, of which he is the author, entitled "The Tigress of Monterey," a dramatic comedy of the Mexican underworld, with fourteen people in the cast.

The following show girls and ponies have been signed: Trixie Clarendon, Edna Yates, Charlotte Lone, Madge Reynolds, Pearl Moran, Edna Richardson, Polly Hyatt, Sadie Hyatt, Claire Casty, Ruth Hammick, Mabel Lynn, Mabel O'Reil, Florence Gibson, Beatrice La Royer, "Pinkey" Reynolds, Vivian Hill, Cecil Roberts, and Hazel Griffin.

CALLS.

Calls appear this week for the members of the Majestics and the Vanity Fair Co.

T. W. Dinkins' Interests.

Manager T. W. Dinkins states that he will have on the Empire circuit (Western wheel), as usual, three shows, namely: "Tiger Lilies," "Yankee Doodle Girls" and "The High School Girls." Among the people he has engaged are: Matt Kennedy, Carl Henry, Harry Seyon, Mark Lee, Lew Reynolds, Collins and Hawley, Charles Barrett, Stewart and Stevenson, Joe Dixon, Reese and Mitchell, Joseph B. Mills, Stewart Bros., Chas. Sherman, Tom Mack, Ed. Curry, Nellie Francis, Dainty Marie, Jennie Gladstone, Lena La Couvier, Leffler and Clayton, Helen Lawton, May Jenkins, Lola Nethersole, Jeanette Lewis and a host of chorus girls. His executive staff includes: Sol Myers, Alex. D. Gorman, D. R. Williamson, Harry Newman, Jack Faust, Will Pyne.

Merry Burlesquers Complete.

The following is the complete roster of Craig & Leavitt's Merry Burlesquers, playing the Independent time next season: Richy W. Craig, Dan Manning, John Sheppard, Fred Stansfield, Hugh Sweezey, Dorothy Blodgett, Hazel Ford, Carrie Ward and fifteen chorus girls, including Allison Magee, Elanor Downs, Violet Matthews, Susie Werner, Alice Sacks, Belle Stanford, Eva Le Roy, Maude Harter, May Roach, Loretta Bloom, Florence Hanley, Nellie Jarvis, Anette Klein, Margie Smith, Jeanette Gordon, Lizzzie Brown. Joe Levitt is manager, A. H. Williams, advance; Richy Craig, stage manager: Jack Harter, propertyman. New scenery, costumes and electrical effects will be used. The show should be a big winner.

John L. Says He Will Retire.

John L. Sullivan announced at Richmond, Va., last week, that he intends to retire from the stage and public life.

He said: "Since 1880 I have been more or less before the public. I do not advise any young man to go into the pugilistic arena for show or financial reasons, but I advise every young man to go into physical training. This will help him to meet the battle of life.

"I have no grouch against the world nor an inhabitant thereof. Follow the man who reads the comic and sporting pages of the papers, and you will find that he has a happy household and is fully satisfied with life."

Performers Enjoying Themselves.

The following performers are spending their vacations at Kiskatoun, N. Y.: Meyer Harris, Sam W. Lewis, of Gardner and Lewis; John S. King, Billy Baker, of Baker and Doyle; Harry Shapiro, manager of the Broadway Gaiety Girls; Mr. and Mrs. Mark Linder, Joseph H. Evets, Sam Bennett, Manny Rosenthal, Mr. and Mrs. Bert Bernstein, and last but not least, Mrs. Meyer Harris (Meyer Harris' mother).

Lulu Beeson in Burlesque.

Dainty Lulu Beeson, the celebrated buck and wing dancer, who has been for several seasons presenting her highly artistic dancing novelty (Lulu Beeson Trio) in vaudeville, will be seen in burlesque during the coming season, having been engaged by I. M. Herk to appear jointly with her husband, Sam Rice. Sam Rice's "Daffydils" Company opens in Chicago Aug. 20.

MEETING OF THE EASTERN WHEEL SHOWS.

BY BOB ALGIERS, WITH JERSEY LILIES CO.

At a meeting last night of the Social Maids, at Vanity Fair, Rose Sydell and the Queen of Bohemia got into an argument about who were the greatest Love Makers in the Behman Show. The Girls from Happyland claimed that the Ginger Girls were the Bon Tons and were always good for a Merry Whirl, but the College Girls, who were very sedate, said that the Queens of the Jardin de Paris were the Belles of the Boulevard. Even though they were mixed up with the Golden Crook they were always good for a World of Pleasure, and were often called the Midnight Maidens, and were soon to join the Harry Hastings Big Show. Robinson's Crusoe Girls said they were sure that the Taxi Girls were pretty warm members, and were Cracker Jacks at Painting the Town in their Knickerbockers, advertising the Big Banner Show, Ben Welch's Burlesquers. Just then the Columbia Burlesquers, who were the Majestics of them all, arrived, accompanied by Dave Marion and some Trocaderos from Dreamland. They got into the argument, but it was finally settled by a chorus of voices, who claimed that Al. Reeves may have the Beauty Show, but the "Jersey Lilies were the greatest money makers of them all." The meeting was then pleasantly settled by "Blutch" Cooper presenting everybody present with a "couple of thou."

The Merry Whirl B. B. Team.

The Merry Whirl Co. (Eastern wheel) have organized a baseball team, and have issued a challenge to play any theatrical nine. The following is the line-up of the team: Bernie Kelley, catcher; Ben Piermont, pitcher; Ernie Smith, short stop; Jack Robinson, first base; Billy Meehan, centre field; Frank Moore, third base; Dave Gordon, second base; James Morton, right field; Louis Epstein, left field.

Mae Hadley Recovered.

Mae Hadley, last season with the Star Show Girls (Western), was operated on for appendicitis at the Bridgeport Hospital, Bridgeport, Conn., three weeks ago. She has recovered and is in New York.

Notes.

JOHN BRAGG AND WIFE (Anna Mack) are spending the Summer at their country home, Pleasant Ridge, O., after a long and very successful season with the Tiger Lilies Co.

TOM HENRY, manager of the Gayety Theatre, Toronto, Can., is spending a portion of his vacation in Philadelphia, renewing old time acquaintances made when he was an attache of the old Walnut Street Theatre.

TIFFANY DUGAN, manager of Waldron's Trocaderos, and Frank Logan, of the Columbia Burlesquers, are also Summering in Philadelphia, with occasional trips to Atlantic City after finny denizens of the deep.

THE FOUR BANTA BROTHERS have signed with J. G. Jermon for next season, to go with his Columbia Burlesquers.

MRS SEARL ALLEN, professionally known as Bebe Adams, will be one of the principal women in her husband's show, the Ideals, next season.

APPLICATION HAS BEEN MADE to the Pennsylvania State authorities, by George W. Rife, Charles H. Knapp and Frank P. Slattery for a charter for the Empire Theatre Company, of Philadelphia. This corporation will take over the Park Theatre, at Broad Street and Fairmount, where burlesque shows will be installed. The house will be re-named the Empire.

MRS. JOHN WEBER was granted a divorce from John Weber, of the Rose Sydell Co., on June 19, in Philadelphia. She is professionally known as Julia V. Taylor, and is a sister of Mae Taylor.

EDITH LA MOND will be one of the principals with Dixon's Big Review Co. (Western wheel) next season.

LENA LA COUVIER will be with one of T. W. Dinkins' shows over the Western wheel next season.

CARL HENRY AND NELLIE FRANCIS have signed with T. W. Dinkins for one of his attractions over the Empire circuit.

SAM LEWIS AND OSCAR GREEN will be with Robie's Knickerbockers (Eastern wheel), next season.

MARIE REVERE, for a number of years with Irwin's Big Show, will be with Robie's Knickerbockers (Eastern wheel), next season.

MR. AND MRS. LEAVITT AND MR. AND MRS. RICHY CRAIG will spend the next two weeks at Loch Sheldrake, Sullivan County, N. Y., fishing and boating.

HARRY SEYMOUR AND THELMA HOWARD, who go with Hastings' Big Show (Eastern wheel), next season, are spending the Summer at Green Gables, Pleasure Bay, N. J.

JACK SHEPPARD AND CARRIE WARD have signed with Craig & Levitt's "Merry Burlesquers" for next season.

THE BOWMAN BROS.' CO., with Jas. Bowman, president, and Henry Waterson, secretary, has its capital, $10,000, fully paid in.

CALL! CALL!
ALL LADIES AND GENTLEMEN ENGAGED FOR
THE MAJESTICS COMPANY
Kindly Report for Rehearsals MONDAY MORNING, JULY 17, at Ten O'clock Sharp
At Eldorado Casino, 52d St. & Seventh, New York
Kindly acknowledge this call by letter, or in person, to
J. GOLDENBERG, 809 Columbia Theatre Building, 701 Seventh Ave., N. Y. City
CAN USE A FEW MORE CHORUS GIRLS

CALL
ALL ARTISTS ENGAGED FOR
VANITY FAIR CO.
Please report for rehearsal MURRAY HILL LYCEUM, EAST 34th ST., near 3d Ave., NEW YORK, JULY 17, 10 A. M. Kindly acknowledge to BOWMAN BROS. AMUSEMENT CO., Room 208, Columbia Bldg., 47th St. and 7th Ave., New York.
WANTED, A FEW MORE SHOW GIRLS AND PONIES.

WANTED, FOR THE SUMMER AND FALL SEASON
LADY SINGERS, DANCERS and NOVELTY ACTS
Address JOHN NICHOLS, Inman's Casino, Coney Island, New York.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

GILBERT LOSEE, Fifth Avenue.
CARMIN & NIXON, Hammerstein's.
CRAWFORD AND SEAMAN, Hammerstein's.
CONRAD AND BRADLEY, Hammerstein's.
EMIL MERKEL, Hammerstein's.
BEATRICE INGRAM AND COMPANY (new act), New Brighton.
RAY AND ROGERS, New Brighton.
PEGGY MONROE, New Brighton.
EDITH AND SIG. FRANZ, New Brighton.
SHERIDAN BLOCK, in "The Defaulter," Brighton Beach Music Hall.
CARTER AND COVERDALE, Henderson's.
CHAS. MELLS TROUPE, Henderson's.
KRAMER AND SPILLANE, Henderson's.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Beginning of one week's season of Mrs. Fiske, in "Mrs. Bumpstead-Leigh."

NEW ALCAZAR.—Fifth week of Florence Roberts, Thurlow Bergen and Theodore Roberts, supported by the stock company of house, the play being "Old Heidelberg."

ORPHEUM.—Week of July 2: Jesse L. Lasky's "The Photo Shop," with Mamie Fleming; Chas. J. Stine and Eugene Redding, Gene Green, Valerie Bergere and company, the Marcel and Boris Trio, Homer B. Mason, Marguerite Keeler and company, Rousby's Scenic Review, "London by Day and Night;" Melville Ellis, Lydell and Butterworth, and the kinodrome.

EMPRESS.—Week of 2: Lew Hawkins, Barnard's manikins, in the pickaninny pastime, "The Coons' Revelry;" Paul Case and company, Bliss and Ross, Pearl Young, Musical Wilsons, Thurston Hall and company, and photoplays.

WIGWAM.—Week of June 25: Clivette, Toomer and Ewins, Bell Trio, Musical Statts, Johnson and Wells, Arlington Bros., Thos. Murphy, and Wigwamoscopes.

NOTES.—At the Portola Theatre week of June 25: Scott and Forsland, Brown and Williams, Helen Drew, Spencer and Spencer, Mlle. Emerie, Lambardi Duo, Wright and Davis, Matt Gordon, and moving pictures. ......At the Market Street Theatre week of June 25: Stralee Trio, Shady and Schad, Elite Trio, Wheeler Bros., Jaseph Sterling, motion pictures.

PITROT, THE IMPORTER.

Richard Pitrot, the globe trotter, made many fine contracts in Italy for next season for the Pantages' circuit. In Algiers he found the Six Morocco Girls, a sensational Oriental dancing and singing act.

In Naples he got an Andalusian quartette of the finest singing ladies in Italy, also a great pantomime of forty-five dogs; the French comedian, Mons. Tate, also Mme. La Fidia, a new French novelty in a posing act, with wonderful light effects; Signor Francony Napoly's opera company of twelve people; Chily, the wonder boy musician, only seven years old; Les Belles Otrop, two fine Spanish dancers and singers; Mme. La Ledesma, the French singer and prize beauty of Paris.

EVA TANGUAY ON AROUND THE WORLD TRIP.

Eva Tanguay started last week on what she says will be a two years' trip amound the world. She is one of a party of five, including Mr. and Mrs. Aaron Kessler, and they will go first to England and then to Italy. Miss Tanguay has several vaudeville contracts in London which are still unfulfilled, but said that they would remain so for the next two years.

ADELLA BLOCK IN NEW VAUDEVILLE ACT.

Adella Block, well known actress, will hereafter be associated with Frank and Della Williams, in a new vaudeville sketch, written for them by J. G. Donnelly, of Philadelphia. The act will be known as the Coronation Trio. They will open on the United time in September.

WESTON, FIELDS AND CARROLL.

Weston, Fields and Carroll, who are one of the best singing male acts before the public to-day, made a big metropolitan success last week. Their names appeared in these columns last week as Weston, Fields and Lewis, through a typographical error.

MRS. MARTINI RECOVERING.

Mrs. Jack Martini, of the team of Baird and Martini, who was operated on for appendicitis at the St Vincent Hospital, Norfolk, Va., on Monday, June 26, is doing exceptionally well, and the doctors predict a speedy recovery.

A GOOD CLEAN SHOW.

Inman's Casino, Coney Island, under the management of Sarah Nadler, is playing to large crowds. The management is putting on satisfactory shows, with a female orchestra of ten pieces, and single female singing and dancing acts.

LILLIAN SHAW FOR EUROPE.

Lillian Shaw, singer of dialect songs, will sail for Europe Saturday, July 15, to open at the Pavilion, London, Eng., Aug. 7.

WANTED for LOWERY BROS.' SHOW, under canvas, Circus and Vaudeville acts of all kinds. Man to do Sleight of Hand; Musical Act; and good Sketch Team to put on acts, must be able to change for three nights. Could place good medical doctor to work on percent. Address: GEORGE B. LOWERY, Locust Gap, Pa.

WANTED—A Good Song and Dance Comedian who does Blackface and Irish, or Dutch. Must Change Specialties for week, be temperate and a Gentleman. Can use a plain cook, for small show, under canvas. State if you can play any Band Instrument—No drummers needed. J. F. SPANGLER'S VAUDEVILLE SHOW, Geiger Mills, Berks County, Pa.

WANTED—CLINTON SHAFER, formerly of Webster, Mass. to communicate his address at once to the undersigned. Business Matters of Importance to him are concerned. FRANK HARTLEY, care of his Attorney John S. Gould, 603-604 State Mutual Building, Worcester, Mass.

WANTED—Stock and Repertoire People. All Lines. Send permanent address and experience, if you have played in "Garry Owen," "Thelma," "Wormwood," "On the Frontier." Send programmes. T. H. Winnett, Mgr., 1402 B'way, N. Y.

RELIABLE A1 PROFESSIONAL

FRANCIS X. HENNESSY
Irish Piper - Scotch Piper
Violinist, (Musician) Irish Step Dancer. 323 2nd Av., New York, or care of NEW YORK CLIPPER.

P. S.—Pleased to hear from Partner (Lady or Gent) or join act.

TENT WANTED
Immediately. Complete Outfit. Seats 1,000 or more, also PORTABLE STAGE, SCENERY, ETC. Must be first class condition. Will rent, with option to buy. Answer quick, full particulars. A. C. DORNER, Knickerbocker Theatre Bldg., N. Y.

WANTED—Medicine People for Street and Lot. Work from platform. Good loud singers, play banjo or guitar. Name salary first letter. Add. DRAKE & WILCOX, GEN. DEL., CAMBRIDGE, ILL.

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) last week, the Woodward Stock Co. repeated its success of the week before, "Cinderella," giving two performances daily, and business was big. This closed the season at the house.

ELECTRIC PARK (Sam Benjamin, mgr.)—Ferulla and his big band started an indefinite engagement on the afternoon of June 25, to an immense crowd, which warmly re-welcomed the popular director and his clever assistants. The acts in the German Village were the local favorite, Neal Abel, in his black face songs and talks; Madge Maitland, in songs; Scott Bros., in loop-the-loop; Morris and Morris, in "Fun on a Broomstick;" the Laurent Trio, gymnasts, and Pacatell, the contortionist.

FOREST PARK (J. H. Kopfler, mgr.)—The acts last week were: Raymond and La Donna, singers and dancers; H. Rego, in a rube act, and Jack and Naomi Denni, who sang their own songs. On the Pike, Egypt, in Oriental dancing, was a big feature.

EMPRESS (Dan McCoy, mgr.)—Business continues good in spite of the hot weather. Last week's entertainers were: The Six Imperial Dancers, the Hoffer Trio, cycling comedians; Harry Brooker and James Duffy, in "The Walking Delegate;" La Rocca, the Italian harpist; Walton and Vivian, "The Actor and the Girl;" the Orpheus Comedy Four, singing comedians; Robert Henry Hodge and company, in "Troubles of a Bachelor," and photoplay, by the Empresscope. This week; Trovello, S. Miller Kent, Grace De Mar, Norton and Russell, Carl McCullough, the Basque Quartette, and Ballerini's dogs.

FAIRMOUNT PARK (Thos. Taffe, mgr.)—The vaudeville acts last week were: Harris and Harris, gymnasts; Elmer Thayer, black face comedian; Lawrence Richardson, singer and talker, and Harry and Edna Rose, in a sketch.

CLIPPERINGS.—The Hagenbeck-Wallace Circus is billed to arrive July 10.....William Dixon, owner of the Sexton Hotel, this city, together with several swell buffets, was at one time treasurer of the Park Theatre, Detroit. This was about forty-five years ago, and your correspondent had the pleasure of looking at some old time programmes and tickets which he had. Two old programmes he had in particular were one of Haverly's Minstrels, in which the name of George Wilson appeared, and one of Callender's Georgia Minstrels, in which the name of Billy Kersands appears. One of the old tickets reads, "Duprez & Benedict's Original New Orleans Minstrels," with a picture of Duprez in the centre, and at the bottom, "Admit One Person."

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) good business. Daylight pictures and songs.

COMIQUE (M. Mark, mgr.)—Moving pictures and songs are seen and heard by large audiences. The theatre will remain open all Summer.

DREAMLAND (E. H. Hortsmann, mgr.)—Moving pictures. Business satisfactory.

FLOATING BRIDGE PARK (Jos. J. Flynn, mgr.)—This park opened June 27 to good attendance. Manager Flynn's company presented a musical comedy, "The Love Chase," and Calvert did high wire walking. Week of July 3 the bill is the comedy, "The Charming Widow," with several free attractions. All concessions report doing well.

RELAY, NAHANT (George Curtis, mgr.)—Pictures and songs.

THEATORIUM, NAHANT (A. G. Fuller, mgr.)—Moving pictures and songs.

NOTES.—M. Donohue, a member of Lynn lodge of T. M. A., has been appointed manager of the stage at Floating Bridge Park.... Everett Chipman, the well known burlesque manager, and John Gilbert, who has been in dramatic work for many years, are visiting friends in this city. Mr. Gilbert is the guest of Dr. Castle.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "The City" was well done by the stock company, week of June 26. Carl Brickert, as George Edward Hancock, received the lion's share of the applause for his commendable work. "Fifty Miles from Boston" July 3-8, "Pierre of the Plains" 10-15.

HAMPDEN PARK.—Ringlings' Circus spread its white city Sunday, 25, on the park. Thousands visited the grounds to take a peep at circus people on an off day. On 26 two fine performances were given, to good business.

NELSON (H. I. Dillenbach, mgr.)—Vaudeville and pictures 3-8.

PLAZA (Goldstein Bros., mgrs.)—Moving pictures, with vaudeville, week of 3.

NOTES.—Arthur Buchanan, character actor, will make his first appearance with the Poli Stock Co., in "Pierre of the Plains," 10..... Ted Lorraine is singing at the Bijou, and receiving favorable recognition.....The City Hotel has been completely remodeled and opened under new management, under the name of the Bellevue....The Poli Stock Co. is to appear in the city's civic parade, morning of 4.

Lowell, Mass.—Mer'k Square (James Carroll, mgr.) bill week of July 3: Mortimer Snow and company, Ash and Carr, Wm. Tall, Margaret McDonough, and pictures.

LAKEVIEW THEATRE (J. J. Flynn, mgr.)—Lakeview Stock Co., in "Raffles," for 3 and week.

NOTES.—J. J. Craig is stage manager at the Lake for the Summer.....Babe Burns (props), with "The Blue Mouse," can now be found at the Mer'k Square.....Picture houses are doing nicely.

Taunton, Mass.—Sabbatia Park (Jos. J. Flynn, mgr.) "The Two Johns" pleased large audiences week of June 26. "Our Summer Boarders" is booked week of July 3.

NOTES.—Casino, Columbia, Broadway and Star, moving picture houses, are playing to good business.

Lawrence, Mass.—Glen Forest (J. J. Flynn, mgr.) week of July 3: American Indian Band, and "The Elopers," with pictures Sunday evening.

Pittsburg, Pa.—Nixon, this theatre closed a very successful season of Howe's pictures, and will now be put into condition for next season. New carpets and decorations will be in order, and it is the expectancy of the management that when the doors open for next season the theatre will present a most artistic effect.

GRAND (J. P. Harris, mgr.)—The Harry Davis Stock Co. will present "Lost—24 Hours." Large audiences are the general rule, and as the theatre is well ventilated and kept pleasingly cool, there is never discomfort.

FAMILY.—A high class bill of ten acts is in order for this week. Lizzie B. Raymond, who was here last week, made a decided hit. She was formerly here in the role of leading woman with one of the Western wheel burlesquers.

HIPPODROME.—Managers John P. Harris and Harry Davis are leaving nothing unturned to give Pittsburgers the greatest show possible during Independence week, and have a large and varied bill of high class acts on hand. Chariot races are given nights, while nineteen other acts will be presented on the two stages and in the big ring. Over $5,000 people witnessed last week's performances, thus keeping close to the nightly average of 15,000 since the opening.

LIBERTY.—Moving pictures continue to draw well, and the theatre is considered the coolest in the city.

DUQUESNE.—Moving pictures, to large crowds during the Summer months.

NOTE.—Buffalo Bill and Pawnee Bill were in the city Monday, July 3, and large crowds turned out both performances.

Carbondale, Pa.—Family (H. W. Seward, mgr.) during week ending July 1 there were three performances daily, to good business. For week of July 3: Prof. Frank Cromile, piano; Ruth Ball, in illustrated songs; Paul Phillips, character impersonator; George Montgomery, singing and dancing; Charles De Leon, contortionist, and three reels of motion pictures, changed each matinee.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Test," week of July 3.

TECK (Messrs. Shubert, mgrs.)—"Because She Loved Him So" 3 and week.

SHEA'S (M. Shea, mgr.)—For week of 3: Bert Howard and company, Trovolo, Crouch and Welch, Eight London Madcaps, and Ethel Whitesides.

ACADEMY (J. Bard Worrell mgr.)—List for 3 week: Plunkett and Burns, Josh Dale, Jos. Healey and company, Meather and Davis, Hanlon and Hanlon, Turpin and Behrens, Joe Cook, Nichols and Croix, Conrad and Widden, and Mlle. Vanity. Week of 11 will be celebrated as Old Timers' Week, with a bill headed by J. K. Emmett and company, with a similar bill at the Family, under the same management.

Rochester, N. Y.—Baker (Frank Parry, mgr.) the Holden Players did well despite the torrid weather, week ending July 1. "In the Shadow of the Gallows" July 3 and week, "The Two Orphans" week of 10.

VICTORIA (John H. Anderson, mgr.)—Wm. Silbar and company begin their fourth and last week 3, presenting "Over the River, Charlie." Other acts on the bill are: Ross and Shaw, Juliet Wood, the Warrens, and Elsie Taylor.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—The Van Daunne Family scored big week ending 1. The Aeroplane Ladies, the Three Crommers, and Garramone's Band will entertain the throngs July 3 and week.

NOTE.—The Vaughan Glaser Stock Co. begins a six weeks' engagement, 10, at the Temple Theatre, opening with "When Knighthood Was in Flower," to be followed by "The Prince Chap."

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "The Pretty Persian" was well rendered by the Manhattan Opera Company June 26-July 1. "The Girl From Paris" 3-8.

MAJESTIC (George H. VanDemark, mgr.)—Week of 3: Holden and Leclaire, Luce and Luce, Bernard and Arnold, and Vedder and Morgan.

MOZART (G. W. Middleton, mgr.)—Motion pictures attract large audiences daily.

OLD HAPPY (T. J. Connelly, mgr.)—Patrons continue to enjoy the programme of motion pictures.

ELDRIDGE PARK (George Lawrence, mgr.)—Swimming races, fireworks, and a concert by Hauver's Band, afternoon and evening, included the attractions on the Fourth of July.

NOTE.—Information received here several days ago that the theatrical syndicate had leased the Mozart for standard attractions during the coming season, cannot be confirmed in Elmira. Manager Middleton states that he has heard nothing of such a deal. Heretofore the Mozart has been devoted either to stock or vaudeville. The latter part of last season the Lyceum was dark most of the season, due, it is stated, on account of the differences between Lessee M. Reis and the theatrical trust. It is rumored that the syndicate will continue to ignore the Reis theatre, and that the plays controlled by it will appear at the Mozart.

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves, or the companies they are with, for publication in these columns.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Lytell-Vaughan Stock Co., in "The Rose of the Rancho," packed the house at each performance. For week July 3, "The Heart of Maryland."

PROCTOR'S (Howard Graham, mgr.)—Moving pictures and vaudeville, to excellent business.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures, with vaudeville, continues to please.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—"H. M. S. Pinafore" was the leading attraction all the week. The Templeton Musical Comedy Co. continues.

ELECTRIC (Thos. J. Mulcahy, mgr.)—The Mack Lee Musical Co., at the Rustic Theatre, drew big. Will remain 3-8.

Binghamton, N. Y.—Armory Theatre (Stephen Oswald, mgr.) vaudeville and moving pictures.

CASINO PARK (J. P. E. Clark, mgr.)—Moving pictures, to good business, indefinitely.

ROSS PARK (J. P. E. Clark, mgr.)—Crimmins and Gore drew well 26-July 1. High class vaudeville 3-8.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "Mrs. Avery," week of June 26, proved a success. "Doctor De Luxe" week of July 3.

SAVOY (Harry Brown, mgr.)—Week of 3: Blake's Circus, Billy S. Clifford, Gertrude Deane Forbes and company, Theo. Stewart Sisters and Escorts, Gertrude Dunlap and company, Bernivici Bros., McPhee and Hill, Freeman and Dunham, motion pictures.

YOUNG'S PIER THEATRE (J. D. Flynn, mgr.)—For week of 3: "Consul," the monk; Howard, Burns and Fulton, Franklin Wilson and company, Roach and McCurdy, Barnes and King, Hart's Steppers, F. A. Clement, moving pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 3: Carlisle's Circus, Al. Yoder, Bryant and Saville, Smith Brothers, Three Armstrongs, Billy Adams, California Boy Scouts.

ATLANTIC GARDEN (S. C. Blatt, proprietor).—Week of 3: Black and McCune, Marvin Brothers, George Tattersley, Flossie Devere, Lussier Sisters, Savoy and Varre, Jordan and Francis, Ward and Sheppard, Lloyd and Devoe, Ramsey and Black, the Sparks, Winkel and Winkel, Davis and Marvelle.

Trenton, N. J.—State Street Theatre Herman Wahn, mgr.) week of July 3: The Four Everetts, Pad Fox, Clinton, Amos and company, Frank Grace, Three Dainty Dancers, Frehal Brothers, Westford and Bock, the Stocktons, Marrion and Pierce, and photoplay.

Philadelphia, Pa.—(See page 16).—Liberty (M. W. Taylor, mgr.) week of 3: Al. Herman, Willard and Bond company, Lillian Ward, Layne and Benjamin, Kimball and Donovan, Swan's alligators, and moving pictures.

BASE BALL

NATIONAL LEAGUE

POLO GROUNDS

With CHICAGO, July 6, 7, 8, 10.
With PITTSBURG, July 11, 12, 13.

NIXON (Fred'k Leopold, mgr.)—Week of 3: Thos. Eckert and company, Warren and Goodwin, Ersona Isakawa Japs, Dave Banfield, the Cliftons, and moving pictures.

Erie, Pa.—Waldameer Park (Maloney & Suerkin, mgrs.) good attendance during past week with pictures and vaudeville. July 2 and week: Leona La Nars, Dr. Will Davis, Kelso and Leighton, Al. H. Weston and Irene Young, and Arminta and Burke.

FOUR MILE CREEK (H. T. Foster, mgr.)—Large business enjoyed during past week. Billed for 2 and week: Smith Bros., Russell and Church, Estelle Wordette and company, Rice and Cady, and the Mario Aldo Trio.

NOTES.—Ringling Bros.' Circus July 13. Billy Sunday, evangelist, at tabernacle, draws large crowds daily.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) "The King's Rival" and "Master and Man," to large audiences June 26 and week. Jovine's Band also rendered concerts in the park casino during the week.

MAJESTIC (J. C. Keith, mgr.)—July 3-8: Millie De Leon.

NOTE.—Buffalo Bill's Wild West did big business 30.

Seattle, Wash.—Moore (John Cort, mgr.) "The Lily," with Nance O'Neil and Julia Dean and company, drew good houses. John Drew, in "Smith," 26-29, followed by "The Rejuvenation of Aunt Mary," with May Robson and company, 30-July 2, and Billie Burke, in "Mrs. Dot," 3, 4. With the exception of local affairs, the house will be dark until 17. Mrs. Fiske, in "Mrs. Bumstead-Leigh," 17-19.

SEATTLE (Edward L. Drew, mgr.)—"Human Hearts," June 18-24, was well attended. The Pringle Stock Co. is doing excellent work. "A Convict's Daughter" opened 25, to two good houses. Continued until 1, followed by "Yankee Doodle Boy," 2-8.

ORPHEUM (Carl Reiter, mgr.)—New people 3 and week: Wm. H. Thompson and company, Dan Burke, the Dandies, Patsy Doyle, Stickney's Circus, Smythe and Hartman, Bessie Brown Ricker, motion pictures.

EMPRESS (John M. Cooke, mgr.)—New people 3 and week: Robinson and Le Favor, Makarenko Duo, Edward Jose and company, Watson and Dwyer, Adelaine Francis, the Berrens, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people 3 and week: Four Girls from Killarney, Hall, Colburn and Weston, Seven Samois Arabs, Five Gardners, Bob Ferns, motion pictures.

GRAND, ALHAMBRA, LYCEUM, CIRCUIT, IDEAL, ODEON, COLISEUM, CITY, ALASKA, DREAM, WASHINGTON.—Motion pictures and illustrated songs.

NOTES.—Sells-Floto Circus played to capacity, four performances, 19, 20.....Bernice De Pasquali, the prima donna soprano; Madame Hesse-Sprotte, mezzo-soprano, and Ludwig Hess, tenor, will appear at the seventh Saengerfest of the North Pacific Saengerbund to be held in this city Aug. 17-22..... Arrangements are being perfected for the big Golden Potlatch, '97, to be held in this city July 17-22. Novel features are promised.

Nashville, Tenn.—Orpheum ("Hank" Cassidy, mgr.) good bill week of June 26, with Gwendolynn Barrymore, La Boeuf Bros., (some dancers), Curly Ross, Tambo Duo, Conroy and Morecroft (second week), and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good bill week of 26, including many novel features. Bill: The Clipper Three, Celest and company, Beardsley Sisters, Jack Hawkins, Katherine Moore, and Brownie and pictures.

DIXIE, CRYSTAL, ALHAMBRA AND ELITE give moving pictures.

LYRIC closed 24, but re-opens July 10, with musical comedy.

Chattanooga, Tenn.—Airdome (Will Salbert, mgr.) week of June 26, good business, with Florence Hobson, Parshlay, the Longworths, Floy Mack, and Byers and Herman.

MAJESTIC (Winfrey B. Russell, mgr.)—Week of June 26: The Vades, Frances Raymond and Baby Isabelle, Clarence Sisters and Brother, O. L. Fields, and the Aeroplane Girl.

CRESCENT, PICTO THEATO, moving pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) good attendance. Bill week of July 2: The Renaldos, Fred Hamill and Kids, Harry Breen, "Arcadia," violinist; Leroy and Paul, Becky Welsh, and motion pictures.

NOTES.—Picture houses doing good business are: Majestics Nos. 2, 3, 4, Star, Elite, Palace, Crystal, Colonial, Imperial, Pekin, Savoy, Gem, Royal Pastime.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the Neil Co. had fair business week of June 25, in "The Heir to the Hoorah," "Are You a Mason?" July 2-8.

SHUBERT'S (Alex. G. Bainbridge, mgr.)—Sothern and Marlowe, to capacity of the house, June 28-30. Big favorites here.

EMPRESS (Geo. G. Boyyer, mgr.)—Business continued very good last week. For week of 2: Gerard, Florence Hughes, Geiger and Walters, Hill and Ackerman, Dan Mason and company, and Alberto.

GAIETY.—Business very good last week. For week of 2: The Four Musical Watsons, Waldron and Voss, Clara Rogers, Lavell and Overton, Morse and Clark, Hart Children.

PRINCESS (Chas. P. Dempsey, mgr.)—Business very good last week. For week of 2: The Aerial Budds, Sol Burns, Musical Reeves, Leslie Joyce.

MENTION.—Barnum & Bailey showed to tents full of people, afternoon and evening of June 28. The street parade was a fine one, weather fine and cool.

New Orleans, La.—West End (Jules F. Bistes, mgr.) the daily and nightly rains for week June 25 kept many away from this popular lake resort. The bill for week July 2: Laura Davies, Ponte and Christopher, the Balfots, and Rogers and Evans.

SPANISH FORT (N. O. R. R. & Light Co., lessees).—Fair business ruled week 26. For week of 2: Lester and Monroe, Vera Berliner, and Francis Murphy.

CRESCENT (Abe Seligman, mgr.)—Good business ruled throughout week 26. Manager Seligman will move the entire plant back to the Shubert beginning 2. The Crescent will be overhauled for the Winter season.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Keith Stock Co. July 2-15.

BIJOU (Arthur Lane, mgr.)—Week of 2: Conlee Sisters, Barnes-Reming Co., Bert Swor, Hanlon, Dean and Hanlon, Bijouscope.

NOTES.—The Ben Greet Players gave two open air performances at the Country Club, 29. Big crowds attended both performances. .....101 Ranch plays this city July 5, and the Forepaugh-Sells Circus 25.

Bay City, Mich.—Wenona Beach Park Casino (L. H. Newcomb, mgr.) bill week of July 2: The Great Van Norman, John and Mae Burke, Rogers and Mackintosh, Holmes, Wells and Finlay, Carl Demarest, and the Casinoscope.

Wichita, Kan.—Auditorium (J. A. Wolfe, mgr.) Wolfe Stock Co. has returned from Florida and opened a special mid-Summer engagement for six weeks. They opened June 26, in "Paid in Full," to a packed house.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Week of June 25: Prince and Gaigano, Gargity Sisters, Greene and Green, International Quartette, Leonard, Louie and Gillett. Splendid business.

FORUM (Fred Pickerel, mgr.)—Sorrentino's Bands Rossa, afternoon and evening, June 29.

NOTES.

HARRIET A. GAY writes from Denver, Colo.: "I found several nice offers awaiting me on my arrival here, but as rehearsals of 'The Right of Way' (with which I have signed for next season) commence early in August, I have decided to rest until then."

BILLY MACK (Alonzo Mason Mack Jr.) and Jessie Berry, of Hutchinson, Kan., were married by an Episcopal minister on the stage at Newton, Kan., on June 28, after the evening's performance. More than 1,000 people witnessed the ceremony, which was said to be the prettiest wedding ever held in Newton. Mr. Mack is the feature comedian with the Dorothy Stock Co.

EDWARD A. MCFARLAND has sen engaged as manager for the Bayes-Norworth Co., and takes charge this week in Chicago, allowing George Washington Sammis to return from a vacation at his Summer home in South Beach.

HARRY W. RECTOR AND LILLIAN MARIE HILDERRAND were married in Washington, D. C., on June 12. Mr. Rector was formerly with the Cycling Cogswells.

THE COURTENEY SISTERS are signed for two years by Lew M. Fields.

IN THE PALMY DAYS.

BY WHITNEY COLLINS.

'Twas in a hotel office,
The snow lay on the ground,
Four sturdy sons of Thespis,
All laughing, gathered 'round
The fire. The stove was teeming
With radiating heat,
When one, the eldest of them all,
Rose slowly from his seat.

"You youngsters all are pretty wise
Regarding modern plays,
But things are not half what they were
In the good old palmy days.
You fellows get your salary,
Each week the company pays,
But we were glad of 'ple money'
In the good old palmy days.

"Nowadays the show is not increased
By land 'lords' (save the phrase),
But with them we could fill our cast,
In the good old palmy days.
I've worked with Booth and Barrett,
When acting was an art;
I stood on top the ladder
Before you got your start.

"I've stood behind the footlights,
My arms filled with bouquets;
I've left those self same flowers
For my board, in the palmy days.
I've answered many curtain calls
And bowed before the 'jays,'
Then 'hoofed' it on to our next stand,
In the good old palmy days.

"I've pawned all things of value,
E'en my most treasured script;
I've chalked my cuffs and collars,
My board bills I have skipped.
And though I'm better off now
In a thousand different ways,
Somehow I can't help longing
For the good old palmy days."

CATALOGUE FREE

TO DEALERS

WRITE TO-DAY

Novelties, Specialties, Optical Goods, Jewelry, Cutlery, Notions, Canes, Scheme Goods, Etc., at Lowest Prices

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LEVIN BROS., Terre Haute, Ind.

Summer Parks and Fairs

Slafer at Brighton Beach.

That Brighton Beach concerts, given afternoon and evening on the broad veranda of the hotel, by Wm. E. Slafer and his band, are as great a feature this year as ever before, is shown by the great crowds that attend each performance, and they receive as great an ovation as was ever accorded a similar organization by a large and enthusiastic audience, which fills the benches on the big lawn between the hotel and the ocean wall. Slafer and his band are a remarkable musical success, and they have captured the music lovers of Greater New York. His selections from the operas and music are of the highest order, and will live in the memory long after he has ceased to play. Slafer is an enthusiast and easily fills the members of his band with all the inspiration that moves his passionate nature to the highest pitch of emotion.

New Airdome at Caldwell, O.

A new airdome opened to the public at Caldwell, O., on July 1. Carl Berry and Earl McGinnis are the managers. Vaudeville will be the policy.

LUNA PARK.—A date has finally been set for the departure of the Abernathy "Kids" on their long horseback ride of 3,600 miles to the Pacific Coast. The boys will leave Luna Park on Tuesday, Aug. 1, and their schedule calls for their arrival in San Francisco on Tuesday, Oct. 10. That will give them sixty riding days exclusive of Sundays. Their father, Col. Jack Abernathy, has wagered $5,000 with Frederic Thompson that his boys will accomplish the feat within that space of time. In order to do this the boys will have to shatter the record they established last Summer on their ride from Oklahoma East. But they are confident and determined. The boys and their Western ponies are making their headquarters in Luna Park, and are attracting crowds every day. On exhibition with the boys at Luna Park is a large Western wolf which Col. Abernathy captured in Arizona just before he was made sheriff of Oklahoma.

NORTH BEACH.—In addition to Chief Dan Red Eagle and his company of Indians, who are giving performances here, there will also be found a high wire and trapeze act at Gala Park. Free all star vaudeville may be seen at the various large auditoriums at the beach, as well as the latest moving pictures.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

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The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD

No park complete without them, earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.

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OLD HOME WEEK

VINELAND'S 50th ANNIVERSARY

August 6 to 12, 1911

Public Attractions each and every day, Big Civic Parades, Large and Elegantly Illuminated Courts of Honor, Balloon Ascensions, Airships, Automobile Runs, Floral and Other Parades. Amusements of all descriptions in the park during the entire week.

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For Ground Rent, Spaces and Special Privileges, apply at once, to

F. A. BUGBEE, Chairman Com., Vineland, N. J.

BREAKING ALL RECORDS—VISITED BY THOUSANDS DAILY

FOREST PARK

"CHICAGO'S FOREMOST AMUSEMENT PLACE"

WANTED—BIG SENSATIONAL FREE ACTS—PLATFORM SHOW—NEW GAMES—LIVE WIRE CONCESSIONS

M. A. BREDEL, Mgr., Forest Park Amusement Co., FOREST PARK, ILL.

Clara Turner

WANTS

THEATRE FOR STOCK

FOR SEASON 1911

Company up in forty first class plays. Carload of scenery. Four Summers in Williamsport, Pa. Twenty weeks in Philadelphia; twelve weeks in Milwaukee; six weeks in Schenectady. W. F. BARRY, Mgr., WILLIAMSPORT, PA.

USEFUL PEOPLE, WRITE.

WANTED, TO OPEN OCT. 1

PERMANENT STOCK LOCATION

What have you to offer for first class Co.? Nothing too large.

WANTED AT ONCE, Dramatic and Musical Comedy People all lines. Specialties, Novelty or Musical Act that can play parts: Al Business Mgr. Miles Berry, write JAMES & WARD SISTERS, Chanute, Kansas.

DIRECTORY OF TENT SHOW PEOPLE

FOR SEASON OF 1911

(Continued.)

De Homan, Jerome, eques. dir.—De Homan Bros.
De Vond, Mary, ladders—De Homan Bros.
De Homan, Geister, wire—De Homan Bros.
De Land, Clare, side show—Downie & Wheeler.
Denno Bros., aerial—Downie & Wheeler.
Dilks, John, clown—Downie & Wheeler.
Downie, Mrs. Andrew, chge. priv.—Downie & Wheeler.

Dormick, Leora, cowgirl—Carlisle's Wild West.
Dobbert, John, side show—Al. G. Barnes.
Dumont, Madame, side show—Al. G. Barnes.
Deavola, side show—A. G. Barnes.
Dodge, Oliver, car No. 1—Gollmar Bros.
De Leon, Mr. & Mrs. Chas., perfs.—De Mott.
De Alvin, Harry, snakes—W. H. Coulter.
De Grush, H., billposter—Hagenbeck-Wallace.
Duncan, Preston, colored band—Ringling.
Dordeens, trapeze—Robbins.
Dean, Al., rider—Gollmar Bros.
Denton & Le Beouf, bars—Gollmar Bros.
Devaney & Ray, comedians—Gollmar Bros.
Del Roy, "Rube," & trained steer—Young Buffalo.
Duke, Harry—Flexible Aken.
Dick, Ray, eques. dir.—Prairie Joe's Wild West.
Earle, Bert, priv.—Campbell Bros.
English, Walter P., bandmaster—Sells-Floto.
Egan, Joe M., musical & animals—Barnum & Bailey.
Embree, Geo. H., mgr. side shows—W. H. Coulter.
Eldridge, Art, supt. priv.—W. H. Coulter.
Evans, Chas., boss hostler—Downie & Wheeler.
Embleton, Wilfred, supt. lights—Sells-Floto.
Elberfield, Frank—101 Ranch.
Eberle, John, asst. supt. canvas—Sells-Floto.
Ealand, Chas., billposter—Young Buffalo.
Edmonds, Bill, stakes & chains—Robinson's Famous.
Elser, Marie, rider—Barnum & Bailey.
Egener, Fred., clown—Barnum & Bailey.
Everett, Great (handcuff king)—Barnum & Bailey.
Eckert, "Dixie," chge. stock—Hunt's Silver Plate.
Everton, Chas., trainer—J. E. Henry.
Eagan, Larry, chge. canvas—Wiedemann Bros.
Emery, Wm., chge. elephants—Ringling.
Elliott, Eddie, band—Barnum & Bailey.
Earl, Harry, gen. press agt.—Forepaugh-Sells.
Elson, W. W., clown—Forepaugh-Sells.
Elmore, Harry, clown—Forepaugh-Sells.
Engert, Eugene, band—Ringling.
Empress Troupe (5), riders—John Robinson.
Elbertson, Geo.—John Robinson.
Eslick, A. U., bandmaster—Great Parker No. 1.
Evlston, J. E., mgr. car No. 1—Hagenbeck-Wallace.
Eldnour, Arthur, boss billposter—Hagenbeck-Wallace.
Enos, "Speck," clown—Hagenbeck-Wallace.
Evans, Steve—Lamont Bros.
Edding, Omer, supt. animals—Lamont Bros.
Enot, Edward, supt. commis.—M. L. Clark.
Erellis, Mme., side show—M. L. Clark.
Edwards, Chas. & Carrie—M. L. Clark.
Eastman, A. B., bandleader—Great Patterson.
Everett, J. Preston—Great Patterson.
Ellis, Wm., perf.—101 Ranch.
Eagle Feather, Indian Chief—101 Ranch.
Eason, Prof. J., orch. leader—101 Ranch.
Eschman, Harry, r.r. contr.—J. H. Eschman.
Eagle Eye, Indian Chief—California Frank.
Ellet Trio, aerial—Forepaugh-Sells.
Elson, Mr. & Mrs. W. W., high school—Forepaugh-Sells.

Eschman, J. H., prop—J. H. Eschman.
Embree, Geo. H., gen. mgr. annex—W. H. Coulter.
Edward & O'Brien, perfs.—Lombard's.
Engis, Geo., car No. 1—Yankee Robinson.
Eslick, Victor, bandmaster—Great Parker No. 2.
Elliott, J. C., car No. 1—Gollmar Bros.
Ellsworth, B., brig.—Forepaugh-Sells.
Enos Troupe, globe act—Gollmar Bros.
Egan, L. H., billposter—Young Buffalo.
Eugene Troupe, iron jaw—Gollmar Bros.
Earl & Earl, concert—Gollmar Bros.
Evans, Verne, band—Gollmar Bros.
Emerson, Orin, trainer—Gollmar Bros.
Foley, Jack, boss hostler—Sparks Shows.
Ferro Sisters, perfs.—Young Buffalo.
Fosters, aerial—Hagenbeck-Wallace.
Fleming, Jas., supt. porters—Forepaugh-Sells.
Ferguson, Frank, No. 2 car—101 Ranch.
Ferguson, Jack, billposter—101 Ranch.
Flandreau, F. B., billposter—101 Ranch.
Faste, Chas., supt. props.—Heber Bros.
Franklins, acrobats—Heber Bros.
Fox, Ed., comedian—Heber Bros.
Fowler, Fred D., gen. rep.—W. H. Coulter.
Fenimore, Percy A., asst. mgr.—Sun Bros.
Farrell, M. J., asst. boss canvas—Two Bills.
Florenz Family, acro.—Ringling.
Funk, Wm., billposter—Sells-Floto.
Fiedler, S. H., gen. adv. agt.—California Frank.
Fisher, Geo., 24 hour man—John Robinson.
Fish, Jos., supt. elephants—John Robinson.
Fish, John, supt. animals—Honest Bill.
Fisher, Mlle., trapeze—Barnum & Bailey.
Florence Troupe, acro.—Barnum & Bailey.
Forelli Troupe, acro.—Barnum & Bailey.
Fisher, Lil, rider—Barnum & Bailey.
Frink, F. J., mgr. adv.—Downie & Wheeler.
Fishaker, Frank, contr. press agt.—Young Buffalo.

Fuller, Lew, press—Young Buffalo.
Fortune, Cecelia, aerial—Ringling.
Farmer, Wm., clown—Sun Bros.
Farrell, Clarence, treas.—Robbins.
Fay, Bobby, clown—Robbins.
Ferguson, Harry, *chef*—Howe's London.
Fortune, Roy, perf.—Billie Boughton.
Fay, Miss, ballet—Robbins.
Finney, C. W., mgr. car No. 3—Forepaugh-Sells.
Franks, The, acro.—Forepaugh-Sells.
Flannagan, E. B., band—Ringling.
Farmer, Chas., band—Ringling.
Ferro, Leo, Troupe, acro—John Robinson.
Frank, Mons., & Wife—John Robinson.
Ford, Thos., supt. priv.—Cole & Rogers.
Fairly's Museum—Great Parker.
Ferleman, Frank, ticket ins'r—Hagenbeck-Wallace.

Fisher, F. H., eques. dir.—Hagenbeck-Wallace.
Foster, J. D., chge. ponies—Hagenbeck-Wallace.
Fagan, J. P., railroad contr.—Hagenbeck-Wallace.
Fatina, Princess, side show—Hagenbeck-Wallace.
Fosters, Aerial—Hagenbeck-Wallace.
Freeman, Mike, clown—Bonheur Bros.
Fish., Jas., Jr., rider—Sun Bros.
Foster, Wm., clown—Sun Bros.
Feathers, Leslie, clown—Sun Bros.
Finger, John, Jr.—Ringling.
Frendo, Prof., asst. mgr. side show—M. L. Clark.
Frey, "Germany," boss canvas—Cancie.
Fanchon, Lady, & horses—Weider Amuse.
Foster & Marsh, perfs.—Sun Bros.
Fournier, H., band—Sun Bros.
Frank, California—Frank's Wild West.
Ferguson, W. E., adv. agt.—Masterson.
Faudette, Mlle., balloons—C. J. Keppler.
Finis, L., band—101 Ranch.
Fallen, T. P., band—Sells-Floto.
Finkelstein, Max, tickets—Welsh Bros.
Foster, Constantine, tickets—Barnum & Bailey.
Fellows, Dexter, press—Barnum & Bailey.
Franks, Geo., priv.—California Frank.
Francis, Mannie, cowgirl—California Frank.
Finn, Henry, rider—Two Bills'.
Fowler, W. B., band—Two Bills'.
Farley, Jas. J., band—Two Bills.
Fisk, R. M., billposter car No. 3—Two Bills'.
Fondeliers (3), comiques—Robinson's Famous.
Fay, H. C., tickets—Robinson's Famous.
Forst, Chas., tickets—Robinson's Famous.
Fay, Miss E., side show—Robinson's Famous.
Fowlie, Jesse, car No. 1—Yankee Robinson.
Fields, Ed., *chef*—Yankee Robinson.
Fisher, Fred—Barnum & Bailey.
Foster, side show—Two Bills.
Fritz & D'Auldin, side show—Two Bills.
Forepaugh, Nellie, trapeze—De Homan Bros.
Forrester, Fred, tickets—Downie & Wheeler.
Flexmore, clown—Shipp & Feltus.
Fleharty, J. H., car No. 1—Gollmar Bros.
Fishers, The—Bonheur Bros.
Fergans, J. R., bandmaster—Bulger & Cheney.
Felix & Sprite, bars—Welsh Bros.
Fulton, C. R., lithos, car No. 2—Hagenbeck-Wallace.
Farrell, C., billposter—Young Buffalo.
Fironel, "Fire King"—Ringling.
Ford, Thos., adjr.—Gollmar Bros.
Ford, Paul, band—Gollmar Bros.
Ford, C. C., band—Gollmar Bros.
Feeyer, C. M., band—Gollmar Bros.
Fitzpatrick, J. H. B., press—Young Buffalo.
Franklin, May (poodles)—John Robinson.

Fausts, Aerial—Welsh Bros.
Gallagher, "Shorty," supt. canvas—M. L. Clark.
Gerzonzi, La Belle, dancer—M. L. Clark.
Georgia Minstrels—Weider Amuse.
Guilmette, Sig., clown—Sun Bros.
Green, A. E., concert—Sun Bros.
Glassbrook, Frank, blacksmith—Sun Bros.
Greenwood, Wm., painter—Sun Bros.
Gaskill, Florine, trainer—Backman.
Goldie, F. A., chge. side show—Masterson.
Gregory, Geo., adv. mgr. & perf.—Great Keystone.
Gifford, Joseph V., calliope—Forepaugh-Sells.
Greer, Mrs. Nettie—Campbell Bros.
Goolsby, Thos.—Great Patterson.
Grant, John, band—Robbins.
Gibson, Isra, band—Robbins.
Garrett, Sam, cowboy—101 Ranch.
Grimes, Tommy, perf.—101 Ranch.
Garrett, Pat, cowboy—101 Ranch.
Guenther, Harry, side show—101 Ranch.
Graham, V. B., band—Sells-Floto.
Goodwin, W. H., mgr. car No. 2—Barnum & Bailey.
Garnett, Wm., gen. agt.—Tiger Bill's, No. 1.
Gonzilas, Miss, cowgirl—California Frank.
Gillette, Mrs., cowgirl—California Frank.
Gonzilas, Jose, cowboy—California Frank.
Gray, Weaver, cowboy—California Frank.
Gray, Bee Ho, roper—California Frank.
Garner, Fred, jumper—Two Bills.
Grimaldi, Great, clown—Robinson's Famous.
Gremillion, E., hor. bars—Richards Bros.
Griswold, W., litho.—Howe's Great London.
Gaulenstein, Prof., side show—Robinson's Famous.
Georgia Minstrels, side show—Downie & Wheeler.
Grenier, Mrs. W. F., chge. res. seats—Downie & Wheeler.
Grenier, W. F., asst. mgr. side show—Downie & Wheeler.

Graham, Eddie, press—101 Ranch.
Gilbert, May, cowgirl—Carlisle's Wild West.
Gearhart, Prof. Carl, & horses—Robbins.
Gleason, John V., "rube"—Robbins.
Glendales, Five, casting—Robbins.
Gollmar, B. F., treas.—Gollmar Bros.
Gollmar, Walter, eques. dir.—Gollmar Bros.
Green, Little Dottie—Flexible Aken.
Gardiner, "Cheerful," chge. elephants—Sun Bros.
Gil, Roy, auditor—101 Ranch.
Graham, Harry, mgr. car No. 1—Sells-Floto.
Graves, Arnold A., supt. props.—Barnum & Bailey.
Gazley, Robert, supt. harness—Barnum & Bailey.
Goetke, Albert, supt. trainmen—Forepaugh-Sells.
Gentry, Henry B., equal owner—Gentry Bros.
Griffin, Geo., billposter—101 Ranch.
Gaynor, P. J., billposter—101 Ranch.
Green, Edward, boss hostler—Heber Bros.
Goodhart, Geo. W., mgr. car No. 1—Ringling.
Gerlach, Chas., bandmaster—John Robinson.
Garcinetti Bros., acro.—Sells-Floto.
Gentry, W. W., mgr. adver. car No. 1—Gentry Bros.
Gentry, Frank, supt. trans.—Gentry Bros.
Geary, Joe, anncr.—Forepaugh-Sells.
Groat, John, band—J. H. Eschman.
Griggs, Mr. & Mrs. Herman, eques.—Sun Bros.
Gilbertson, Henry, supt.—Sells-Floto.
Guice, Walter, Troupe, aerial bars—Sells-Floto.
Galarmo Sisters, perfs.—Sells-Floto.
Garrison, Snapper—Sells-Floto.
Gollmar, Fred., R. R. cont.—Gollmar Bros.
Gollmar, Chas., mgr.—Gollmar Bros.
Gentry, F., asst. supt. lights—Sells-Floto.
Gerdes, C. R., secy.—Young Buffalo.
Gute, Geo. C., aud'r.—Young Buffalo.
Gessler, Rudolph, treas.—John Robinson.
Gilmire, Elmer, chge. canvas—Barlow.
Germaine, Harry, adv.—Barlow.
Gentry, E. R.—Smith Greater.
Grady, Mrs.—Cole & Rice.
Geyer, Bert, & Una—Cole & Rice.
Geigher, C. W., billposter—Young Buffalo.
Gardner, Geo., asst. steward—Robinson's Famous.
Gruber's Animals—Two Bills.
Gross, Albert, band—Mollie A Bailey.
Georgettys, The, acro.—Barnum & Bailey.
Gammons, The, acro.—Barnum & Bailey.
Graves, Judith, rider—Barnum & Bailey.
Grady, R. G., bandleader—Cole & Rice.
Gagdon, Arthur, clown—Downie & Wheeler.
Gordon & Gordon, perfs.—Young Buffalo.
Goldie, aeriel—J. E. Henry.
George Troupe, aerial—Ringling.
Greevy, Fred, trained animals—Welsh Bros.
Gelbe, Ben, band—Barnum & Bailey.
Goodman, Jack, band—Barnum & Bailey.
Gocde, W. S., band—Barnum & Bailey.
Gordon, Jas. E., press rep.—Robbins.
Gordon Family, high wire—Robbins.
Gleason, J. V., clown—Robbins.
Gray, Elmer, *chef*—Billie Boughton.
Gillis, Lillian, side show—Robbins.
Graham, Lew, mgr. side show—Ringling.
Guinte, L. C., orator—Ringling.
Gilbert, Mme., side show—Ringling.
Goudio, side show—Ringling.
Gorman, "Bud," eques. dir.—Barnum & Bailey.
Gardner, Fletch, "Kid Show"—Van Housen & Poland.

Grimes, Tommie, cowboy—101 Ranch.
Griffie, Ed., boss carp.—Forepaugh-Sells.
Geneva & Togas—John Robinson.
Glasscock, Geo., tickets—Hagenbeck-Wallace.
Girard, Ernest, clown—Hagenbeck-Wallace.
Geromes (2), clowns—Hagenbeck-Wallace.
Griffin, Bill, clown—Hagenbeck-Wallace.
Gallagher, "Shorty," boss canvas—M. L. Clark.
Grant, "Doc," clown—Sun Bros.
Goodhart, Thos.—Ringling.
Goodhart, Harry, Jr.—Ringling.
Harding's Zouaves—Young Buffalo.
Henry, Chas. E., chge. dining tents—Barnum & Bailey.

Holland, C. W., supt. workmen—Forepaugh-Sells.
Harris, Joe, supt. wardrobe—Forepaugh-Sells.
Heber, Reginald, gen. mgr.—Heber Bros.
Heber, R. F., asst. mgr., & bandmaster—Heber Bros.

Heber, R. E., treas.—Heber Bros.
Heber, Geo. T., mast. trans., & prin. clown—Heber Bros.
Heter, A. R., supt. commissary—Heber Bros.
Heber, Benj. C., gen. agt.—Heber Bros.
Heber, Rollo H., animal act—Heber Bros.
Hecker, contor. & perch—Heber Bros.
Hodgeman, Thos., opp. brig.—John Robinson.
Hart, Leo, opp. brig.—John Robinson.
Howard, Jas., supt. stock—W. H. Coulter.
Hiloerra, Chas., contor. & clown—Sun Bros.
Hosler, Francis, car No. 1—John Robinson.
Hutchinson, Fred B., mgr.—Sells-Floto.
Hampton, V. E., auditor—Sells-Floto.
Haines, W. E., 24-hour man—Sells-Floto.
Hamilton, J., tickets—Sells-Floto.
Hobsons, The, eques.—Sells-Floto.
Harris, Jack—Sells-Floto.
Hart, John, spec. agt.—Barnum & Bailey.
Hoffman, G. M., advance—101 Ranch.
Harrell, Paul W., mgr. car No. 1—101 Ranch.
Hafley, C. F. (California Frank)—California Frank.

Horn, Wm., bandmaster—Young Buffalo.
Hutzler, E. E., mgr. car No. 2—Young Buffalo.
Heckman, L. H., spec. agt.—John Robinson.
Halloway, Claud, bandleader—John Robinson.
Highlands, Jesse, supt. sleep'g cars—John Robinson.

Howe, Arthur, asst. mgr.—Barlow.
Hudon, Louie & wife—Smith Greater.
Hickman, C. L., billposter—Young Buffalo.
Hoover, C. L., checker-up—Young Buffalo.
Henry, J. C., chge. brig.—Young Buffalo.
Heroy, M. J., advance—Chas. E. Conkling.
Hassard, Jack, asst. supt. canvas—Robinson's Famous.
Houser, Ralph, rider—Robinson's Famous.
Haggey, John, supt. wardrobe—Robinson's Famous.
Hashenberg, John, chge. res. seats—Robinson's Famous.
Hawace, Mike, band—Mollie A. Bailey.
Hamilton, Jack, gen. mgr.—Great Empire.
Hartzell, Geo., Sr., prod. clown—Ringling.
Herbert ("Frogman")—Barnum & Bailey.
Hart Bros., acro.—Barnum & Bailey.
Hart, Ed., rider—Barnum & Bailey.
Hutter, Rose, rider—Barnum & Bailey.
Hedder, Jack, clown—Barnum & Bailey.
Hammer, Ed., clown—Barnum & Bailey.
Hunt, Chas. T., equal owner—Hunt's Silver Plate.
Hunt, John, equal owner—Hunt's Silver Plate.
Haring, Karl, bandleader—Hunt's Silver Plate.
Harrison, J. D., mgr. side show—Cole & Rice.
Hayden, E. H., excur. agt.—Downie & Wheeler.
Henry, J. E., mgr.—Henry's Show.

Henry, Arthur, perf.—Henry's Show.
Hodgini, Minnie—Sanger Bros.
Hartzell, Geo., Jr., clown—Ringling.
Hiller, Max, clown—Ringling.
Hodginis (2), jugglers & riders—Ringling.
Heras Family (8), acro.—Ringling.
Hart, Will, clown—Ringling.
Hamlin, W. H., band—Barnumm & Bailey.
Hocum Family, riders—Robbins.
Herberts (3), acro.—Robbins.
Hutchinsons, Aerial—Robbins.
Hardee, Frank, mgr. side show—Sanger Bros.
Hooper, Harold, billposter—Yankee Robinson.
Hughes, Jos., press—Robbins.
Hickey, John, chge. lights—Howe's London.
Henderson, W. M., supt. animals—Howe's London.
Harmon & Harper, perfs.—Billie Boughton.
Hanson, Miss, ballet—Robbins.
Hassar, Ali, side show—Robbins.
Heinze, Theo., orator—Ringling.
Hornmann, magic—Forepaugh-Sells.
Howard, Wm., supt. res. seats—Forepaugh-Sells.
Hines-Kimball Troupe, acro.—Forepaugh-Sells.
Hembausen, Ed., band—Hunt's Silver Plate.
Hoffman, Arthur, mgr. side show—Hagenbeck-Wallace.

Hall, Ralph, band—Ringling.
Helander, Hugo, band—Ringling.
Howard Troupe, aerial—John Robinson.
Hackett Sisters, eques.—John Robinson.
Halloway's Mounted Band—John Robinson.
Hughes, Geo., *chef*—Cole & Rogers.
Hagaman, C. S., adjuster—Hagenbeck-Wallace.
Harvey, R. M., gen. agt.—Hagenbeck-Wallace.
Hoffman, Al., adv. ins'r—Hagenbeck-Wallace.
Hillyear & Wife, side show—Hagenbeck-Wallace.
Hardigs (3), clowns—Hagenbeck-Wallace.
Heliott, John, & animals—Hagenbeck-Wallace.
Hibbard, "Happy"—Lamont Bros.
Howe, Arthur, & Wife—Ed. P. Barlow.
Hedges, Wm. M., priv.—Downie & Wheeler.
Henry, J. P., gen. agt.—M. L. Clark.
Hutcherson, Mr., supt. props—M. L. Clark.
Hasin Obar's Soudanese—Young Buffalo.
Hawks, Well, press—Ringling.
Houck, Prof. Paul, bandleader—Cancie.
Helding, annex—Sun Bros.
Hoskins, Wash.—Forepaugh-Sells.
Hildebrand, M. E., adv. car No. 2—Sun Bros.
Hassel, Frank, clown—Welsh Bros.
Hopp (frog man)—Welsh Bros.
Hollis, Orrin, Nellie & Melvin—Campbell Bros.
Harnick, Bob, mgr. priv.—Circle C. Ranch.
Hunter, Bob, *chef*—Circle C. Ranch.
Hendrickson, Alex., perf.—Sig Sautelle.
Hamplan, Geo., perf.—J. E. Henry.
Houghton, Ernie, boss hostler—Two Bills.
Hall, Willie, band—Robbins.
Hank, "Rocky Mountain"—101 Ranch.
Hart, Billy, cowboy—101 Ranch.
Horse Tail, Indian chief—101 Ranch.
Hooker, Geo., perf.—101 Ranch.
Hatch, J. Frank, owner—Hatch Shows.
Haltzmann, *chef*—Hatch Shows.
Hart, Paul, band—Sells-Floto.
Hunter, Ernest, band—Sells-Floto.
Hoon, H. W., band—Sells-Floto.
Hardy, Jack, chge. cowboys—Tompkins' Western.
Hackney, Mabel, tickets—Tompkins' Western.
Hasselman, Ben, mgr. No. 1 car—Yankee Robinson.

Hutchinson, C., tickets—Barnum & Bailey.
Hathaway, Carl, tickets—Barnum & Bailey.
House & House, contor.—Great Clifford.
Hart & Iliff, ladders—Great Clifford.
Hale, Bert E., treas.—J. H. Eschman.
Hoogawoning, Wm., asst. mgr.—W. H. Coulter.
Hutchinson, Fred, mgr.—Sells-Floto.
Hoxkeeacha, cowgirl—California Frank.
Hilderbrand, Geo., band—California Frank.
Howard, Capt. Jack, side show—California Frank.
Hornbrook, B. H., band—Two Bills.
Heinzman, Tony, band—Two Bills.
House, Lee, clown—Starrett.
Hobson, comedy wire—Starrett.
Huling, Fred (Webb's seals)—Forepaugh-Sells.
Haag, E., owner—Mighty Haag.
Harrington, W. T., annex—W. H. Coulter.
Hampton, Lucille, contor.—Richards Bros.
Hill Bros., acro.—Lombard.
Hite, Clarence & Geo., acros.—J. H. Eschman.
Haydens (4), wire—Robinson's Famous.
Harvey, Chas., press—Robinson's Famous.
Hoffman, Ora L., car No. 1—Yankee Robinson.
Hagan, Sherman, car No. 1—Yankee Robinson.
Hayden, Wm., checker-up—Barnes.
Holliday, Roy E., checker-up—Campbell Bros.
Harney, Owen, supt. trains—Campbell Bros.
Harto, side show—Two Bills.
Hoffman, J., rings—De Homan Bros.
Haven, Harry, band—Downie & Wheeler.
House, Orr F., broncho buster—Carlisle's Wild West.

Holmes, Harry, car No. 1—Gollmar Bros.
Hoover, W., brig.—Forepaugh-Sells.
Henninger & Margenthal, aerial—Welsh Bros.
Hart, L. J., billposter—Hagenbeck-Wallace.
Head, J., billposter—Hagenbeck-Wallace.
Hinson, W., colored band—Ringling.
Holland, Geo., boss hostler—Gollmar Bros.
Hollinger, John D., mus. dir.—Gollmar Bros.
Harr, Haskell, band—Gollmar Bros.
Hurliss, Frank, band—Gollmar Bros.
Hillard, Ray, trainer—Gollmar Bros.
Hagenback, Carl, trainer—Gollmar Bros.
Hayes, Dr. J. M., physician—Two Bills.
Hayes, John A., supt. canvas—Two Bills.
Holmes, Ben, owner—Holmes' Wild West.
Hicks, "Spider," tickets—Welsh Bros.
Ingalls, Clyde, mgr. side show—Barnum & Bailey.
Ingalls, Dixie, supt. commiss'y—Sells-Floto.
Ingram, W. D., advance—101 Ranch.
Irving, Geo., and wife—Cole & Rice.
Imperial Viennese Troupe, trapeze—Barnum & Bailey.

Irwin Trio—J. H. Eschman.
Irving, Mr. & Mrs.—Sanger Bros.
Iron Tail, Indian chief—Two Bills.
Inmen, Geo., clown—Forepaugh-Sells.
Irons, W. B., mgr. side show—Hagenbeck-Wallace.
Ingram, W. A.—Richards' Bros.
Indigo, Frank, gen. agt.—Honest Bill.
Ingersoll, H. M., boss billposter—Yankee Robinson.
Jacoby, Paul, chge. elephants—J. H. Sparks.
Jakes, Dave, band—Sun Bros.
Jack, Montana, lariats—Young Buffalo.
Jeffersons, The—Heber Bros.
Julian, Linda Jeal, eques.—Yankee Robinson.
Jenaro, Jolly, mgr.—Great Wagner.
Jenaro, Nellie, vocalist—Great Wagner.
Johnson, Geo., chge. harness—Yankee Robinson.
Jameson, Billy, & Wife—Sells-Floto.
Johnson, Ab., & Wife—Sells-Floto.
Jones, Johnny J., owner & mgr.—Jones' Exposition.

Judge, Daniel, advance—101 Ranch.
Johnson, C., advance—101 Ranch.
Jones, Geo., progs.—Sells-Floto.
Jones, R. W., lithos—Sells-Floto.
Jones, Harvey, supt. refresh.—John Robinson.
Johnson, Miss Bert—Smith Greater.
Jackson, H.—Smith Greater.
Johnson, Chas.—Smith Greater.
Jamison, Chas., band—Mollie A. Bailey.
Josephas, Five, acro.—Barnum & Bailey.
Jarvis, Art, clown—Barnum & Bailey.
Johnson, J. C.—Sanger Bros.
Johnson, Louie—Sanger Bros.
Johns, Frank, chge. elephants—Ringling.
Johnson, John J., chge. elephants—Ringling.
Johnson, Spader, clown—Ringling.
"Jolly Sal," side show—Welsh Bros.
Jeanette, Mlle., globe juggling—Robbins.
Jacobs', Prof., Minstrels—Robbins.
Jones, Paul, clown—Forepaugh-Sells.
Jennier, Geo., clown—Forepaugh-Sells.
Jordan, C. A., band—Ringling.
Jones, E. H., owner—Cole & Rogers.
Jones, W. R., side show—Cole & Rogers.
Johnson & Lowry's Mus. Annex—Great Parker.
Jenks, Fred., clown—Hagenbeck-Wallace.
Jodek Bros. (4), acro.—Hagenbeck-Wallace.
James, "Doc"—Bonheur Bros.
Joseph & Joseph—W. H. Coulter.
Jordens (2)—Young Buffalo.
James, W. H., local contr.—M. L. Clark.
Jerneo, Miss, wire—M. L. Clark.
Johns, Will M., opp. agt.—Sun Bros.
Johnson, "Red," carpenter—Sun Bros.
Johnning, Paul, trainer—Backman.
Johnson, J. A.—Great Patterson.
Josephine, Mlle., wire—Circle C. Ranch.
Jacobs, W. S., band leader—Robbins.
Jamison, Si, band—Sells-Floto.
Janicke, Harry, cowboy—California Frank.
Joseph, Noel, band—California Frank.
Jack and Gill, side show—California Frank.
Johnson, H. W., clown, Robinson's Famous.
Jarrett, David J., mgr. car No. 3—Two Bills.
Johnson, B. C., billposter car No. 2—Howe's Great London.

Jenkins, A.—Two Bills.
Johndan, Tom, side show—Robinson's Famous.
Jones, Dan, clown—De Homan Bros.
Joseph, Catherine, *chef*—De Homan Bros.
Jennier, Walter, mule act—Downie & Wheeler.
Jennier, Mlle., aerial—Downie & Wheeler.
Jones, Wm., trains—Downie & Wheeler.
Jack, Wichita, rider & roper—Carlisle's Wild West.

Johnston, H., car No. 1—Gollmar Bros.

Johnson, Dick, Troupe, acro.—Welsh Bros.
Johnson, "Whitey," billposter—Young Buffalo.
Jones, "Stumpy," paste maker—Young Buffalo.
Jackson, Alex., colored band—Ringling.
Jacobs, Jack, band—Gollmar Bros.
Johnson, Lewis, band—Gollmar Bros.
Jones, Jack, band—Gollmar Bros.
Jones, Dick, trainer—Gollmar Bros.
Kellog, Mlle., trapeze—Robinson's Famous.
King's I. X. L. Ranch Wild West—Robinson's Famous.

Kuhn, Jack, side show—Robinson's Famous.
King, Bill, side show—Two Bills.
Kathleen, side show—Two Bills.
Kirchman, Chas., side show—Two Bills.
King, Q. B., gen. adv. agt.—De Homan Bros.
Kanaki, Jap perch—Downie & Wheeler.
Kallman, Geo., chge. ponies—Downie & Wheeler.
Knight, J. H., boss hostler—Carlisle's Wild West.
Knight, Miss, rifle shot—Carlisle's Wild West.
Kane, Robt. E., mgr. side show—Al. G. Barnes.
Kane, C. Francis, side show—Al. G. Barnes.
Kettler, F., car No. 1—Gollmar Bros.
Kirschman, Chas., armless wonder—Two Bills.
Khan, Mohammed, magic—Robinson's Famous.
Kent's Seals & Sea Lions—Gollmar Bros.
Kemp, Claude, equil.—Welsh Bros.
Kenyon, Jack, side show—Gollmar Bros.
Kehoe, Thos., props—Gollmar Bros.
Kami Kasi Troupe—Gollmar Bros.
Kent, Kid, seals—Gollmar Bros.
Krazinski, Wm., band—Gollmar Bros.
King, "Chuck," band—Gollmar Bros.
Kelly Troupe, aerial—Hagenbeck-Wallace.
Keller, Albert, prin. anncr.—Sparks' Shows.
Koster, May, female clown—Welsh Bros.
Keene, "Doc," prin. clown—Sun Bros.
Kingsland, Edward, band—Sun Bros.
Koster, Chas. A., opp. agt.—Ringling.
Kennedy, Con T., gen. mgr.—Great Parker No. 1.
Kern, Henry, bandmaster—Young Buffalo.
Knupp, Ed. C., traffic mgr.—John Robinson.
Kelly, E. J., mgr. side show—Young Buffalo.
Kelly, Chas., supt. canvas—Yankee Robinson.
Kilpatrick, Ralph, supt. stock—Sun Bros.
Keller, Wm., treas.—Sells-Floto.
Kelley, D. W., & Family—Sells-Floto.
Knox, C. E., advance.—101 Ranch.
Kalez, Harry, advance—101 Ranch.
King, Nevada Jack, chge. cowboys & cowgirls—John Robinson.

Kock, E. H.—Smith Greater.
Kennedy, J. A., billposter—Young Buffalo.
Kryshak, Frank, billposter—Young Buffalo.
Klanda, Fred., chge. stock—Chas. E. Conkling.
Kune, Fred., 3d cook—Robinson's Famous.
Kile, Martin, perf.—Mollie A. Bailey.
Konyots, Six, eques.—Barnum & Bailey.
Kennard Bros., acro.—Barnum & Bailey.
King, J. B., chge. 2d wagon—Hunt's Silver Plate.
Knowlton, Dave, press rep.—Hunt's Silver Plate.
Kein, Mrs. Addie, wardrobe—Gollmar Bros.
Katsavonditch, Dimitru, horse act—Ringling.
Klippels, The, acro.—Bert Silver.
Kohler, Roland, band—Barnum & Bailey.
Kennedy, T. T.—Sun Bros.
Kirkpatrick, Ralph—Sun Bros.
Kimball Sisters—Forepaugh-Sells.
Kitamura Japs—Forepaugh-Sells.
Keeler, Phil E., clown—Forepaugh-Sells.
Kramer, L. W., band—Ringling.
Kempf, Fred S. (Model City)—Great Parker.
Klippel, Jack, clown—John Robinson.
King, Jack, chge. cowboys—John Robinson.
Kilgore, "Slim," supt. canvas—Cole & Rogers.
Kilpatrick, Chas. G.—Great Parker.
Kenyon, O. J., local contr.—Hagenbeck-Wallace.
King, Geo., clown—Hagenbeck-Wallace.
Kelley, Joe, clown—Hagenbeck-Wallace.
Kulleroo Bros. (2), acro.—Hagenbeck-Wallace.
Kelso, Frank B., chge. stock—Bonheur Bros.
Kenno, Fred, clown—Sun Bros.
Kotaro, Frank, perf.—Two Bills.
King, Fred, clown—M. L. Clark.
Kirchner, "Dudie," concess.—Cancie.
Kenno, Fred, prin. clown—Sun Bros.
Kenjockety, T. L., bandmaster—Masterson.
Ketchen, Geo., chge. animals—Great Patterson.
Keppler, C. J., prop'r & mgr.—Keppler Shows.
Keppler, Mrs. Etta, treas.—Keppler Shows.
Komo, Jap juggler—Circle C Ranch.
Kitamura Japs, acro—Two Bills.
Kirnan, Tom, cowboy—101 Ranch.
Kidd, Jas., perf.—101 Ranch.
Krao, side show—101 Ranch.
Kokomo Twins, side show—101 Ranch.
Kennedy, Chas., band—Sells-Floto.
Kesser, J. F., supt. canvas—Jones Bros.
Kelly, J. H., gen. atty.—Barnum & Bailey.
Koster, Harry, mail agt.—John Robinson.
Killinger, Hootis, cowboy—California Frank.
Keeler, Ben, tickets—Two Bills.
Klein, Geo., band—Two Bills.
Knapp, Kenneth, spec. agt.—Jack Swift.
King, J. P.—Two Bills.
Koster, Harry, aerial—Robinson's Famous.
Lombard, J. G., mgr.—Lombard's Imperial.
Lorenzo, Great, side show—Robinson's Famous.
Leise, Ed., car No. 1—Yankee Robinson.
Lynch, M. M., banners—Yankee Robinson.
Loretta, side show—Two Bills.
La Vassere, Geo., strong man—Downie & Wheeler.
Leland, Mme., side show—Downie & Wheeler.
Lonsdale, E. L., secy.—Carlisle's Wild West.
Lonsdale, Leon V., cowboy—Carlisle's Wild West.
Lamarr, Frank, side show—Al. G. Barnes.
Lewis, Dan R., side show—Al. G. Barnes.
Lane, Jesse, car No. 1—Gollmar Bros.
Lynch, H. E., car No. 1—Gollmar Bros.
Lyndholm, H., car No. 1—Gollmar Bros.
La Dare, Paul, perf.—De Mott.
LaCroix, The, gymnasts—Bulger & Cheney.
Leaf, Wm., *chef*—Welsh Bros.
Leon, Anna, aerial—Welsh Bros.
Laird, Horace, Roman rings—Welsh Bros.
Lee, W. O., billposter—Hagenbeck-Wallace.
Lee, B. O., billposter—Hagenbeck-Wallace.
Lonabarger, W. H., billposter—Hagenbeck-Wallace

Luderman, Fred, billposter—Young Buffalo.
Lewis, "Slim," billposter—Young Buffalo
Lucy, E., banners—Young Buffalo.
Long, Hillary, acro.—Robbins.
Lane, Ralph, mgr. uptown wagon—Gollmar Bros.
La Mar, Geo., clown—Gollmar Bros.
Lowery, Jack, clown—Gollmar Bros.
Lane, Bessie, slack wire—Gollmar Bros.
Lind, Gus, foot juggler—Gollmar Bros.
La Blanche, Flossie, strong woman—Gollmar Bros.
Liors, Mrs., snake charmer—Gollmar Bros.
Leach-La Quinlyn Trio, wire—Barnum & Bailey.
La May, Flossie—Flexible Aken Show.
La Thom, Arthur—Flexible Aken.
Leach, Helen, & Co., wire—John Robinson.
Littlefinger, Major, midget—Welsh Bros.
La Fleur, Joe & Chiquita—Forepaugh-Sells.
Lewis, B., acro. & wire—E. G. Smith.
Lynch, Thos., supt. baggage stock—Barnum & Bailey.

Lykins, Whitey, supt. drivers & grooms—Young Buffalo.

Lillie, Maj. Gordon, mgr.—Two Bills.
Loth, C. L., billposter—101 Ranch.
La Vons, Flying—Heber Bros.
Laughrey, "Pepper," clown—Heber Bros.
Langan, Patrick, opp. brig.—Barnum & Bailey.
Little Russian Prince—Kline Shows.
Leon, Dan, eques. dir.—W. H. Coulter.
Lay, H., chge. tickets—Sells-Floto.
Lowande, A. G.—Sells-Floto.
Lavelle, Col. Wm.—Sells-Floto.
Le Roy, Frank—Sells-Floto.
Lowande, Oscar, supt.—Sig. Sautelle.
Lackey, Chas., asst. supt. props.—Sells-Floto.
Little, Curtis E., lithos—Sells-Floto.
Litsey, Geo. W., banners—Sells-Floto.
Lindwall, R. R., banners—Sells-Floto.
Lynde, Wm. K., steward—California Frank.
Little, Geo. W., equal owner—Robinson's Famous.
Luke, Prince, chge. cossacks—John Robinson.
Long, Jerry—Smith Greater.
Linsleys, Two, perfs.—Cole & Rice.
Luedeman, Fred, billposter—Young Buffalo.
Lester, W. J., local contr.—Robinson's Famous.
Liggett, Geo., eques. dir.—Robinson's Famous.
Loftis, Fred, front door—Robinson's Famous.
Larkin, Karl B., perf.—Mollie A. Bailey.
La Pearl, Harry, clown—Barnum & Bailey.
La Rue, Cleo, trapeze—Barnum & Bailey.
Lijar, Oswald H., & Chimpanzee—Barnum & Bailey.

Leamy Ladies, gymn.—Barnum & Bailey.
Lipot, Mlle., wire—Barnum & Bailey.
Leon, Etta, Trio, wire—Barnum & Bailey.
La Mar Troupe, trapeze—Barnum & Bailey.
Lapan, Ernest, rider—Barnum & Bailey.
Little, E. H., gen. agt.—Hunt's Silver Plate.
Lynch, Danny, contr. agt.—Two Bills.
Lucier, Henry, mast. mech.—Downie & Wheeler.
Lee, Capt. Ramey, chge. animals.—J. E. Henry.
Littrell, Claude, & Wife—Wiedemann Bros.
Lee, Harry—Wiedemann Bros.
Laley, Geo., treas.—Sanger Bros.
Luster, Carl, clown—Ringling.
Loyal, Alfred, eques.—Ringling.
Livingston, Ed., clown—Ringling.
Lee, Ed., clown—Welch Bros.
La Vigne, Fred, band—Barnum & Bailey.
Lindstrum, Geo., band—Barnum & Bailey.
Leopold, Mike, band—Barnum & Bailey.
Lambert, A., band—Barnum & Bailey.

Lowande, Alex., rider—Barnum & Bailey.
Lowry, Chas., rider—Robbins.
La Belle, Chas., clown—Robbins.
Lambertson, Wm., clown—Robbins.
Lee, Elbert, clown—Robbins.
La Blance, Chas., clown—Robbins.
Leon, Girard, adver.—Yankee Robinson.
La Belle Daisy, ballet—Robbins.
La Bell, Mabel, ballet—Robbins.
La Floure, Miss, ballet—Robbins.
La Belle Asia, side show—Robbins.
La Belle Calipha, side show—Robbins.
La Belle Oneita, side show—Robbins.
Lentini, F., side show—Ringling.
Lentini, Mme., side show—Ringling.
Lee, G. C., expert shot—101 Ranch.
Lauer, Jake, supt. ring stock—Forepaugh-Sells.
Lasere, Fred, contor.—Forepaugh-Sells.
Leo, Bert, clown—Forepaugh-Sells.
Long, Claude, band—Ringling.
Lawson, Geo., band—Ringling.
La Conne, Gaston, aviator—Great Parker.
Lininger Trio, acro.—John Robinson.
Legerts, The, rings—John Robinson.
La Rose, Great, strong man—John Robinson.
Leach, Helen—John Robinson.
La Clede, Lew, clown—Cole & Rogers.
Leonhart, Roy, clown—Cole & Rogers.
Le Tour, side show—Cole & Rogers.
Lewis, Geo., tickets—Cole & Rogers.
Le Fever, Dr. J. H., veterinary—Hagenbeck-Wallace.
La Rue, D. D., local contr.—Hagenbeck-Wallace.
Leister, R. D., spec. agt.—Hagenbeck-Wallace.
Lowery's Minstrels, side show—Hagenbeck-Wallace.

Leslie, Beatrice, side show—Hagenbeck-Wallace.
Loretta, Mlle., side show—Hagenbeck-Wallace
La Rue, Billy, clown—Hagenbeck-Wallace.
Leslie, Fred, clown—Hagenbeck-Wallace
Leonardi & Sister, contor.—Hagenbeck-Wallace.
Livingstons, The, Roman rings—Hagenbeck-Wallace.

La Tina Sisters (3), wire—Hagenbeck-Wallace.
Laughlin, Oscar, adv. mgr.—Lamont Bros.
Lewis, John, & bears—Lamont Bros.
La Comas (3), acro.—M. L. Clark.
Logan, Will—Bonheur Bros.
La Chaisser, K., calliope—Young Buffalo.
Lucas, Sam, chge. ponies—H. W. Freed's.
La Coma, Christ, mgr.—M. L. Clark.
Lachman, Chas., press rep.—M. L. Clark.
La Coma, Chas., eques. dir.—M. L. Clark.
Lavender, F., supt. lights—M. F. Clark.
Leon, G., clown—M. L. Clark.
Lensey, Fred, spiral act—M. L. Clark.
Lawson, Happy Jack—M. L. Clark.
Linton, Curtis, expert shot—Young Buffalo.
Lottie, small woman—Weider Amuse.
Lucia, Chas. W., band—Sun Bros.
Laird, Horace, rings—Welsh Bros.
Lee, Ed., clown—Welsh Bros.
Lamy Bros—Campbell Bros.
Lasater, Ralph, gen. agt.—Herbert-Gilpin.
Lewis, Wm., annc'r—Circle C. Ranch.
Lucelle, side show—Circle C. Ranch.
Leons, aerial, gymn.—Robbins.
Lorena, Mme., side show—Robbins.
Lindale, C. E., bandmaster—California Frank.
Louie, Bird—101 Ranch.
Lee, St[illegible], expert shot—101 Ranch.
Lee, Al[illegible], menage—101 Ranch.
La Lanca's Cowboy Band—101 Ranch.
Libbera, side show—101 Ranch.
La Noire, side show—101 Ranch.
Le Brecht, Chas., chge. front—Tompkin's Western.
Levi, Geo., tickets—Welsh Bros.
Landes, R., candy butcher—Great Clifford.
La Jones, wire—Great Clifford.
Lee, Duke R., cowboy—California Frank.
Lorette, clown—California Frank.
Lindy, Geo., tickets—California Frank.
Lambert, Alfred, band—Two Bills.
Luttringer, Oscar, band—Two Bills.
Lamont, Prof. (monks)—Starrett.
Laundere Bros., statues—Forepaugh-Sells.
Locke, Fred, owner—Fred Locke.
Lay, Harry J.—Sells-Floto.
Layden, Joe, wire & aerial—Richards' Bros.
Mayo, Bert, eques. dir.—John H. Sparks.
Mayo, Mrs. Bert, prin. eques.—John H. Sparks.
Miller, Will T., mgr. side show—Downie & Wheeler.

Mead, H. C., band—Sun Bros.
Marenette, Mme., eques.—101 Ranch.
Mylie, Jack I., advance—John H. Sparks.
Miaco, Al., clown—Ringling.
Mooney, Harry J., supt. elephants—Barnum & Bailey.

Miller, J. D., supt. prop. men—Forepaugh-Sells.
Marshall, L. W., supt. lights—Forepaugh-Sells.
Mislereck, Thos., supt. mech.—Forepaugh-Sells.
Miller, Gus, chge. of paper, car No. 2—101 Ranch.
Mills, B. H., billposter—101 Ranch.
Massie, Chas., billposter—101 Ranch.
Murdock, H. D., billposter—101 Ranch.
Malen, Chas., billposter—Ringling.
Martin, Geo., 24 hour man—Yankee Robinson.
Melnotte Troupe—Sells-Floto.
Martell Family—Sells-Floto.
Mungo, Prince, annex—Sells-Floto.
Mellivan, Geo., annex—Sells-Floto.
Means, Ambrose, lariats—Young Buffalo.
Moore, H. C., mgr. side show—Sig. Sautelle.
Miller, A., billposter—101 Ranch.
Murphy, W., blacksmith—Sells-Floto.
Menefee, W. B., adver. inspec.—Sells-Floto.
Moorehead, Wm., billposter—Sells-Floto.
Martin, C. A., billposter—Sells-Floto.
Massie, H. L. ("Buck"), contr. agt.—Young Buffalo.

Maddy, H. S., adjustr.—John Robinson.
Murphy, Jas. F., & Wife—Smith Greater.
Moody, Chas.—Smith Greater.
Metzers, Five, perfs.—Cole & Rice.
Mangold, Frank, press—Young Buffalo.
Miller, Wm., billposter—Young Buffalo.
Martin, John, chge. blue seats—Robinson's Famous.

Moore, Hershel, boss porter—Robinson's Famous.
Manola, Jesse, chge. lights—Honest Bill.
Milligan, Billy, clown—Howe's Great London.
Mardo Bros., perf.—Ringling.
Miaco, Steve, clown—Barnum & Bailey.
Morphy, Bert, singer—Sells-Floto.
Marcell & Lennett, bars—Gentry Bros.
Mann, H. A., press rep.—Downie & Wheeler.
Miller, D. Q., supt.—Downie & Wheeler.
Mitchell, Prof. Wm., bandmaster—J. E. Henry.
Meirs, Clint, band—J. E. Henry.
Murray, Tom, wire, J. E. Henry.
Morris, Henry, & Wife—Wiedemann Bros.
Marble, Roy, supt. priv.—Sanger Bros.
Miloo, Carl & Ed., clowns—Ringling.
Miller, John, clown—Ringling.
Mardo, Jess, Tom & Wm., clowns—Ringling.
Mijares, Gud, acro.—Ringling.
Marguerite & Haney, acro.—Ringling.
Manello-Marnitz Troupe, acro.—Ringling.
Mijares, J., wire—Ringling.
Melrose, Wm., eques.—Ringling.
Murphy, John, clown—Welsh Bros.
Miller, A. T., band—Barnum & Bailey.
Monroe, Mark, supt. animals—Robbins.
Morey Bros., perch—Robbins.
Morris, May, menage—Robbins.
Morgan, Frank H. W., gen. rep.—Ringling.
Mylie, John I., advance—John H. Sparks.
Mugivan, J., mgr.—Howe's London.
May, Helen, perf.—Billie Boughton.
Morris, Margaret, ballet—Robbins.
Mastiff, Al., mgr. side show—Forepaugh-Sells.
Minerva Sisters, aerial—Forepaugh-Sells.
Merrick, W. N., bandmaster—Hagenbeck-Wallace.
Markwith, Chas., band—Ringling.
Marzinzek, Chas., band—Ringling.
Miller, Walter, band—Ringling.
Massey, Al., band—Ringling.
Marguerite, Mlle., & lions—John Robinson.
Mangels, John, hoops—John Robinson.
Murphy, Geo.—John Robinson.
Mallon, Curley, boss hostler—Cole & Rogers.
Martino, Birdie, globes—Cole & Rogers.
Mans-Roy, contor.—Cole & Rogers.
Morrow Animal Show—Great Parker.
Munson, C. N., boss billposter, car No. 2—Hagenbeck-Wallace.
Morris, Lew, asst. mgr. side show—Hagenbeck-Wallace.

Miller, D., tickets—Hagenbeck-Wallace.
Mack, Chas., tickets—Hagenbeck-Wallace.
Mirza, La Belle, side show—Hagenbeck-Wallace.
Moore, Lor, clown—Hagenbeck-Wallace.
Manstier, clown—Hagenbeck-Wallace.
Marvelle, Marvelous, contor.—Hagenbeck-Wallace.
Merodias (7), bicyclists—Hagenbeck-Wallace.
Massey, Lloyd, bandmaster—Lamont Bros.
Moyer, Hosea F., mgr. car No. 1—Sanger's Combined.
Mugivan, C., mgr.—Sanger's Combined.
Murray, Thos., wire—J. E. Henry.
Moore, Harry, trapeze—J. E. Henry.
Myers, Elmer C., priv.—E. G. Smith's.
Milton, Gene R.—101 Ranch.
Murphy, Mrs. Mark, loop—Great Wagner.
Meirs, Bessie, diver—Frank Hatch.
Marn, Harry, gen. agt.—New Sanger.
Miller, Clara, eques.—Mighty Haag.
Miller Frank B., eques. dir.—Mighty Haag.
Madison, S., treas.—M. L. Clark.
Miller, Geo., supt. stock—M. L. Clark.

Millet, Geo. W., wire—M. L. Clark.
Miller, Joe, hor. bars—M. L. Clark
Millet, Maye, wire—M. L. Clark.
Maurice, Great, side show—M. L. Clark.
Meyer, Max, strong man—Cancie.
Mystic Wells—Weider Amuse.
Murphy, P. K., gen. anncr.—Weider Amuse.
Marsh, Buster, clown—Sun Bros.
Masek, Frank E., band—Sun Bros.
Morris, Sam, tickets—Sun Bros.
Minard, Ross, supt. props.—Sun Bros
Montana Jack's Wild West—John Robinson.
Marguerite, Mlle., trainer—Backman.
Matsu Japs, jugglers—J. H. Eschman.
Man, John, "Pop," chge. paper—Forepaugh-Sells.
Morris, Frank, tickets—Welsh Bros.
Mayo, W., & ponies—Great Patterson.
Meyers, Christy—Great Patterson.
Melletts, The, aerial—Circle C. Ranch.
May, Lady, side show—Circle C. Ranch.
Murray, Thos., perf.—J. E. Henry.
Moore, Harry, perf.—J. E. Henry.
Mitchell, Wm., bandmaster—J. E. Henry.
Mills, Curtis, band—Robbins.
Markel, Fred, supt. trains—Robbins.
Miller, Jas. C., equal owner—101 Ranch.
Maish, Frank & Archie, perfs.—101 Ranch.
Martinez, Raphel, perf.—101 Ranch.
May-Joe, side show—101 Ranch.
Morgan, Wm., band—101 Ranch.
Montgomery, Don, band—Sells-Floto.
Miller, Eugene, band—Sells-Floto.
Mead, H., car No. 3—Forepaugh-Sells.
Morgan, Fred A., contr. agt.—Barnum & Bailey.
Miller, Walter, front door—Great Clifford.
Miller, Z. T., equal owner—101 Ranch.
Miller, Geo. L., equal owner—101 Ranch.
Maxwell, Fred, gen. agt—Browne's Overland.
Moore, Jack Oliver (Nettie Carroll Trio)—
Barnum & Bailey.
Murray, Wm., tickets—California Frank.
Mulhall, Georgie, chge. cowgirls—California Frank.
Mulhall, Mildred, cowgirl—California Frank.
Mulhall, Col. Zach, cowboy—California Frank.
Mulhall, Chas., cowboy—California Frank.
Mexican Joe, cowboy—California Frank.
Mitchell, Jos., band—California Frank.
Mitchell, L., band—California Frank.
Mitchell, Walter, side show—Al. G. Barnes.
Medius, Chas., treas.—Two Bills.
Medius, Ed., tickets—Two Bills.
Monell, Geo., tickets—Two Bills.
Morrell, Arthur A., band—Two Bills.
Mears, Fred W., band—Two Bills.
Marty & Marty, jugglers—Starrett.
Murray, Thos. E. (minstrels)—Forepaugh-Sells.
Miller, John B., clown—Robinson's Famous.
Murphy, Chas., clown—Robinson's Famous.
Merrill, J. Frank, agent—Bert Silver.
Main, W. L., owner—Cole & Shannon.
Maitland, Bobby, bandmaster—Browne's Overland.
Mitchell, M. J., press—Skerbeck.
Murray, L. W., press—Two Bills.
Meyers, F. F., litho.—Howe's Great London.
Meyers, Harry, billposter car No. 2—
Howe's Great London.
Marcus, W., car No. 3—Two Bills.
Maddin, J. F., progs.—Two Bills.
Montello, equil.—Billie Boughton.
Monroe, Capt. Fred., side show—
Robinson's Famous.
Miller, "Parson," banners—Yankee Robinson.
Morrison, W., checker-up—101 Ranch.
Meeker, Gus—Barnum & Bailey.
Murray, Curly, tickets—Two Bills.
Martin, Will, clown—De Homan Bros.
Marks, Will, supt. stock—De Homan Bros.
Murray's "Punch and Judy"—Downie & Wheeler.
Money, Z. L., band—Downie & Wheeler.
Merrill & Whitney, side show—Al. G. Barnes.
Martin, H. car No. 1—Gollmar Bros.
Mawhood, Zeak, car No. 1—Gollmar Bros.
Martin, W. H., car No. 1—Gollmar Bros.
Morris, R. M., car No. 1—Gollmar Bros.
Monroe, Wm., perf.—De Mott.
Madden, Mr. & Mrs. Tom—Jones Bros.
Maloney, John, pastemaker—Hagenbeck-Wallace.
Mitchell, John—colored band—Ringling.
Mitchell, Wm., press—Howe's London.
Monette, Arthur, trapeze—Robinson's Famous.
Miller, Henry C., rube—101 Ranch.
Monce, E. C., spec. agt.—John Robinson.
McClure, Ed. C., advance—Great Patterson.
McKenzie's Broad Sword Experts—Young Buffalo.
McLachlin, John, mast. trans.—Barnum & Bailey.
McPhail, Burt, opp. brig.—John Robinson.
McCormick, J. P., *chef*—Sun Bros.
McElroy, Jas., 24 hour man—Sells-Floto.
McCloskey, H., tickets—Sells-Floto.
McNulty, J. J., asst. mgr. annex—Sells-Floto.
McFarland, Mr. & Mrs. W. Jr.—Sells-Floto.
McKeand, Fred, billposter—Sells-Floto.
McMann, mgr. car No. 3—Sells-Floto.
McCreary, Geo., & Wife—Smith Greater.
McCauley, "Red,"—Smith Greater.
McAllister, Gus—Smith Greater.
McCarty, Chas. H., spec. agt.—
Robinson's Famous.
McKeith, "Shorty," band—Mollie A. Bailey.
McGuyre, Frank, & Wife—Wiedemann Bros.
McDonald, Roy, clown—Ringling.
McCollough, Paul, clown—Ringling.
McDonough, Jas., band—Barnum & Bailey.
McCammeron, Jas.—John Robinson.
McIntyre's "Outlaws"—Great Parker.
McDaniel's "Crazy House"—Great Parker.
McCree-Davenport Troupe (5), riders—
Hagenbeck-Wallace.
McConnell, Jack, supt. stock—Bonheur Bros.
McLains, Aerial—Gollmar Bros.
McEnteyre, Mr., supt. res. seats—M. L. Clark.
McAntier, B., supt. workmen—M. L. Clark.
McClain, Mary, contor.—M. L. Clark.
McKee, Carrie—M. L. Clark.
McKeaver, Ethel—M. L. Clark.
McCreary, Ike, boss billposter—Cancie.
McCormick, P., band—Sun Bros.
McCullim, Joe, door—California Frank.
McClintock, Chas., spec. agt.—101 Ranch.
McVey, J. M., trainmaster—Masterson.
McEntee, boss canvas—Circle C Ranch.
McGaldreck, Frank, supt. stock—Circle C. Ranch.
McKnight, Geo., perf.—J. E. Henry.
McClain, Clate, priv.—Yankee Robinson.
McCree-Davenport Troupe—Hagenbeck-Wallace.
McCrackin, Sam., gen. rep.—Barnum & Bailey.
McCurran, C. W., supt. & front door—
California Frank.
McNeill, Capt. Wm., side show—California Frank.
McGrane, Andy, clown—Forepaugh-Sells.
McPride, Danny, clown—Robinson's Famous.
McIntyre, C. D., gen. contr.—Gollmar Bros.
McFarlan, Harry, boss canvas—Richards' Bros.
McKensie, "Duke," agent—Lombard.
McDonough, Steve, billposter car No. 2—
Howe's Great London.
McDaniels, Tod, No. 1 car—Yankee Robinson.
McGinnis, Chas., chge. banners—Yankee Robinson.
McLean, Chas. ("Pop"), front door—Two Bills.
McLaughlin, T., car No. 1—Gollmar Bros.
McNally, Thos., steward—Welsh Bros.
McBride, A., billposter—Hagenbeck-Wallace.
McAllister, F. A., band—Gollmar Bros.
MacIntosh, Harry, band—Gollmar Bros.
Newton, C. M., press agt.—Sun Bros.
Ned, Nevada—Young Buffalo.
Nalice, J., billposter—101 Ranch.
Nemo, Carl, jumper—Gollmar Bros.
Nylia—Sells-Floto.
Noyes, Harry S., gen. agt.—Great Patterson.
Narder, Mrs. Lena—Smith Greater.
Norris, Edw., billposter—Young Buffalo.
Newton, Wm J., mgr.—Honest Bill.
Newton, Roy, checker-up—Honest Bill.
Noblis Sisters, trapeze—Barnum & Bailey.
Neapolitans, Six, trapeze—Barnum & Bailey.
Nolan, Lloyd, supt. stock—Lamont Bros.
Nemo, Ed., clown—Ringling.
Normans (5), Juggling—Ringling.
Norton, Joe, band—Barnum & Bailey.
Nead, Jack, supt. commis.—Robbins.
Nasselli, Carmelo, bandmaster—Robbins.
Nead, Miss, ballet—Robbins.
Nugent, Harry, side show—Robbins.
Neff, W. D., treas.—Forepaugh-Sells.
Newman, J. D., adv. agt.—Forepaugh-Sells.
Nelson, "Jap," band—Ringling.
Nygard, Ed., band—Ringling.
Newport, Hal, clown—John Robinson.
Nygaard, Carl, trainer—Hagenbeck-Wallace.
Nelson Family, acro.—Hagenbeck-Wallace.
Nelle Sisters (3), contor.—Hagenbeck-Wallace.
Nevaro Troupe, Great, wire—Hagenbeck-Wallace.
Newman, Arch, jumper—H. W. Freed.
Napier, V. H., band—Sun Bros.
Neel, B. L., harness maker—Sun Bros.
Nichols, Lew, mgr. side show—Campbell Bros.
Norris, C. I., mgr.—Al. G. Barnes.
Nugent, John P., mgr. conces.—C. J. Keppler.
Newman, Will, band—J. E. Henry.
Nugent, Harry, side show—Robbins.
Nedreau, Eugene, cowboy—101 Ranch.
Nash, Wm., band—101 Ranch.
Nagle, M. F., gen. adv. agt.—Barnum & Bailey.
Neola, Princess, cowgirl—California Frank.
Newell, John, band—California Frank.
Newell, Steve, band—California Frank.
Nally, Wm. P., spec. agt.—J. H. Eschman.
Nevin, John L., 24 hour man—Ringling.
Noethen, Frank—Great Parker No. 1.
Nessen, Walter, checker-up—101 Ranch.

Nelson, Billy, tickets—Two Bills.
Nell, Prairie, cowgirl—Carlisle's Wild West.
Norris, Ed., steward car No. 2—Young Buffalo.
Nichols, Tom, tickets—Ringling.
Overton, Harry R., contr. agt.—Gentry Bros.
Oakley, Annie, sharpshooter—Young Buffalo.
O'Connor, D. W., billposter—101 Ranch.
Oldknow, Wm., supt. canvas—Hagenbeck-Wallace.
Olney, S. C., progs.—Sells-Floto.
Orton, Claude, supt. horses—John Robinson.
O'Wesseny, Capt. Ray, chge. cavalrymen—
John Robinson.
Otto, Harry—Smith Greater.
Owens, "Kid"—Smith Greater.
Olivia, perf.—Cole & Rice.
Ohlmeyer, Otis—Young Buffalo.
O'Shea, Denny, rider—Barnum & Bailey.
Ostrander, Chet, chge. canvas—
Hunt's Silver Plate.
O'Brien, Johnny, clown—Ringling.
Ortiz, Senorita, wire—Ringling.
Oliver, Jack (Nettie Carroll Trio)—
Barnum & Bailey.
Ogden, J. E., mgr. side shows—Robbins.
Olrus, Mlle., prin. eques.—Robbins.
Ogden, Mrs., side show—Robbins.
Olifans (5), acro.—Hagenbeck-Wallace.
Orr, Clifford, lecturer—Ringling.
Odell, Wm., eques. dir.—Forepaugh-Sells.
Ortaney Troupe, equil.—Forepaugh-Sells.
Obaney Bros., acro.—Cole & Rogers.
O'Donnell, F. J., press agt.—Hagenbeck-Wallace.
Osborn, Alton, mgr. car No. 2—
Hagenbeck-Wallace.
Orlo Sisters (3), aerial—Hagenbeck-Wallace.
Oclerge, Obie, supt. priv.—M. L. Clark.
Osborne, Tom—Campbell Bros.
O'Connell, Jas., chge. wardrobe—
Barnum & Bailey.
Oliver, Jack, wire—Barnum & Bailey.
Oks, "Slivers," clown—Robbins.
O'Brien, "Mickie," asst. press rep.—
J. Frank Hatch.
Orr, Jas., mail agt.—California Frank.
Ollis, Frank H., band—Two Bills.
Oneta, Mlle., side show—Robinson's Famous.
Olga, Princess, side show—Two Bills.
O'Conner, G. Robert, adv.—J. Frank Hatch.
O'Conner, "Dutch," boss canvas—
Carlisle's Wild West.
O'Brien, Chas., clown—Sig. Sautelle
O'Brien, Frank, lithos, car No. 2—
Hagenbeck-Wallace.
Owens, Fred, colored band—Ringling.
Patterson, Jas., mgr.—Great Patterson.
Prosit Trio, com. acro.—Ringling.
Patterson, John, supt. menag.—Barnum & Bailey.
Parker, Col. Chas. W., owner—Great Parker.
Patton, J. F., treas.—W. H. Coulter.
Parker, Harry, anncr.—Forepaugh-Sells.
Proffitt, Emory D., mgr. advance—Campbell Bros.
Fosey, Jake, chge. stock—Yankee Robinson.
Picardo—Sells-Floto.
Philgott, G. H., advance—101 Ranch.
Price, H., advance—101 Ranch.
Parmelee, Wm., adver.—Sells-Floto.
Potter, Harry, priv.—Robbins.
Pusumba, "Sport," chge. Singalese—
John Robinson.
Potter, Guy, band—Barlow.
Prowell, Jas.—Smith's Greater.
Parker, Wm.—Smith Greater.
Pettingill, E. E., 24 hour man—
Robinson's Famous.
Poke, Geo., 1st cook—Robinson's Famous.
Pichis, Seven, acro.—Barnum & Bailey.
Parrish, Harry, trainmaster—Two Bills.
Porterfield, Mr. & Mrs. Elmer, mgrs. side show—
La Mont Bros.
Pettit, J. E., opp. brig.—Downie & Wheeler.
Pearl, Roman rings—J. E. Henry.
Pluharek, Joe—Sanger Bros.
Parker, J. A.—Sanger Bros.
Price, Joe, clown—Bert Silver.
Parre, W. S., band—Barnum & Bailey.
Phillips, Jack, band—Barnum & Bailey.
Parkhurst, "Doc," supt. canvas—Robbins.
Perkins, Prof. Allen, seals—Sun Bros.
Pope, R. Roy, & Band—Ringling.
Pimarel & Sami, side show—Ringling.
Pearce, F. Al., mgr. car No. 2—Two Bills.
Peckham, R. W., excur. agt.—Forepaugh-Sells.
Polk, Jos., band—California Frank.
Palmer, Arline, eques.—Two Bills.
Pill, Harry, tickets—Two Bills.
Pike, Wes, tickets—Two Bills.
Parker, Fred H., band—Two Bills.
Palumbo, Jas., band—Two Bills.
Pexiotto, Maj. Sidney, band leader—Welsh Bros.
Patt, Mr. & Mrs., Roman rings—Forepaugh-Sells.
Payne, W., tickets—Robinson's Famous.
Parks, Mrs. S. B., midget—Ringling.
Pontiers, Leonard, treas.—Carlisle's Wild West.
Philson, Prof., side show—Al. G. Barnes.
Phillips, Harry, chge. stock—Burke.
Perry, Paul, strong man—Jones Bros.
Parker, Walter F., anncr.—Ringling.
Palmer, Buford, colored band—Ringling.
Pennington, Louis, canvas—Gollmar Bros.
Petit, Geo. W., seals—Gollmar Bros.
Prescott, Henry, band—Gollmar Bros.
Prosser, Jack, trainer—Gollmar Bros.
Petard, Mlle. Marie, double auto. act—
Forepaugh-Sells.
Peterson, Andrew, band—Ringling.
Peterson, Emil, band—Ringling.
Peasley, Robt., eques. dir.—Cole & Rogers.
Patton, W. O., bandmaster—Cole & Rogers.
Peasleys, Great, ladders—Cole & Rogers.
Pollitt's "Pharoah's Daughter"—Great Parker.
Pheeney, Chas., 24 hour agt.—Hagenbeck-Wallace.
Phillips, Percy, supt. elephants—
Hagenbeck-Wallace.
Pinkney, Dick, clown—Hagenbeck-Wallace.
Petroff, Willie, clown—Hagenbeck-Wallace.
Patt & Patt, aerial—Hagenbeck-Wallace.
Parr, Lulu B., rider—Two Bills.
Pierce, Bob, prin. clown—M. L. Clark.
Phillips, Geo., log roller—Frank Hatch.
Powell, Albert, perf.—Yankee Robinson.
Pearson, Jack, expert shot—Wiedemann.
Palma, Prof. D., band leader—M. L. Clark.
Pfeiffer, Jerry, chge. side show canvas—
M. L. Clark.
Presley, Mack, trans. agt.—Weider's Amuse.
Prescott & Faust, aerial—Welsh Bros.
Patterson, W. R.—Great Patterson.
Pierce, Bob, clown—Circle C Ranch.
Piper, John, perf.—Sig. Sautelle.
Phillips, B. F., band—J. E. Henry.
Pine Bird—101 Ranch.
Picket, Bill, roper—101 Ranch.
Pegg, Vester, perf.—101 Ranch.
Parry, Ethel, cowgirl—101 Ranch.
Parry, Juanita, cowgirl—101 Ranch.
Poloe, Dick, perf. 101 Ranch.
Passaflume, A., mus. dir.—J. Frank Hatch.
Polo, J. C., magic—Howe's Great London.
Parnell, Geo. W., gen. agt.—Jethro Almond.
Pike, F. W., prop.—Tiger Bill.
Phillips, Herbert, progs.—Young Buffalo.
Piramee & Sanie, side show—Ringling.
Quirette, W. H., adv. mgr.—Yankee Robinson.
Quinn, Tom, boss hostler—Billie Boughton.
Quinlan, Jos., supt. canvas—Cole & Rogers.
Quarles, John, band—101 Ranch.
Quinnie, T., band—Sells-Floto.
Quinn, Floyd, eques. dir.—Great Wagner.
Ryan, P. L., band—Gollmar Bros.
Reed, Clinton, band—Sells-Floto.
Richardson, J. B., band—Sells-Floto.
Rolles, Geo., supt. stock—Jones Bros.
Rene, Little, cowgirl—California Frank.
Red Bear, Indian chief—California Frank.
Robinson, Bow, tickets—Two Bills.
Reno & Smith, acro.—Starrett.
Robinson, Tetu, globes—Robinson's Famous.
Ridgeway, Harry, mus. dir.—Swift's Airdome.
Read, R. C., bandmaster—Lampe Bros.
Richards, W. C. & F., owners—Richards Bros.
Racobs, Bob, billposter car No. 2—
Howe's Great London.
Renfroe, Ernest, billposter car No. 2—
Howe's Great London.
Ruland, Al., billposter car No. 3—Two Bills.
Rossman, Frank, billposter—Yankee Robinson.
Rinker, Ed. A., lithos.—Yankee Robinson.
Ramblers, Quartette, side show—Two Bills.
Rudolph, Adolph, side show—Two Bills.
Ramsey, Geo., band—Downie & Wheeler.
Red Jacket, chief anncr.—Carlisle's Wild West.
Robinson, G. L., car No. 1—Gollmar Bros.
Riley, Fred, car No. 1—Gollmar Bros.
Rosina, Oriental dancer—Sig. Sautelle
Reeds, The, contor.—Harry Wintermute.
Rowe, H. S., asst. gen. mgr.—Young Buffalo.
Reagan, Jas., supt. canvas—Welsh Bros.
Reynolds, Dick, juggler—Welsh Bros.
Rickoff, Arthur, tickets—Ringling.
Roberta, side show—Ringling.
Russell, M. O., colored band—Ringling.
Randolph, Jas., opp. agt.—John H. Sparks.
Roden, Will, spec. agt.—Hagenbeck-Wallace.
Rajan, John, Gentry Bros.
Reger, Buck, clown—Gollmar Bros.
Reed, Francis, eques.—Gollmar Bros.
Rankoff, A., band—Gollmar Bros.
Rose, Prairie, eques—Young Buffalo.
Russell, Ellen, cowgirl band—Young Buffalo.
Robbins, Frank A., owner—Robbins' Shows.
Robinson, John G., owner—John Robinson.
Ringling, Chas., equal owner—Ringling.

Ringling, John, equal owner—Ringling.
Ringling, Al., equal owner—Ringling.
Ringling, Alf. T., equal owner—Ringling.
Robinson, Al. C., billposter—101 Ranch.
Riley, Dr., physician—Ringling.
Rial, Jay, press rep.—Barnum & Bailey.
Reeves, Al., chge. tickets—Barnum & Bailey.
Roddy, Wm., opp. brig.—John Robinson.
Rhoades, Jas., opp. brig.—John Robinson.
Ring, H. W., bandmaster—W. H. Coulter.
Reaver, Vernon, treas.—Yankee Robinson.
Rodgers, Oscar, mgr. stands—Sun Bros.
Roddy, Wm. M., gen. contr. agt.—Sells-Floto.
Royal, Rhoda, arenic dir.—Sells-Floto.
Rutherford, Jim & Lottie—Sells-Floto.
Roberts, Ethel—Sells-Floto.
Rooney, Lizzie—Sells-Floto.
Rorrick, S. P., advance—101 Ranch.
Reese, Frank, advance—101 Ranch.
Rankin, Tom, annc'r.—Barnum & Bailey.
Robertson, Col. Frank, acct.—Sells-Floto.
Ross, R., asst. blacksmith—Sells-Floto.
Richards, J. M., chge. banners—Sells-Floto.
Rhodes, C. F., gen. mgr.—California Frank.
Ryan, Thos., mgr. side show—Yankee Robinson.
Robinson, Geo. E., gen. contr. agt.—
John Robinson.
Rice, E. C., supt. lights—John Robinson.
Reid, Harry, supt. animals—John Robinson.
Rolettas Trio, iron jaw—John Robinson.
Roberts, J. H., & Wife—Smith Greater.
Rover, J. G., billposter—Young Buffalo.
Roberts, C. C., billposter—Young Buffalo.
Robinson, Dan R., equal owner—
Robinson's Famous.
Randall, "Shanty," supt. lights—
Robinson's Famous.
Rhodes, J. B., boss carpenter—
Robinson's Famous.
Reynolds, "Whitey," asst. supt. canvas—
Robinson's Famous.
Ragon, Frank, 2d cook—Robinson's Famous.
Ryan, John, chge. res. seats—Robinson's Famous.
Rooks, Nick, boss hostler—Honest Bill.
Reed, Frank S., asst. mgr.—Great Empire.
Rossi, Jas., clown—Barnum & Bailey.
Rickman, Bert, chge. candy stands—Cole & Rice.
Reed, Olga, eques.—Hagenbeck-Wallace.
Robinson, Ollie, boss billposter—John Robinson.
Rinaldos, The, equil.—J. E. Henry.
Randolph, Prof. Chas., & animals—Lamont Bros.
Rice, J. Henry, gen. agt.—Frank A. Robbins.
Rooney, Mike, eques. dir.—Sanger Bros.
Repalz, Guy—Sanger Bros.
Rice, Billy, clown—Ringling.
Roberts, Tom, clown—Ringling.
Roode, Claude M., wire—Ringling.
Rooney, John, eques.—Ringling.
Revell, Prof., side show—Welsh Bros.
Russe, Jesse, band—Barnum & Bailey.
Russian Cossack Troupe (No. 2)—W. H. Coulter.
Reynard, Great, outside attract.—
Downie & Wheeler.
Rawls, H. L., colored band—Howe's London.
Rhodes, J. B., trainmaster—Howe's London.
Rhettenbock, J. B., supt. canvas—Howe's London.
Roberts, Prof. A., side show—Ringling.
Richards, J. J., bandmaster—Forepaugh-Sells.
Riva-Larsen Troupe, acro.—Forepaugh-Sells.
Richards Sisters—Forepaugh-Sells.
Rooneys (4), Riding—Forepaugh-Sells.
Raschetta Troupe—Forepaugh-Sells.
Reed, Bobby, clown—Forepaugh-Sells.
Rice, Wm., adver. agt.—Cole & Rogers.
Renjo, Dr. Jean, mgr. side show—Cole & Rogers.
Roberts, Lizzie, & Dogs—Cole & Rogers.
Ryan, Harry, tickets—Cole & Rogers.
Rodgers, J. J., supt. side show canvas—
Hagenbeck-Wallace.
Ricardo, Edward, & Animals—Hagenbeck-Wallace.
Raub, Prof., & Wife, balloons—Cole & Rice.
Rainey, Jess, *chef*—Lamont Bros.
Rosenthal, Joe, mgr. car No. 3—101 Ranch.
Richards, Wm., clown—H. W. Freed.
Reed, Blanche, eques.—Sun Bros.
Russell, Harry, contor.—Great Wagner.
Rice, W. H., contr. agt.—J. Frank Hatch.
Robertson, J. S., mgr. annex—Sun Bros.
Roberts, Geo., gen. contr. agt.—Sun Bros.
Rex, Harry, contr. press agt.—Sun Bros.
Raymond, Hal, 24 hour agt.—Sun Bros.
Rex, Josie, annex—Sun Bros.
Ringer, "Dad," night watchman—Sun Bros.
Roberts, John, poler—Sun Bros.
Randolph, Wm., supt. ring stock—Sun Bros.
Ray Dee, J. J., asst. mgr.—E. G. Smith.
Reeves, Harry, *chef*—Welsh Bros.
Rissler, C. N.—Great Patterson.
Robbins, Albert, perf.—Sig. Sautelle.
Robbins, Mrs. Mary—Sig. Sautelle.
Russian Ballet Dancers (Bartik's)—Two Bills.
Reynolds, Walter, band—Robbins.
Rixton, Jas., perf.—101 Ranch.
Rauques, Jose, perf.—101 Ranch.
Russelle, side show—101 Ranch.
Rutherford, Miss, band—Sells-Floto.
Sun, Geo. & Peter, gen. mgrs.—Sun Bros.
Sparks, Chas., mgr.—John H. Sparks.
Smith, Fletcher, press agt.—John H. Sparks.
Snyder, Capt. H., animal acts—
Downie & Wheeler.
Skelly, Prof. John, bandmaster—Sun Bros.
Sun, John, mgr. car No. 1—Sun Bros.
Seaver, V. C., owner—Young Buffalo.
Stevens, O. D., expert shot—Young Buffalo.
Sunlin's Bovines—Young Buffalo.
Snellen, John H., supt. canvas—Barnum & Bailey.
Shannon, Richard, supt. ring stock—
Barnum & Bailey.
Schaefer, Ed., supt. sleep'g cars—Barnum & Bailey.
Smith, Herman Q., gen. rep.—Great Parker.
Singleton, Geo., press rep., No. 2 car—
101 Ranch.
Snyder, Floyd, billposter—101 Ranch.
Shannon, Ray, comedian—Heber Bros.
St. Claire, W. C., mgr. car No. 1—
Barnum & Bailey.
Sweatman, Harry, progs., car No. 1—Two Bills.
Stewart, Freddie, opp. brig.—Barnum & Bailey.
Samar Twins, Famous—Kline Shows.
Scott, Bert, gen. supt.—W. H. Coulter.
Stickney, Rose, chge. dogs & ponies—E. P. Barlow.
Stout, Frank S., rider & clown—Sells-Floto.
Smith, Thos. A., supt. stock—Two Bills.
Sweeney, Chas., mgr.—Yankee Robinson.
Speer, Orville, chge. lights—Yankee Robinson.
Senate, Earl, chge. tickets—Yankee Robinson.
Smith, C., prop'r & gen. mgr.—Smith Greater.
Smith, Ed. K., gen. dir.—Smith Greater.
Smith, Chris. M., bus. mgr.—Smith Greater.
Smith, E. G., owner—E. G. Smith.
Sauer, Fred J., supt. big top—Sun Bros.
Stumpf, Geo., supt. stock—Sells-Floto.
Shafer, F., chge. wardrobe—Sells-Floto.
Stout, F. S.—Sells-Floto.
Saunders, Mayme—Sells-Floto.
Splash, Emmett, clown—John Robinson.
Salmon, Thos.—Barkoot.
Sautelle, Sig., owner & mgr.—Sig. Sautelle.
Siebold, Louis, asst. supt. stock—Sells-Floto.
Shalof, M., barber—Sells-Floto.
Simpson, Dick, boss billposter—Sells-Floto.
Stites, Bert, billposter—Sells-Floto.
Sibley, W. K., mgr. priv.—California Frank.
Smith, Prof. Alvin, band leader—California Frank.
Salvail, A. L., mgr. side show—Young Buffalo.
Scott, Oliver, adv. mgr.—John Robinson.
Simons, Robt., opp. agt.—John Robinson.
Service, Cuddy, mgr. car No. 1—John Robinson.
Springer, Jesse L., mgr. car No. 2—
John Robinson.
Stumpf, Geo. ("Buggy"), supt. trans.—
John Robinson.
Sully, Jack, perf.—Barlow.
Simmons, Delbert, perf.—Barlow.
Spade, D. M., band—Barlow.
Silver, Lew, band—Barlow.
Snavely, Sam, band—Barlow.
Scelsel, Alfonzo, band leader—Smith Greater.
Sullivan, Jas.—Smith Greater.
Spurr, R. M.—Smith Greater.
Shirly, Francis—Smith Greater.
Strunk, Chas.—Smith Greater.
Sayvilla Family, wire—Cole & Rice.
Soldene, H. B., perf.—Cole & Rice.
Stokes, Morris, billposter—Young Buffalo.
Sterns, L. H., billposter—Young Buffalo.
Sunderson, Chas., vocalist—Chas. E. Conkling.
Scott, E. B., railroad contr.—Robinson's Famous.
Smith, John, supt. stock—Robinson's Famous.
Slusher, Jas., supt. ring stock—
Robinson's Famous.
Steiner, Geo., supt. trans.—Robinson's Famous.
Saures, Fred, asst. supt. canvas—
Robinson's Famous.
Stephens, Frank, band—Mollie A. Bailey.
Stewart, G. Y., contr. agt.—Honest Bill.
Savage, Walter, supt. canvas—Honest Bill.
Snyder, Ed., supt. ring stock—Honest Bill.
Sandwina, Katie, strong woman—Barnum & Bailey.
Siegrist, Chas., Troupe, aerial—Barnum & Bailey.
Shearer, Eddie, rider—Barnum & Bailey.
Spieg, C., rider—Barnum & Bailey.
Shoonmaker, Joe, chge. stock—
Hunt's Silver Plate.
Shader, Wm., *chef*—Hunt's Silver Plate.
Sylvia, rolling globe—H. W. Freed.
Spalding, Geo., band—Downie & Wheeler.
Smith, Lester A., opp. agt.—John Robinson.
Sprague, Chas. W., secy.—Hagenbeck-Wallace.
Shulele, P., band—J. E. Henry.
Smith, Hugh S., excur. agt.—Young Buffalo.

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Shaw, W. L., boss porter—Sanger Bros.
Stickney, Emma, eques.—Ringling.
Slater John, clown—Ringling.
Smith, Chas., clown—Ringling.
Stelling, Fred, clown—Ringling.
Spriggs, Jim, clown—Ringling.
Shadel, Frank, horse act—Ringling.
Silver, Bert, prop'r & mgr.—Bert Silver Show.
Silver, G. Earl, asst. mgr.—Bert Silver Show.
Silver, Mrs. Bert, treas.—Bert Silver Show.
Silver, Mrs. Francese (Copeland), band—
Bert Silver Show.
Silver, Laura, band—Bert Silver Show.
Silver, Pearl, band—Bert Silver Show.
Silver, Ruby, band—Bert Silver Show.
Silver, Dick, band—Bert Silver Show.
Shockley, Joe, band—Barnum & Bailey.
Slattery, Mark, band—Barnum & Bailey.
Steinhart, Geo., chge. trans.—Robbins.
Sheets, Clayton, advance—Yankee Robinson.
Scott, W. M., head porter—Howe's London.
Sells, Harry, supt. drivers—Howe's London.
St. Cyr, Millie, perf.—Billie Boughton.
Still, Margaret, side show—Robbins.
Snow, Allie, side show—Robbins.
Stolt, Geo., orator—Ringling.
St. Clair, Goldie, rider—101 Ranch.
Sitting Bull, Wm., Indian chief—Two Bills.
Sheehey, John, asst. press agt.—Forepaugh-Sells.
Sutton, Burt, clown—Forepaugh-Sells.
Scott, Walter, clown—Forepaugh-Sells.
Springer, Ed., supt. porters—Hagenbeck-Wallace.
Sweet, Albert C., bandmaster—Ringling.
Storey, E. J., band—Ringling.
Scheneck, Fred., band—Ringling.
Smith, Frank, acro.—John Robinson.
Stokes, Eunice—John Robinson.
Stumph, Emily—John Robinson.
Stirk, Will—John Robinson.
Swigart, E. C., chge. Sioux Indians—
John Robinson.
Sherry, Jos. V., clown—John H. Sparks.
Southern, I. M., chge. progs.—Hagenbeck-Wallace.
Springer, Ed., supt. sleepers—Hagenbeck-Wallace.
Scranton, Neil, & Wife, side show—
Hagenbeck-Wallace.
South Sea Island Joe & Wife, side show—
Hagenbeck-Wallace.
Sturtz, Andrew, side show—Hagenbeck-Wallace.
Stantz, Arthur, clown—Hagenbeck-Wallace.
Stokes, Harry, clown—Hagenbeck-Wallace.
Spadoni, Petie, clown—Hagenbeck-Wallace.
Stephens, Lulu, rider—Hagenbeck-Wallace.
Stifford, Grace, rider—Hagenbeck-Wallace.
Sauer, Edward, & Animals—Hagenbeck-Wallace.
Silverlakes, The, aerial—Lamont Bros.
Smith, W. H., supt. stock—Lamont Bros.
Smith, Chas., trapeze—H. W. Freed.
Sweeney, Chas. N., adv. agt.—J. E. Henry.
Stickney, Rosetine, & Animals—Ed. P. Barlow.
Stout, Vic, car mgr.—Mighty Haag.
Straub, Col., & Horses—Davis Bros.
Spear, Sid G., advance—Downie & Wheeler.
Shephard, Geo.—H. W. Freed.
Silver, Dick, perf.—M. L. Clark.
Sylvin, wire—M. L. Clark.
Silvester, Jade—M. L. Clark.
Soronson, Bessie, aerial—M. L. Clark.
Selica, Mlle., dancer—M. L. Clark.
Southworth's Jubilee Band—Young Buffalo.
Sarnayon, M., cloud swing—Weider Amuse.
Steely, Prof., bandmaster—Weider Amuse.
Schooley, W. H., annex—Sun Bros.
Sashki & Washki, annex—Sun Bros.
Sampson, Dr. W. P., phys.—Sun Bros.
Spaeth, W. T., treas.—California Frank.
Sumner, Chas., tickets—Bachman.
Snyder, Ed. E., mgr. annex—E. G. Smith.
Shumate, Jack, trainer—Masterson.
Sloan, Ted—Masterson.
Shonts, Wm. *chef*—Masterson.
"Scotty," chge. ring stock—Masterson.
Strait, Geo., lot supt.—Great Keystone.
Stough, S., advance—Great Blondin.
Storm, Ed., clown—J. H. Eschman.
Schreiner, Ed., treas.—Welsh Bros.
Shuetz, Geo., adver. agt.—Welsh Bros.
Shields, R., railroad contr.—Welsh Bros.
Silberstein, Abe, tickets—Welsh Bros.
Sacastion, "Elephant Joe"—Great Patterson.
Smith, Will Z—Great Patterson.
Seaman, Howard W., gen. agt.—C. J. Keppler.
Smith, Bridges, press—Young Buffalo.
Smith, Prof., band leader—Circle C Ranch.
Sutcliffe, Jas., perf.—Sig. Sautelle.
Scott, Geo., perf.—Sig. Sautelle.
Sardell, Blossom—Sig. Sautelle.
Sky Eagle—101 Ranch.
Slack, Lew, perf.—101 Ranch.
Sutton, Frank, perf.—101 Ranch.
St. Clair, Bernice, perf.—101 Ranch.
Samora, Raphel, perf.—101 Ranch.
Shearer's Band—101 Ranch.
Smith, Aug. J., band—101 Ranch.
Sturgis, Chester, band—Sells-Floto.
Surles, H. G., band—Sells-Floto.
Smith, Roy, band—Sells-Floto.
Schaffer, Chas., car No. 3—Forepaugh-Sells.
Smith, Chas., calliope—Hagenbeck-Wallace.
Simmons, Ira, adver.—Gentry Bros.
St. Cyr, Miss A., treas.—Billie Boughton.
Smith, Frank B., gen. agt.—Lampe Bros.
Seeley, Col. Chas. E., legal adjr.—
California Frank.
Somerville, Ada, cowgirl—California Frank.
Sassara, Josie, cowgirl—California Frank.
Soctoinah, Simon, band—California Frank.
Stevens, John, res. seat tickets—Two Bills.
Schmergel's Elephants—Two Bills.
Sweeney, Wm., mgr. Cowboy Band—Two Bills.
Smith, Wallace, band—Two Bills.
Swanson, Edw., band—Two Bills.
Sheehan, Andrew, band—Two Bills.
Starrett, Howard, owner—Starrett's Shows.
Scott & Eddie, acro.—Starrett's Shows.
Smith, Richard, supt. elephants—Forepaugh-Sells.
Stephens, Lulu, & S. Bennett, high school—
Forepaugh-Sells.
Sharp, Jack, clown—Robinson's Famous.
Smith, Col. Joseph—Young Buffalo.
Sharpe, A. D., owner—A. D. Sharpe.
Stevens, J. A., mgr. side show—Rippel Bros.
Sheppard, Jack, chge. animals—Richards Bros.
Simmons, Martin, billposter car No. 2—
Howe's Great London.
Stitts, Alec, billposter car No. 2—
Howe's Great London.
Slater, W., billposter car No. 3—Two Bills.
Segura, Great, wire—Robinson's Famous.
Smith, John, rider—Robinson's Famous.
Sloan, Tod, trick mule—Robinson's Famous.
Smith, Ike, tickets—Robinson's Famous.
Smith (Denver), Ed., car No. 1—
Yankee Robinson.
Sheets, Clayton, progs.—Yankee Robinson.
Sullivan, Tim, paste mkr.—Yankee Robinson.
Stahl, Capt. Chas., free attr'n—
Great Parker, No. 1.
Slusher, Clyde, driver—Barnum & Bailey.
Staunton, Pete, asst. mgr. side show—Two Bills.
Snyders, Aerial—De Homan Bros.
Scott, Walter, clown—De Homan Bros.
Stafford, Ed., animal acts—Downie & Wheeler.

Silverlake Bros., clowns—Downie & Wheeler.
Stellman, Harry, asst. boss canvas—
Downie & Wheeler.
Star, Silver, rifle expert—Carlisle's Wild West.
Sides, Nellie, cowgirl—Carlisle's Wild West.
Smith, Geo., rider—Carlisle's Wild West.
Scott Family, side show—Al. G. Barnes.
Salda, side show—Al. G. Barnes.
Soldene & Olivia—Barnum & Bailey.
Singleton, Geo., brig.—Forepaugh & Sells.
Salvail, A. L., mgr. side shows—Young Buffalo.
Schultz, Ben, tickets—Welsh Bros.
Smith, Billy, billposter—Young Buffalo.
Stirman, Nathan, colored band—Ringling.
Swan, A. A., clown—Gollmar Bros.
Smith, Bert (Pop), clown—Gollmar Bros.
Sebastian, Romeo, menage—Gollmar Bros.
Stockwell, F. F., band—Gollmar Bros.
Stubley, Mark, band—Gollmar Bros.
Sheridan, Homer P., band—Gollmar Bros.
Schermerhorn, G. L., band—Gollmar Bros.
Styles, Emery, chge. animals—Gollmar Bros.
Smith, Len, trainer—Gollmar Bros.
Springbaum, Will, trainer—Gollmar Bros.
Stewart, Jim, local contr.—Sells-Floto.
Satterfield, Nola, rider—Campbell Bros.
Thatcher, Murray, tickets—Downie & Wheeler.
Thoms, Frank, supt. side show—Barnum & Bailey.
Tammen, H. H., equal owner & gen. mgr.—
Sells-Floto.
Thompson, W. O., press rep.—101 Ranch.
Topper, Lew, chge. ring stock—Heber Bros.
Taylor, Ben E., mus. dir.—Downie & Wheeler.
Trixie, fat girl—Kline Shows.
Thompson, Ray, chge. dogs & ponies—
W. H. Coulter.
Talbot, E. O., gen. contr. agt.—Great Parker.
Thompson, W. M., stands—Sun Bros.
Thompson, E. J., billposter—101 Ranch.
Tinsley, C. O., billposter—Sells-Floto.
Taylor, Tom, boss billposter—Sells-Floto.
Towers, Cal., supt. side show—John Robinson.
Tate, M. P., & wife—Smith Greater.
Thomas, Chas., supt. res. seats—
Robinson's Famous.
Tucker, T. S., supt. workmen—
Robinson's Famous.
Tyson, Hank, steward—Robinson's Famous.
Thornton, Fred, chge. harness—
Robinson's Famous.
Thompson, Ray, trainer—Two Bills.
Thompson, Mrs. Ray, eques.—Two Bills.
Tina, Mlle., trapeze—Barnum & Bailey.
Taylor, Geo. R., band—Downie & Wheeler.
Traver, Orrie, chge. canvas—Lamont Bros.
Torpey, Joe, head waiter—Dode Fisk.
Turnour, Jules, clown—Ringling.
Tripp, John, clown—Ringling.
Thomas, Dave, band—Barnum & Bailey.
Tracht, J. T., band—Barnum & Bailey.
Tinney, C. H., bandmaster—Howe's London.
Tripp, Chas. B., side show—Ringling.
Tautlinger, Edith, expert shot—101 Ranch.
Ty-Bell Sisters—Forepaugh-Sells.
Taylor, Prof., & Animals—Forepaugh-Sells.
Travis, Warren Lincoln, strong man—
John Robinson.
"Tajewell," side show—Cole & Rogers.
Tasmanian-Van Dieman Troupe—
Hagenbeck-Wallace.
Thaleros, Mons. & Mme., & animals—
Hagenbeck-Wallace.
Thomasses (2), aerial—Hagenbeck-Wallace.
Tremble, Robt., chge. ring stock—Mighty Haag.
Tan Araki's Japs—Sun Bros.
Touville, Capt.—Bachman.
Tracey, H. L., rider—Young Buffalo.
Tevi Troupe, acro.—Two Bills.
Tolover, Jessie, band—Robbins.
Tantlinger, Vern, cowgirl—101 Ranch.
Thomas, John, perf.—101 Ranch.
Terry, Earl, band—101 Ranch.
Talbot, E. C., gen. agt.—C. W. Parker.
Toledo & Price, equil.—Barnum & Bailey.
Tiese, Ralph, candy butcher—Great Clifford.
Tetlow, Wm., ring maker—Great Clifford.
Tetlow, Geo., chge. res. seats—Great Clifford.
Talliaferro, Frank, tickets—California Frank.
Taylor, Olon, clown—Robinson's Famous.
Turner, John, clown—Robinson's Famous.
Tompkins, Chas. H., owner—Tompkins' Western.
Tyron, F. E., press—Gollmar Bros.
Tuggle, Tom, billposter car No. 2—
Howe's Great London.
Thomas, Toby—Barnum & Bailey.
Trillers, The, side show—Two Bills.
Thorn, Eddie, dir. side show—Two Bills.
Thatcher, Bud, tickets—Downie & Wheeler.
Thompson, Edward, chief usher—Ringling.
Traver, Dan, lot supt.—Sig. Sautelle.
Trye, contor.—Welsh Bros.
Tripp, Chas. B., side show—Ringling.
Underhill, Frank, perf.—De Mott.
Vernon, Buffalo, perf.—Young Buffalo.
Vanderburgh, Geo., mule act—Young Buffalo.
Van, Woody, bandmaster—Yankee Robinson.
Vincent, Roy, sup. ring stock—Sells-Floto.
Vincetti, Joe—Sells-Floto.
Vardel Bros. (3), gymn.—Sun Bros.
Van Shaik, Ed., supt. tickets—John Robinson.
Van Gorder, H., treas.—Robinson's Famous.
Victoria, La Belle, wire—Barnum & Bailey.
Valdo, Pat, clown—Barnum & Bailey.
Velling, Chas., clown—Ringling.
Vennie, Joe, band—Barnum & Bailey.
Vanderdide, Estelle, eques.—Forepaugh-Sells.
Van Dusen, F. B., band—Ringling.
Vanderburg, Geo., mule act—Cole & Rogers.
Vold, Marie, side show—Cole & Rogers.
Violetta Sisters, & dogs—Hagenbeck-Wallace.
Visser, Capt., Peter J., ann'cer.—Two Bills.
Von Ingelheim, Louis, chge. stock—101 Ranch.
Victorine, Mlle., eques.—Young Buffalo.
Virginia, Mlle., & animals—Sig. Sautelle.
Voldez, Raphel, perf.—101 Ranch.
Voltine, side show—California Frank.
Van Arden, G. O., lecturer—California Frank.
Voght, Oscar, chge. elephants—Forepaugh-Sells.
Van Gorder, Mrs. (leopards)—Robinson's Famous.
Vernon, May, side show—Robinson's Famous.
Vincell, S. F., checker-up—Campbell Bros.
Van Buskirk, Mme., side show—Two Bills.
Voight & Voight, jugglers—Bulger & Cheney.
Venable, P. G., colored band—Ringling.
Vanderbilt, Garry, clown—Gollmar Bros.
Wheeler, Al. F., equal owner—
Downie & Wheeler.
Williams, Lon B., gen. agt.—Young Buffalo.
Whitton, Wm. J.—Mighty Haag.
Wallace, Bert, supt. wardrobe—Barnum & Bailey.
Welch, Henry, supt. drivers & grooms—
Forepaugh-Sells.
Wills, Harry F., calliope—Sells-Floto.
Wombold, Geo., supt. canvas & seats—
Young Buffalo.
Wiley, E. P., *chef*—Young Buffalo.
Wallace, Col. Ben E., owner—Hagenbeck-Wallace.
Winch, Frank, gen. press rep.—Two Bills.
Whiting, J., billposter—101 Ranch.
Worn, Andy, billposter—101 Ranch.
Ward, Frank, supt. lights—Heber Bros.
Webster, "Ginger," clown—Heber Bros.
White, Beverly T., press rep.—Gentry Bros.

Wheeler, Bert, opp. brig.—Barnum & Bailey.
Warner, "Rags," opp. brig.—John Robinson.
Wireback, Sam, candy priv.—Robbins.
Wood, Chas., aerial—Danny Robinson.
Wallett Family, eques.—Gollmar Bros.
White, John, Sr., eques. dir.—Welsh Bros.
Wormwald, Geo., chge. canvas—Forepaugh-Sells.
Witt, E. M., bandmaster—W. H. Coulter.
Wingert, W. H., mus. dir.—Campbell Bros.
Wiley, Jas., chge. stock—E. P. Barlow.
Wallace, Jos., rider—Howe's Great London.
Wallace, Mrs. Jos., menage—Howe's Great London.
Wilson, H. G., mgr. No. 1 side show—Two Bills.
Williams, Blackie, supt. props.—Yankee Robinson.
Weyman, Geo. H., prin. clown—Sanger Bros.
Williams, Ikey, stands—Sun Bros.
Willis, H., tickets—Sells-Floto.
Warner, E. C., gen. agt.—Sells-Floto.
Webb, Horace—Sells-Floto.
Wood, Ray & Anna, perch & wire—Wiedemann.
Wallace, Bernard L., treas.—Hagenbeck-Wallace.
Webb, Al., steward—Ringling.
Wisehart, Mark, advance—101 Ranch.
Worf, Frank, advance—101 Ranch.
Vielhorn, Francis, supt. dining dept.—John Robinson.
Warren, Fred, bandleader—Barlow.
Winter, Chester & wife—Smith Greater.
Whalen, Jas., billposter—Young Buffalo.
Wheeler, E. H. ("Punch"), press—Robinson's Famous.
Weaver, W. G., supt. canvas—Robinson's Famous.
Wilmert, John, boss blacksmith—Robinson's Famous.
Williams, Maud, chge. wardrobe—Robinson's Famous.
West, Joe W., adv. agt.—Mollie A. Bailey.
Whittier, H. E., gen. agt.—Welsh Bros.
Winston's Trained Seals—Barnum & Bailey.
Waldo, Jas., trained seals—Barnum & Bailey.
Wayne, Frank, rider—Barnum & Bailey.
Winslow, Clara, rider—Barnum & Bailey.
Winslow, D. W., rider—Barnum & Bailey.
Whitney, W., rider—Barnum & Bailey.
Whitmarsh, Homer J.—H. W. Freed.
White, D. P., spec. agt.—Robbins.
Wheeler, Fred E., mgr. car No. 1—Downie & Wheeler.
Whittrell, J. S., band—J. E. Henry.
Walton, Edw., band—J. E. Henry.
White, D. P., spec. act—Frank A. Robbins.
White, Chester, supt.—Sanger Bros.
Wellner, Frank, chge. canvas—Sanger Bros.
Weldenvedt, Walter, boss hostler—Sanger Bros.
Weldon, W. F., bandmaster—Sanger Bros.
Washburn, "Boots"—Sanger Bros.
Wyman, Geo.—Sanger Bros.
White, Al., clown—Ringling.
Wysong, E., clown—Ringling.
Wards, Flying—Ringling.
Welsh, John T., gen. mgr.—Welsh Bros.
Wee Wee, Princess, side show—Welsh Bros.
Wenzel, Paul, aero.—Bert Silver.
Waak, Henry, band—Barnum & Bailey.
Williams, A. A., band—Barnum & Bailey.
Wierback, Sam, mgr. priv.—Robbins.
Woodworth, Eugene, master mech.—101 Ranch.
Wheeler, Al. F., Jr., animal acts & clown—Downie & Wheeler.
White, Harrison, mus. dir.—Billie Boughton.
Wenona, Princess, expert shot—101 Ranch.
Wilson, Chas. C., traffic mgr.—Forepaugh-Sells.
Warrell, Fred, adj.—Forepaugh-Sells.
Williams, C. C., brig. mgr.—Forepaugh-Sells.
Webb's Seals—Forepaugh-Sells.
Walton, Ed., clown—Forepaugh-Sells.
Worth, Ray, clown—Forepaugh-Sells.
Watson, Del, clown—Forepaugh-Sells.
Waltons (6), acro.—John Robinson.
Wright, Fred—John Robinson.
Wittie, Geo., wire—Cole & Rogers.
Wagner, W. E., Great Parker.
Warren, Bert—Great Parker.
Wren's Annex—Great Parker.
Wilson, Don E., treas. priv.—Hagenbeck-Wallace.
Winner, Wm., supt. animals—Hagenbeck-Wallace.
Wilson, Jas., supt. wardrobe—Hagenbeck-Wallace.
Walker, N. H., asst. boss hostler—Hagenbeck-Wallace.
Wilkes-Lloyd Family, riders—Hagenbeck-Wallace.
Wallace's High School Horses—Hagenbeck-Wallace.
Whitmarsh, Homer J., prin. clown—H. W. Freed.
Wellman, John, clown—H. W. Freed.
West, Arthur, boss canvas—Bonheur Bros.
Warren, Fred, band leader—Ed. P. Barlow.
Wilson Sisters, trapeze—Great Wagner.
Webb, Horace—Sells-Floto.
Wanner, Henry, band—Howe's London.
Woods, Ed.—H. W. Freed.
Webb, P., supt. ring stock—M. L. Clark.
Wilmuth, Jack, & animals—Sig. Sautelle.
Walker, Al., mgr. side show—Cancie.
Welch & Link, acro.—Cancie.
Weider, Will H., gen. mgr.—Weider's Amuse.
Weider, L., concess.—Weider's Amuse.
Wizarde Troupe—Robinson's Famous.
Weaver, Otto, perf.—Sun Bros.
William the Great, annex—Sun Bros.
Wartluft, Howard, band—Sun Bros.
Webber, Arthur E., supt. lights—Sun Bros.
Williamson, Mr.—California Frank.
Waters, Ernie N., 24 hour man—101 Ranch.
Wyatt, Will J., gen. mgr.—J. F. Hatch.
Ward, Chas., clown—E. G. Smith.
Welsh, Geo., supt. workmen—Welsh Bros.
White's Performing Animals—Welsh Bros.
White, John, Jr., gen. dir.—Welsh Bros.
Welsh, John, boss hostler—Great Patterson.
White, "Dad," chef—Great Patterson.
Wallace, Happy Hi, & wife—C. J. Keppler.
Wrenn, Lew, gen. agt.—Circle C Ranch.
Walton, Edw., & wife—J. E. Henry.
Wilson, Wm., perf.—101 Ranch.
Winger, Rose, cowgirl—101 Ranch.
Wonderhide, Estelle, cowgirl—101 Ranch.
Worley, Bessie, cowgirl—101 Ranch.
Washington, W. F., band—101 Ranch.
Wire, Sydney, press rep.—J. Frank Hatch.
Wyatt, Wm., treas.—J. Frank Hatch.
Warner, B., band—Sells-Floto.
Wetterman, Chas., band—Sells-Floto.
White, Wm. W., band—Sells-Floto.
White Cloud, Indian chief—Tompkins' Western.
Weekly, Eddie, wire—John Robinson.
Warner Chas. E., lariats—Young Buffalo.
Wirtz (2), contor.—Great Clifford.
Wilson, Chas. C., gen. R. R. contr.—Ringling.
Ward, Harry, band—Two Bills.
Weber, Ed., band—Two Bills.
Willis, Wm. B., band—Two Bills.
White, Franklin, band—Two Bills.
Woubotts, The, trapeze—Forepaugh-Sells.
Wardlaw, Jas., local contr.—Jack Swift.
Wagner, Geo. E., owner—Great Wagner.
White, Chas. A., press—Ringling.
Wilson, Raleigh, press—Campbell Bros.
Ward, Lelia, dying ladder—Richards Bros.
Wilcox, Edgar, Roman rings—Richards Bros.
West, James, eques. dir.—Lombard.
Weston, Dick, clown & perf.—Lombard.
Winsome, Winnie—Robinson's Famous.
Wondres Duo, aerial—Robinson's Famous.
Welch, Mike, waiter—Yankee Robinson.
Wappenstein, Ed., checker-up—Ringling.
White, Capt. O. K., tickets—Two Bills.
Ward, Joe, clown—De Homan Bros.
Westlake & Dilks, acro.—Downie & Wheeler.
Wheeler, Alson, clown—Downie & Wheeler.
Williams, Billy, concert—Downie & Wheeler.
Williams, Chas., band—Downie & Wheeler.
Wheeler, Mrs. Al. F., chge. res. seats—Downie & Wheeler.
Wheeler, "Dad," boss canvas—Downie & Wheeler.
Warren, E. A., gen. press agt.—Young Buffalo.
Wells, J. A., asst. press agt.—Young Buffalo.
West, Geo., brig.—Forepaugh-Sells.
Whalon, C. A., billposter—Hagenbeck-Wallace.
Whalen, Pete, billposter—Young Buffalo.
Wisdom, Ed., colored band—Ringling.
Ward, John, trapeze—Robinson's Famous.
Washburn, W. S.—Mighty Haag.
Wirtz, Harry, asst. eques. dir.—Gollmar Bros.
White, John, chge. door—Gollmar Bros.
Wilson, Raleigh, clown—Gollmar Bros.
Weber & Burkhard, trapeze & contor.—Gollmar Bros.
Williams, T. D.—Flexible Aken.
Wilson, "Monk," boss hostler—Young Buffalo.
Walthour Troupe (6), acro.—John Robinson.
Watt, Bob, trainmaster—Welsh Bros.
Yucca, Mme., strong woman—Welsh Bros.
Young, Walter E., clown—Sun Bros.
Young, H., band—Sun Bros.
Young, Alec, supt mech.—Barnum & Bailey.
Young, David, boss ring maker—Robinson's Famous.
Youturkey, Prince, wire—Barnum & Bailey.
Yewags, juggler—Barnum & Bailey.
Young, Henry P., band—Ringling.
Young, Wm., supt. animals—M. L. Clark.
Yates, W. S., band—Sun Bros.
Y Tishi's Japs, acro.—Welsh Bros.
Ya-Mak-Tas Japs—Forepaugh-Sells.
York, W. B., mgr. side show—J. H. Eschman.
Yeager, "Dutch," billposter car No. 2—Howe's Great London.
Zamora (Mexican), Family, aerial—Sun Bros.
Zora, Lucia—Sells-Floto.
Zentos, Two, perfs.—Cole & Rice.
Zengra, John, mus. dir.—Robinson's Famous.
Zeilz, Chris., supt. animals—Robinson's Famous.
Zella & Rodgers—John Robinson.
Zelda Bros.—John Robinson.
Zanton Bros., gyms.—Great Clifford.
Zanzar Bros., acro. & rings—Great Clifford.
Zambert, Geo.—Barnum & Bailey.
Zip, side show No. 2—Two Bills.
Zigno, trapeze—Robinson's Famous.

Moving Pictures.

SHOW CORONATION PICTURES.

The Kinemacolor pictures of the coronation are being rushed to America, and will be produced in the various vaudeville houses throughout the country. A private exhibition takes place at the company offices this week. Among the pictures are the two processions of June 22 and 23, "Trooping of the Colors," "The Naval Review," "The Investiture of the Prince of Wales With the Order of the Garter," the most imposing ceremony from a moving picture point of view, of any of the forty days' festivities.

The investiture of the Prince of Wales with the insignia of the Order of the Garter took place at Windsor Castle in the afternoon, in the presence of a number of the Knights of the Garter. After visiting the Waterloo Chamber, the Grand Reception Room, and the Throne Room, where the ceremony of investiture takes place, the procession proceeded to St. George's Chapel. They were met at the west entrance by the Dean of Windsor (Rev. P. F. Eliot), Register of the Order, the Canons, the minor Canons and the Military Knights of Windsor. As the procession passed up to the nave into the choir, the lay clerks and choristers sang.

This picture, in all the beauty of its various colors, was shown at the New York office of the Kinemacolor last week, and the favored ones at its exhibition voted it the most remarkable moving picture they had ever witnessed. The progress of the king and queen are plainly shown, and every separate color in the different costumes is brought out strikingly.

Film Releases.

LICENSED FILMS.

July 3: Biograph—Stubb's New Servants (com.); The Wonderful Eye (com.). Kalem—A Cattle Herder's Romance (dr.). Lubin—His Birthday (com.), Foxy Izzy (com.). Pathe—Washington Relics (edu.). Selig—The New Faith (dr.).

July 4: Edison—The Price of a Man (dr.). Essanay—Swat the Fly (com.), A Hungry Pair (com.). Gaumont—Saving the Standard (dr.), The Cuttlefish (ind.). Selig—The White Medicine Man (dr.). Vitagraph—The Latent Spark (com.).

July 5: Edison—Trading his Mother (com.); Polish and Pie (com.). Kalem, The New Cook (com.). Pathe, A Bald Lie (com.); Birds in Their Nests (edu.). Urban, Ancient and Modern London (sc.); Boys Will Be Boys (com.). Vitagraph, In Northern Forests (dr.).

July 6: Biograph—The Thief and the Girl (dr.). Lubin, The Snake Bite (dr.). Melies, The Great Heart of the West (W. dr.). Pathe, An Indian's Pride (dr.). Selig, A Craven Heart (dr.).

July 7: Edison—The Crucial Test (dr.). Essanay—At the Ranch—Break of Dawn (dr.). Kalem—To the Aid of Stonewall Jackson (dr.). Pathe—Along the Danube (sc.); Obedient Limbs (com.); Chinese Potteries (ind.). Vitagraph—The Woes of a Wealthy Widow (dr.).

July 8: Essanay—The Corporation and the Ranch Girl (W. dr.). Gaumont—The Village King Lear (dr.). Lubin—Always a Way (dr.). Pathe—Waiting (dr.). Vitagraph—Snowbound with a Woman Hater (dr.).

INDEPENDENT FILMS.

July 3: American—The Call of the Open Range (W. dr.). Champion—The Fighting Rev. Caldwell (dr.). Eclair—Can He Save Her (dr.), Tommy Wants to be an Actor (com.). Imp—In the Sultan's Garden (dr.). Yankee—Groucho's Quiet Fourth (com.).

July 4: Bison—The Unloaded Gun (dr.). Powers—When Pals Quarrel (dr.), The Love Potion (com.). Thanhouser—The Declaration of Independence (dr.).

July 5: Ambrosio—The Emperor's Debt (dr.). Champion—A Cowboy and a Lord (dr.). Nestor—A Message from the West (dr.). Reliance—The Golden Rule (dr.). Solax—Starting Something (com.).

July 6: American—The Schoolma'am of Snake (W. com.); The Ranch Chicken (W. com.). Imp—For the Queen's Honor (dr.). Itala—The Little Mayflower (dr.). Rex—Fate (dr.).

July 7: Bison—Blacks Make Treachery (dr.). Lux—Secret Service (dr.). Solax—The Silent Signal (mil.). Thanhouser—The Court's Decree (dr.). Yankee—His Great Sacrifice (dr.).

July 8: Great Northern—As a Man Soweth (dr.). Itala—Turin Military Tournament (sc.). Powers—The Haunted Island (dr.). Reliance—Thou Shalt Not Lie (dr.).

Vitagraph Paragraphs of News.

The story of Lady Godiva will be depicted by the Vitagraph Company, which, with its usual good judgment and facilities, will produce a portrayal that will not only be valuable as a matter of general information and rare attractiveness, but the subject will be extremely picturesque and beautiful in its every detail, introducing quaint streets, manners, customs and costumes of the people of the eleventh century.

The Duke of Reichstadt, the only son of Napoleon I, who lived a short but eventful life, has been chosen as the subject for one of the Vitagraph future releases. It furnishes a splendid opportunity to present an extravagant portrayal of profound significance and unusual magnificence.

Vitagraph Will Release Five Films.

Beginning Monday, July 31, the Vitagraph Company will release five films each week: Monday, Tuesday, Wednesday, Friday and Saturday. Two comedies, one Western, one military, and one straight drama.

FAIRHAVENITES CELEBRATE FOURTH.

At Fairhaven, N. J., the Fourth of July was celebrated with a big meeting at the "Players' Boat Club." A large delegation from New York was invited. The committee included: Dan Gracey, Tom Morrissey, Frank Pierce, Frank Martineau, Johnny Webber, Capt. Nelson and many other well known players. THE CLIPPER correspondent on the spot will endeavor to give full particulars next Wednesday.

LOTTIE GILSON IN DEMAND.

Lottie Gilson, "The Little Magnet," will sing for the National Phonograph records this week, at a big salary. She is booked up well in vaudeville.

AVIATION.

AERONAUTICAL LEGISLATION.

The following is a copy of the bill introduced by Senator Duhamel in the New York Senate. It has been read twice and is now in the hands of the Committee on Codes:

AN ACT

To amend the state boards and commissions law, in relation to establishing an aviation license board.

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Chapter fifty-six of the laws of nineteen hundred and nine, entitled "An act in relation to state boards and commissions, constituting chapter fifty-four of the consolidated laws," is hereby amended by inserting a new article to be article four-a and to read as follows:

ARTICLE 4-A.

AVIATION LICENSE BOARD.

Section 44. Aviation license board.
45. Powers and duties of board.
46. Examinations; licenses; fees.
47. Officers and employees.
48. Offices; seal.
49. Reports.
49-a. Violations punishable.

Section 44. Aviation license board. The governor shall appoint a commission of ten to be selected from the membership of the various aeronautical clubs, societies, and scientific bodies identified with the science and sport of aeronautics, to be known as the aviation license board. The members shall be known as aviation commissioners and shall serve without compensation. The term shall be during the term of the governor appointing such commissioners. So far as practicable the board shall include a member from each of the said organizations. Any vacancy occurring by death, resignation or otherwise shall be filled by the governor within ten days after notice of such vacancy, and upon the governor failing to fill said vacancy as aforesaid, the said board shall elect a commissioner by majority vote of the remaining members. The governor may remove any commissioner for cause, and the vacancy caused shall be filled as aforesaid.

Section 45. Powers and duties of the board. It shall be the duty of said board to protect life and property and to safeguard public interest with respect to aeronautical devices; to conduct regular physical and mental examinations of those intending to operate aeronautical devices in order to determine the qualifications of applicants with regard to their physical condition or ability to safely engage in work of this character and for the purpose of determining the knowledge possessed of such apparatus to insure the proper and safe handling of the same; to inspect all aeronautical devices used or intended to be used in public flight or for the purpose of determining the safety of such apparatus and to ascertain the manner in which public meets, events, contests or other aeronautical exhibitions or public demonstrations are held or to be held for the purpose of insuring proper safeguards to the public; to investigate all safety appliances and the manner in which public gatherings are to be conducted, and said board shall use every means within its power to protect persons attending same and properly shield them from all dangerous positions with respect to aeronautical devices, either while the same are in flight or on the ground.

Section 46. Examinations; license; fees. It shall be the duty of the said board to hold examinations at regular stated times throughout the State, notice of the place and time of which shall be advertised in the daily newspapers of the locality in which such examinations are to be held at least sixty days before the date thereof. Each applicant for examination shall pay the examination fee of five dollars. Such examinations shall be held for the purpose of ascertaining the qualifications of all applicants, and if an applicant is found duly qualified, the said board shall issue to him a license for which there shall be a fee of ten dollars to be paid to the secretary of the board. All apparatus intended to be used at meetings or exhibitions to which the public are admitted shall be submitted for examination and inspection to said board, and if found to be safe and proper, a license shall be issued therefor upon the payment of a fee of twenty-five dollars. All persons intending to conduct schools of instruction for the operation of aeronautical apparatus shall obtain a license from said board and pay therefor a fee of ten dollars. All persons intending to hold public meets or exhibitions shall first obtain a license from said board and pay therefor a fee of one hundred dollars. Special licenses may be issued by said board for special events as across country or over city flights for which a special license fee of five dollars shall be paid in such case. Said licenses are to be in form as prescribed by said board and may be limited to the operation of a dirigible or an aeroplane.

Section 47. Offices and employees. Said board shall elect by a majority vote from its own members, a president, a secretary and a treasurer who shall perform the usual duties devolving upon such officers. Said board may also employ such clerks, inspectors and employees as it may deem necessary for the proper carrying out of the provisions of this article and said employees shall receive salaries to be fixed by said board.

Offices; seal. The main office of the board shall be in the city of Albany in connection with the motor vehicle bureau of the office of the secretary of state, but the board may establish branch offices in any of the cities or civil divisions of the state for the purpose of facilitating the work of the department. The board shall have an official seal and shall cause the same to be affixed to every license issued by the board.

Section 49. Reports. Said aviation license board shall make annual reports to the governor and shall pay over to the state treasurer one-half of all sums received by it during the fiscal year, retaining the other half for the purpose of defraying running expenses and necessary incidentals of said board.

Section 49-a. Violations punishable. Any violation of this article shall be a misdemeanor and shall be punished as follows: For the first offence, by a fine of one hundred dollars; second offence, by a fine of five hundred dollars; third offence, by a fine of not less than one thousand dollars or imprisonment for not less than one year, or both.

Section 2. This act shall take effect immediately.

Senate, No. 1756. 2

A few days ago in Paris there was a conference of the first international congress on aviation laws and an agreement was adapted as a basis for future legislation governing aerial navigation but it does not seem that anything very important was accomplished.

At the present time it is not uncommon for a balloon or aeroplane to go a long distance and during the trip the lives of the voyagers are sometimes endangered by people who shoot at them. In Switzerland laws have been enacted to punish those who shoot at aircraft in flight. Balloon pilots and sportsmen in this country are strongly in favor of some form of legislation which will make it possible to subject to a penalty of severe punishment those who shoot at aircraft.

In whatever is to be done in the way of aeronautical legislation, care should be taken to provide measures which will be as generally adapted as possible. Aerial traffic will not be affected by geographical boundaries but it will be affected by commerce, international and other laws which will be necessary to regulate legitimate traffic and suppress piracy, smuggling, raids, etc. If posterity is to have the greatest benefits of aeronautical development, the aeronautical laws to be enacted should present the fewest obstacles to such development. Proper legislative safeguards for life and property reduce the element of danger which creates public opposition to aeronautical enterprises and they also encourage those engaged in promoting the science by minimizing the factor of personal risk.

CHICAGO'S AVIATION MEET.

The plans for the coming international aviation meet to be held Aug. 12-20, at Grant Park (lake front), Chicago, under the auspices of the Aero Club of Chicago, are meeting with splendid success. A guarantee of about $80,000 has been assured by merchants and different associations, and the Wright Brothers have agreed to supply some of their aviators for a number of flights.

A representative of the Aero Club is in Europe at present, and expects to sign up many contracts with the leading birdmen to make flights during the meet. In every respect it looks like the biggest aviation meet yet held in the West. Grant Park is a fine location for an affair of this kind, as it is handy for everybody in the city, and there is plenty of ground space for tents and the starting of the flights. The tall buildings in the business direct will afford clear views of the aeroplanes. The Chicago and Columbia Yacht Clubs, which are at Grant Park, will entertain many officials and aviators during the meat, and it is also intended to have yacht races in connection with the air carnival.

James E. Plew, Harold F. McCormack, Frank X. Mudd and Grover F. Sexton were appointed official representatives for the Aero Club of America to pass upon qualifications of applicants for pilots' licenses preliminary to the meet. All licenses must be approved by the above committee before they can receive the official sanction of the national organization. Many Chicagoans have been enthused by the coming event, and are working and studying daily to perfect themselves as flyers. The park commissioners granted permission to erect 50,000 seats for the meet. Of this number 22,000 are to be free.

Aviator Joyce Falls.

John J. Joyce, an instructor at the Chicago School of Aviation, fell 500 feet in a biplane at the Hawthorne track, Chicago, June 28. He broke through five telephone wires, one trolley wire and a heavy wooden backstop for a baseball diamond. The backstop was wrecked and the biplane was literally ground to pieces, but Joyce escaped with only a sprained ankle, a scratched face, and a possible minor fracture of one of the small bones of the leg. John B. Moisant fell one-fifth as far as Joyce when he was killed at New Orleans last Winter. Arch Hoxsey, killed the same day at Los Angeles, fell no forther than the Chicago man, and Ralph Johnstone, who was dashed to death in Denver, last Fall, was a little higher when his machine dropped. Joyce was on an instruction flight, and many of his pupils were following every movement of the machine. He was operating a Curtiss sixty biplane, and had been in the air only a few minutes, when the engine stopped. He clutched desperately at the levers regulating the plane, but in the fraction of a second it was apparent that the machine was beyond control. After a sharp drop of forty feet, Joyce succeeded in righting his machine, and started to volplane to the ground, but the angle was too sharp, and the biplane refused to respond.

AIR SERVICE FOR U. S. ARMY.

Plan to Make Regular Flights Between War Department Building and Fort Myer.

Brigadier General James Allen, Chief of the Signal Corps, has completed plans for an aeroplane route from the army aviation training school at College Park, Md., direct to the War Department at Washington, and from there to Fort Myer.

From College Park the course runs along the east bank of the Potomac, to Benning, five and a half miles distant, where will be the first landing place if the aviators wish to land. From Benning to the War Department there is a marked course of seven miles. The route then extends to Fort Myer, two miles distant.

The army aviators will be active this month, and by July 10 there will be four machines operating almost daily. One Wright, one Burgess-Wright and two Curtiss machines will be in use.

GERMAN AVIATOR WINS BIG PRIZE.

Hirth, With Passenger, Makes Remarkable Record.

Flying for a prize of $12,500, Hirth, one of Germany's best known birdmen, started from Munich, 7 P. M. on June 29, with a passenger in his aeroplane, and arrived at Berlin 9.08 A. M., June 30. The distance covered, 345 miles, was made in 5 hours and 41 minutes, actual flying time, a stop over night having been made at Nuremberg, and a landing at Leipsic. Express trains require ten hours to make the trip between Munich and Berlin, and the airman made the trip in a little more than half that time.

In a trial for altitude with a passenger Hirth recently reached the height of 5,182 feet.

Fatally Injured in First Flight.

Lieutenant Trochon was fatally injured June 29, at Chalons sur Marne, France, while making his first trip as pilot of a biplane. The machine plunged to the earth almost immediately after rising, and the lieutenant was taken from the wreckage terribly injured. He was taken to a hospital, where he died soon afterward.

Sopwith Flies Over Olympic.

On June 28 Tom Sopwith, who has been making flights at Nassau Boulevard, L. I., flew out toward the sea, and as the Queen of the Seas, the new White Star liner, Olympic, passed out of the Narrows, the daring birdman, carrying a passenger, soared 1,000 feet over the big steamship. The aviator then turned his machine shoreward.

Four Aeroplanes for Great Britain's Defense.

H Barbour, an English aviation expert and aviator, has donated to the British government four military aeroplanes. Two of these will be allotted to the navy and two to the army.

THE EUROPEAN RACE.

On June 27 Wynmalen and Vidart arrived at Brussels from Utrecht, completing the fourth stage of the European circuit aviation race. The Utrecht to Brussels prize was won by Beaumont, who reached Brussels 26.

Wynmalen made the trip in 52h. 16m. 32s., and Vidart's time was 60h. 52m. 52s. This includes stops, the time being reckoned from the official starting hour, Sunday.

Barra, who arrived in the evening, landed with a thud near the Japanese tower, but was not injured.

Le Lasseur fell near Breda, and was hurt, but not dangerously. Weymann withdrew. Train was the last man to arrive.

On June 28 great crowds were massed in the aerodome on the Exposition grounds at Roubaix to welcome the competitors in the international aviation race.

Vedrines was the first to arrive, landing at 11.04 A. M., and winning the lion's share of the $3,000 prize given by the aviation committee of the exposition for the leaders in the flight from Brussels to Roubaix.

Garros arrived at 11.17. He was followed in the order named by Kimmerling, Beaumont, Vidart, Renaux, Gibert and Valentine. Up to 8 P. M. ten of the competitors had arrived.

The times of the men for this flight are given officially as follows:

Vedrines, 58 minutes, 46 seconds; Kimmerling, 1 hour, 11 minutes; Garros, 1.15; Beaumont, 1.24; Valentine, 1.37; Renaux, 1.54; Vidart, 1.58; Gibert, 2.06; Train, 4.09; Prevot, 4.43.

For the five stages covered up to that date the official times for the seven leaders were: Beaumont, 46 hours, 34 minutes; Garros, 49.12; Vidart, 62.49; Vedrines, 66.07; Gibert, 70.06; Renaux, 71.08; Kimmerling, 74.11.

The sixth stage of the race was from Roubaix to Calais, a distance of 62½ miles, was covered June 29.

Vedrines was first to arrive. He was followed by Vidart and Beaumont. Renaud, who broke down about fifteen miles from Roubaix, was last to arrive. He carried a passenger, and it was almost dark before his machine was sighted. It took him more than seven hours to travel the distance.

Of those who failed to finish, Valentine and Train were stalled at Wambrechies and Renescure, respectively. Prevot, who was indisposed, did not start.

The official classification for the six stages is: Beaumont, 48 hours, 8 minutes; Garros, 51 hours, 48 minutes; Vidart, 64 hours, 21 minutes; Vedrines, 67 hours, 23 minutes; Gibert, 75 hours, 52 minutes; Kimmerling, 76 hours, 52 minutes; Renaud, not announced.

The seventh stage, from Calais to Dover, was postponed until Monday at the request of the English commissioners, on account of the international race for the aviation trophy scheduled for July 1.

Vedrines was the first competitor in the European aviation circuit race to cross the English Channel from Calais to Dover, Eng. He was sighted at 4.35 o'clock and arrived at 4.39.

Harry Atwood's Long Cross Country Flight.

Harry M. Atwood, the young Boston, Mass., aviator, flew from New London, Conn., to Governor's Island, New York, Saturday, July 1, a distance of one hundred and twenty miles. Atwood carried as a passenger Harry Fleet, of Mineola, L. I. Leaving New London, Conn., at 7.05, he proceeded on a Westward course toward New York, passing Bridgeport, New Haven, New London, South Norwalk, Greenwich, Cos Cob, Portchester, Rye Beach and Larchmont, then across Long Island City and Brooklyn, circling the Singer Building tower and the Statue of Liberty, passing Ellis Island, then making a graceful landing on Governor's Island.

Heth, with Passenger, Falls in Marsh.

Eugene Heth nearly met his death after making successful flights at Squantum, Mass., June 28, when the crank case of his biplane broke at the height of one hundred feet, causing him to descend out on the marsh, barely escaping a large mud hole.

Mr. Heth had with him at the time as a passenger, Edward Fleet, a mechanician. They had been around the course twice, and were about to make a trial for height, when it was discovered that the engine was slowing down. Mr. Heth was forced to make a wide spiral to earth, landing at some distance from the field.

Navy Aviation Wins Against Navy Dairy.

It has been definitely decided to establish the first aerodrome for the Navy Department at Annapolis, on the site at Greensby Point recently selected by Captain Washington I. Chambers, U. S. N. The decision was announced by Beekman Winthrop, Acting Secretary of the Navy, protests of medical officers interested in the Navy Academy's dairy failing to convince him that the buzzing of aeroplanes in the vicinity of the pastures would spoil the milk.

Prince de Nessole's Narrow Escape.

Prince de Nessole, who attempted on June 29 to make the flight from Brussels to Roubaix with some of the aviators competing in the circuit race, was forced by the strong wind to return to the aerodrome. In making a landing he capsized, but was not hurt. His machine was wrecked.

New England's First Woman Aviator.

Mrs. James V. Martin made two short flights at Waltham June 28, the first ever made by a woman pilot in New England. Her husband made a flight over Waltham during the day.

St. Croix Johnstone's Fast Trip.

St. Croix Johnstone, on June 29, drove his monoplane from the State Fair Grounds, at Detroit, Mich., to Pontiac and back. The flight was made in thirty-seven minutes. The distance is about forty-eight miles.

First State Air License Issued.

The new aviation law in Connecticut is the first law of its kind in this country where aviation is controlled by the State. A. Holland Forbes, of Fairfield, Conn., was the first aviator to secure a license, July 1. The new aviation law prohibits flying in the State without a license.

There is a maximum penalty of a $100 fine or imprisonment for no more than six months, or both, for anyone flying without a license. This applies to aeroplanes, dirigible balloons, etc.

French Aviator Seriously Hurt.

Aviator Lesna, the French aviator, had a bad fall from his plane at Valognes, France, July 2, and was seriously injured.

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BEACHEY ACCOMPLISHES THE SEEMINGLY IMPOSSIBLE.

IN BIPLANE SKIMS NIAGARA RIVER.

MAKES FLIGHT THROUGH MIST OF HORSESHOE FALLS AND DIVES UNDER STEEL BRIDGE.

In spite of the rain on June 27 Lincoln Beachey, in his biplane, made his promised Niagara Falls flight. After making his start from a baseball ground on the American shore he swept down from a high altitude, flew over the Horseshoe Falls, passed under the steel arch bridge and continued almost to the Whirlpool Rapids, when he rose in the air and landed safely on the Canadian shore.

He thus won the distinction of being the first to pierce the mists of the great falls and brave the treacherous air currents in the gorge.

The flight was witnessed by over 100,000 people, and they evidently agreed with the aviator when he said it was the most thrilling experience he ever had in a flying machine.

On June 28 Beachey made another flight, starting from the Eastern section of the city of Niagara Falls, and rose nigh in the air and flew away to the Northern outskirts of the town. He then circled about toward the Falls, but did not fly over them. At this time he was high over the gorge, where he went through a series of dips and rolls and then flew North again, circling back to the Canadian side, and alighted within a few hundred feet of where he landed the day before. This flight was remarkable as being against the North wind and for the speed he attained as well as the manner in which he handled his biplane. Of all the carnival aeronauts Beachey is probably the most popular, and his daring and remarkable work in the air has won praise on all sides.

Glenn Curtiss Notes.

Among the new pupils who have undertaken the task of learning to fly under the direction of Mr. Curtiss, at Hammondsport, is Lieut. John W. McClaskey, of the U. S. Marine Corps. Lieut. McClaskey has been on the retired list for some time, but recently re-entered active service on recruiting duty. He became deeply interested in the Curtiss aeroplane during the past Winter on the Pacific Coast, and determined that if he could so arrange matters to be relieved from active duty he would learn to fly. He has joined the Curtiss camp at Hammondsport, and will take up the task of learning to fly immediately. Another pupil is Charles Norman, of Syracuse, N. Y.

On Sunday last, at St. Louis, Hugh Robinson, one of the Curtiss aviators, gave a splendid exhibition of flying, under the auspices of the Aero Club, of St. Louis. He flew from Kinloch Field to Glen Echo Golf Club, a distance of eight or ten miles cross-country, and alighted on the lawn in front of the club house. After having luncheon with the members of the club, and being complimented on his flight, Robinson returned to the field and entertained a large crowd with a number of exhibition flights.

Eugene Ely, the aviator under the Curtiss management, who last Winter successfully landed on and flew from a battleship in San Francisco harbor, has been flying in a number of cities in the State of Montana during the past week. At Butte, which is some 5,000 feet altitude, Ely attracted an immense crowd, as his exhibition was the first ever seen in the great mining camp. He made flights on two days, ascending one day to a height of 4,000 feet above the ground, or 9,000 feet above sea level.

Glenn H. Curtiss has just sold another machine to the army, to be used for a practice machine at College Park, Washington, D. C. The two machines sold to the U. S. Navy were delivered to the Government on July 1.

Atwood Flies Above Boat Crews.

Harry M. Atwood, on June 30, carrying his mechanician as a passenger, covered one hundred and thirty-five miles without a landing in two hours and twenty-two minutes.

At 7 o'clock in the morning Atwood and his mechanic left Squantum Field, near Boston, Mass. The aviator made a line for Quincy, proceeding thence to South Braintree and to Brockton. From there he flew to Bridgewater, to Middleboro, to Taunton, to Fall River, Newport and across Narragansett Bay. At Kingston he came to the tracks of the New Haven Railroad, which he followed to New London.

He came in sight of New London a few minutes after nine o'clock, and at 9.12 he was circling over the city. He started Northward, and with a graceful sweep the machine went up stream, rising over the crews and in a circle swinging in behind them. But the crews were no match for the biplane, and in a moment the aviator was leading the way down stream. Round again he came, and in a series of circles made his way a mile back again. He turned and followed in the wake of the crews till he caught them up a second time, and ascended above them in circles, then following the Thames he landed lightly in a field north of Riverside park.

The Business Men's Association took the aviator in tow and soon brought him in an auto to the Crocker House, with his mechanic, Mayor Bryan F. Mahan was introduced and gave the aviators the freedom of the city. Atwood was pleased with his reception, and invited the mayor to sail with him in the afternoon and follow the Yale-Harvard varsity eights.

The mayor accepted and the biplane followde the crews zigzag from Bartletts Point down the four mile course, hovering over the eights.

Consolidation of Aero Clubs.

The Aero Club of America has decided to abandon Belmont Park as its official flying home. Arrangements were completed June 30 with the Aero Club of New York, which owns an aerodrome at Nassau Boulevard, L. I., by which the Aero Club of America will use those grounds in the future.

The Aero Club of New York became an affiliated member of the Aero Club of America on the above date, and the arrangement for the use of the former's grounds is to extend for one year from July 1.

A special ground committee has been named, consisting of Timothy L. Woodruff, president of the Aero Club of New York; James A. Blair Jr., vice-president of the Aero Club of America; G. F. Campbell Wood, secretary of that body, and W. Irving Twombly and R. R. Sinclair, of the Aero Club of New York.

A special course will be laid out for pilot license tests, and one for speed and distance trials and contests. The Wright Aviation School, which has been located at Belmont Park, has moved to the new aerodrome. A. L. Welsh making ten flights with pupils and passengers. J. A. D. McCurdy and the Farman Company of America will also open a flying school at the new aerodrome, where Thomas Sopwith, the English aviator, has already established himself.

It was stated that the obstructions around Belmont Park, made necessary by the exercise of horses there, and the restricted hours for practice, had made it seem advisable for the Aero Club of America to make the arrangement with the Aero Club of New York, by which the parent organization will have the use of the latter's fine flying grounds.

AMERICA REGAINS TROPHY.

WEYMANN CAPTURES COVETED PRIZE.

FLIES AT RATE OF 78 MILES AN HOUR.

Special to THE NEW YORK CLIPPER.

Chas. T. Weymann, the American aviator, won the International Cup race at the Royal Aero Club grounds, on the Isle of Sheppey, Saturday, July 1. This was the third race for the cup. The first race was won by Glenn Curtiss, at Rheims, bringing the cup to America. The second race was won by Graham-White, the English aviator, at Belmont Park, last year. This year's event called for twenty-five laps around a course, the total distance being 93.2 miles.

Three nations were represented—America, France and Great Britain. America was represented by one competitor, Chas. T. Weymann. France was represented by three birdmen, Edward Nieuport, Alfred Le Blanc and M. Chevalier. Great Britain also had three fliers entered, Alec Ogilvie, Gustave Hamel and D. Graham Gilmore.

Hamel, of England, was first away, but quickly came to grief, his plane overturning, throwing him out and completely wrecking the plane. Hamel luckily escaped with a few bruises.

M. Chevalier next came to grief after completing some very fast laps. Chevalier also escaped serious injury.

Weymann, the lone American, next away, finished the entire course, flying beautifully at the rate of seventy-eight miles an hour, his time for the 93.2 miles being 1 hour, 11 minutes, 36½ seconds. Weymann was loudly cheered by the crowds for his wonderful flight.

M. Chevalier made another attempt to lower the American colors, but on account of engine trouble again descended to the ground, unhurt.

Le Blanc and Nieuport, also of France, made some very fast circuits, flying the course in fast time, but were unable to beat the time made by Weymann.

Alec. Ogilvie, of England, finished the entire course. D. Graham Gilmore did not start.

The summary of the race: Chas. T. Weymann (America), average 78 miles per hour; Alfred Le Blanc (France), second, 75 miles an hour; Edouard Nieuport (France), third, 74 miles per hour; Alec. Ogilvie (Great Britain), fourth, 51⅓ miles an hour.

Metz Aviation Meet.

The Metz Aviation Meet, held at Waltham Aviation Field, was a great success.

The $10,000 advertised as first prize was awarded to Harry N. Atwood; second, to Overton; third, to Cromwell Dixon; fourth, to James V. Martin; fifth, to Paul Studensky.

Tom Sopwith's Successful Passenger Carrying Flights.

Among the passengers carried last Sunday by Tom Sopwith were: Allan Ryan, president of the Aero Club; Frank Horper, Col. Roosevelt's private secretary; C. G. Bennett, secretary of the Senate; E. Morrison and Timothy L. Woodruff. Aviator Sopwith continues daily to carry passengers at Hempstead Plains.

Atwood to Fly from Coast to Coast.

Harry Atwood, who flew from Boston to New York, returned to his home town July 2. Atwood will return to New York in a few days to complete arrangements for a cross country flight from coast to coast.

Instead ow starting his flight from New York, Atwood wil go to California and fly East.

English and Italian Aviators Killed.

G. Smith, the English aviator, fell from a height of 125 feet at St. Petersburg, Russia, and was instantly killed.

Notes.

ON JULY 15 James A. Pugh will race his hydroplane against an aeroplane, in Chicago, at the Van Buren Street gap. The race will be triangular around buoys, and it is declared that the hydroplane will have the advantage of the turns, and they can be made much sharper in water than in air. The hydroplane has made fifty miles an hour in trial spins at Lake Geneva.

MRS. EMILIE RYAN accompanied Glenn H. Curtiss in an exhibition flight at Cedar Point, O., June 28.

WILLIAM HAUPT, who recently purchased a Bleriot machine, made by the American Aeroplane Co., of Garden City, made his first flight in it evening of June 28, at the Mineola field. He made several successful flights at an altitude of several hundred feet.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

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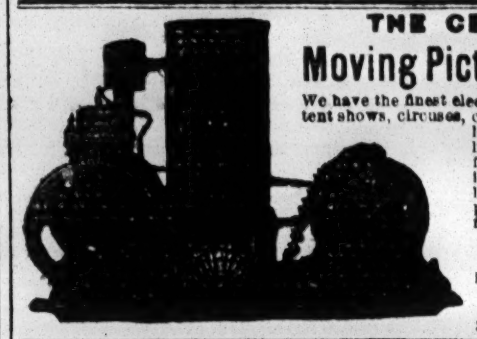

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NOTICE

Some letters received in answer to recent ad. for the

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were not answered owing to the continued illness of the above. Those who wrote before please write again. Can use at once LADY CAPABLE OF PLAYING SOME LEADS, also SPECIALTY PEOPLE WHO PLAY PARTS. Send full particulars by letter and if you can join immediately. Tickets to those I know. Address TOM JEAVONS, Freeport, Pa.

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A SONG THAT IS GOOD FOR ALMOST ANY ACT

"I'M CRAZY 'BOUT THE TURKEY TROT"

Words by JOE GOODWIN Music by GEO. W. MEYER

The words will give you an idea of what it is, but to appreciate what an unusually good song it is, you MUST hear the melody—IT'S GREAT.

FIRST VERSE

Down in Perkins' barnyard, every Saturday night,
Oh, what a sight, moon shining bright;
All the Reubens get together, filled with delight,
And they dance and sway while the fiddles play.
Look at Sallie Simpkins, over there, with her beau—
He's not so slow, just see them go;
All the folks go crazy when that prance they try,
They would dance till they die;
You'd get shot on the spot
If you stopped that Turkey Trot.

CHORUS

Gobble, gobble, while the music's playing;
Hobble, wobble, let your feet go swaying.
Babe, this sure is going some,
I just feel like crowing, Hon;
Slower, faster, not the way you useter,
You're a chicker., I'm a great big rooster.
Cackle, cackle, crackle, crackle,
Sigh with me and try with me,
Then crack your wings and fly with me,
Great Scott! Tell you what,
I'm crazy 'bout the Turkey Trot.

SECOND VERSE

When the dance is over and the folks say good-bye,
From roosts on high chickens then fly,
Right upon the barnyard floor those dances they try;
They forget to lay while they bombershay.
See that Bantam rooster, with a hen by his side?
His happy bride, just see them slide;
They forget that they will soon be in the stew,
When those dances they do.
How they fling, how they swing,
While they do the chicken wing.

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When writing for this song, please state just what style of songs you use in your act, as we have others that you might like. A late programme would be acceptable, so please send it.

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NOTES FROM SONGLAND.

LEO FEIST NOTES.

Trixie Friganza is scoring a fine success with McCarthy and Piantadosi's big song hit, "Summer Days."

Mike Bernard and Willie Weston, who always score a hit on any bill, put on Al. Piantadosi and Joe McCarthy's new song, entitled "Lovin' Honey Man," at Hammerstein's, and "cleaned up" with it.

Howard and Howard continue to use our big ballad success, "In All My Dreams I Dream of You," and also scoring a big hit with "Summer Days."

Suzanne Rocamora, "The California Girl," is scoring a tremendous hit with Joe Nathan's big Spanish song hit, entitled "My Cavalier."

Abbot and White are scoring strongly with "Summer Days," and also go very big with our new song, "Honey Man."

Anna Chandler, that artistic singer of rag songs, is certainly putting over "Lovin' Honey Man" in great style.

St. Elmo is singing our big ballad success, "In All My Dreams I Dream of You," and is introducing our new Italian song, entitled "Italian Serenade." She is also singing a special French song, written for her by Al. Piantadosi.

Billy Farnum and the Clark Sisters are scoring big with our new spotlight song, "When Broadway Was a Pasture," and is also putting "Summer Days" over in great shape.

The Three Keatons are using "Summer Days," "Pleading" and "Dancing Starlight," and report all going very nicely.

Belle Baker put on "Lovin' Honey Man," at Newark, and she "cleaned up" with th song.

Montgomery and Moore continue to put over "Summer Days" in great shape. They created some stir in Philadelphia.

Sam Lewis is putting over "Honey Man" in great style. Sharky and Happy Naulty are also singing the song and going very big.

Weston, Fields and Carroll report big success with "Honey Man," it being the biggest song hit of their act.

WILL ROSSITER GOSSIP.

Lillian Wright and Lloyd and Clayton are using "When the Sun Goes Down" and "Let's Make Love While the Moon Shines," and report excellent results with same.

Bert Melburn writes that "When I Woke Up This Morning She Was Gone" as the best coon shout he has used in years.

Sophie Tucker sang "That Carolina Rag" and "Somewhere This Summer With You" at Sans Souci Park and scored big.

Grace Passmore, of Ferguson and Passmore, is featuring "Let's Make Love While the Moon Shines," and reports it a big hit.

Allen Summers, now on Michigan time, is singing "Let's Make Love While the Moon Shines" and "That Carolina Rag." He writes that encores are many in spite of the hot weather.

Adele Oswald, at Brighton Beach, sang "Twilight" as one of her feature numbers.

Mabel Darrell, now playing Chicago theatres, is successfully singing "When I Woke Up This Morning She Was Gone," "Let's Make Love While the Moon Shines" and "That Carolina Rag."

Ray Samuels, a Chicago favorite, is using "Jesse James," "That Carolina Rag" and "Let's Make Love While the Moon Shines."

Jimmie Lucas will take East with him "Maybe You Think I'm Happy" and "When I Woke Up This Morning She Was Gone," and figures that they will both be winners with him.

Flo Collier is meeting with immense success with "Somewhere This Summer With You" and "When I Woke Up This Morning She Was Gone."

SIXTY REMICK STORES.

Jerome H. Remick & Co. have concluded a deal by which they have acquired the twelve retail music stores formerly controlled by Maurice Shapiro.

This gives the Remick concern a total of over sixty stores, ten of which are located in greater New York, three in Boston, two in Atlantic City, two in Philadelphia, two in Baltimore, two in Washington, two in Cleveland, two in Pittsburg, and three in Detroit, and the remainder of the principal cities extending from Boston on the East, to Los Angeles and San Francisco on the West, and from Toronto on the North, to St. Louis on the South.

This gives Jerome H. Remick & Co. an outlet and the opportunity to give demonstrations of their own, as well as the publications of others. As is well known, Mr. Remick has never shown a selfish spirit in the handling of these stores, for every other publisher's music is given the same publicity as his own. The great success of his stores is principally attributed to this "live and let live" principle with which every employer is imbued.

FROM M. WITMARK & SONS.

Burns and Wilcox, the boys with the big voices, are putting over "Any Girl Looks Good in Summer," "Baby Rose," and "Hoola Boola Glide."

Raymond and La Donna are going very big with "Bonnie, My Highland Lassie," which they illustrate by hand painting.

Asher B. Samuels, Chicago's popular baritone, was the hit of the bill at San Souci Park, singing "In the Garden of My Heart" and "On San Francisco Bay."

The Arlington Four also created a sensation at Sans Souci when they sang "Any Girl Looks Good in Summer" and "Baby Rose."

Clara Wolfer is causing complimentary comment with "In the Garden of My Heart."

The Gee Jays are going very big singing "Baby Rose."

Martini and Maximilian are using "Charme D'Amour" very successfully.

Murid Wheeler, the versatile singer, is holding his own with "Sailing, Sweetheart."

Nancy Lee Rice is creating a furore singing "I Love the Name of Mary."

The La Verne Two are the hit of the bill, singing "In the Garden of My Heart."

Mrs. Signe Mortenson, of the Swedish Ladies' Trio, is showing the quality of her voice to good advantage in her rendition of "I Love the Name of Mary."

Miss Mignon, of the team of Manor and Mignon, is singing "In the Garden of My Heart" very successfully.

The Kimball Bros. and Siegel are scoring their biggest hit with "In the Garden of My Heart."

HINTS FROM HAVILAND'S.

Mildred Heywood is featuring "Honey Love."

The City Comedy Four are singing "I've Got Your Number."

The Sheridan Sisters have added "I'm Crazy 'Bout the Turkey Trot" and "I've Got Your Number" to their act.

Parker's Orchestra is making a special feature of "I've Got Your Number" and "Honey Love." So are Murry's, Cook's and Sefano's bands.

Tommy Van and the Clay Sisters are featuring "I've Got Your Number," "Honey Love" and "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy."

Ollie Wood is using "I've Got Your Number."

Bailey and Tear have rehearsed "I've Got Your Number," "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy" and "Honey Love."

Miner's Quartette is using "That Was Before I Met You."

Greger and Valley continue to meet with success with "I've Got Your Number" and "That Was Before I Met You."

Lottie Gilson is making a big hit with "Honey Love" and "Can't You Take It Back and Change It for a Boy?"

That Girl Quartette is featuring "Peggy Gray" and "Honey Love."

Tommy Burnett is singing "Can't You Take It Back and Change It for a Boy?" and "Honey Love."

Trixie Armstrong is featuring "Honey Love" and "I've Got Your Number."

De Veau Sisters are using "I've Got Your Number."

Grey and Grey have added to their act "Honey Love" and "I've Got Your Number."

J. FRED HELF CO. NOTES.

The song hit of the bill at the Victoria Theatre last week was Anna Chandler's rendition of the new Hebrew novelty song, "Love Me to a Yiddisha Melody," by Joe Young and Edgar Leslie. The criticism of singers who have heard "Love Me to a Yiddisha Melody" is unanimously favorable, and all declare it to be the cleverest and most melodious song of its kind ever written.

"Gee, But It's Great to Meet a Friend from Your Home Town," the most widely sung march ballad of the year, continues to bring Vic. Richards plenty of applause.

The featured songs in Eddie Cantor and Joe Raymond's act are "Texas Tommy's Dance" and "On the First Dark Night Next Week."

Appreciative audiences liberally applaud Belle Baker's clever interpretation of "Love Me to a Yiddisha Melody." Miss Baker is featuring this new novelty song success.

The Apollo Quartette are making a most favorable impression with two Helf hits, "Hands Up" and "Gee, But It's Great to Meet a Friend from Your Home Town."

"Love Is the Only Thing in Life" brings Sarah Fink many well deserved encores.

Powder and Capman report that "Oh You Bear Cat Rag," the sensational song success of the "Follies of 1911," is the "big" number of their act.

Another New York theatre where the new song hit, "Love Me To a Yiddisher Melody," was featured last week was Keith & Proctor's Fifth Avenue, where Weston, Fields and Carroll sang it to half a dozen or more encores at each performance.

Trixie Denton will feature "Hands Up," with the Lady Buccaneers Co., next season.

"Love Is the Only Thing in Life" is melodiously interpreted by the Three Mills Sisters.

"Gee, But It's Great To Meet a Friend From Your Home Town" is Nancy Lee Price's chief encore getter.

"My Love Is Greater Than the World" continues to be the hit of Fred Werner's act.

Daisy King is making a notable success with "Hands Up."

Among the singers who are using "Love Is the Only Thing In Life," with exceptional results, is J. B. Robinson.

NOTES FROM STERN & CO.

Geo. Dunham, monologist and comedian, has made a departure from his usual style of comedy work, by interpolating Lewis and Bennett's great spotlight number, "My! What a Funny Little World This Is." He brings out vividly every pathetic truth in the song.

Geo. Ballard, who has been identified for many seasons in tenor roles with the leading comic opera companies, is featuring H. Sylvester Krouse's new high class ballad, "I'll Go With You to the End of the World," and tells us that it is making a terrific hit for him.

Bryan and Henry's waltz song, "When You're in Love With More Than One You're Not in Love at All," is the big number in Marie Arvele's new act. Miss Arvele makes a specialty of descriptive ballads, and says that this song thoroughly "fills the bill."

Bessie Morris has added Macdonald and Walker's big Summer success, "Hello! Summer!" to her collection of popular numbers, and it is needless to state that she is "making good" with the number.

Perry and Saunders are meeting with success with Macdonald and Walker's "Mississippi Dippy Dip," with which they are closing their act.

Musical Deyo is playing a "Stern" medley for the close of his act, containing "Looking For a Nice Young Fellew," "Kiss Until Tomorrow," "My Old Kentucky Pal" and other popular numbers, making a very attractive finish for his xylophone solo.

H. I. Marshall sends very promising reports of his new song, "Love Me." The song has become a favorite with the singers at the hotels and cafes along the boardwalk at Atlantic City.

HAROLD ROSSITER MUSIC NOTES.

Tom Mayo Geary, formerly Western manager for the Theo. Morse Co., is now in charge of the Harold Rossiter professional offices, and is certainly "stirring up the natives." He is getting great representation in and around Chicago, and is landing the "real acts" every day in the week.

Elmore and Raymond are more than making good with "Girl of My Dreams" and "Let Me Call You Sweetheart," and report that everyone is whistling the tunes in the towns where they have been working.

Billy Beard is making a big hit with "Maybe I'll Come Back" and "There'll Come a Time," down South, and writes that they are getting better all the time.

The Diamond Comedy Four report "Let Me Call You Sweetheart" and "You, Dear," as two of the best numbers they have ever used.

The Albany Four, Dan Thomas' fine bunch of singers, are using "There'll Come a Time," for their feature number, and it is simply a case of good singers and a good song, that's all.

Dayton, "The Man with the Three Voices," is still "cleaning up" with "Girl of My Dreams."

Meyers, Warren and Lyon report that "Let Me Call You Sweetheart" has been one of the best encore numbers they have ever used.

Frank Morrell is featuring "Let Me Call You Sweetheart" and "There'll Come a Time," and reports them very much O. K.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Have been wilfully pirated by unscrupulous repertoire and stock managers, and I have positive proof, programs, dates, ads., etc., of six different managers, and names of actors, all of which has been placed in the hands of my attorney, Myer C. Goldman, N. Y. C., and he is locating these different people's permanent addresses and places of business, and proceedings, suit and piracy will immediately be instituted. These plays have always belonged to me, and but two (2) manager's have ever had permission to produce these plays; THE REST, LOOK OUT! For particulars, also royalty, address WM. H. HARDER, Pottstown, Pa.

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WANTS

LEADING WOMAN and FULL ACTING CO., VAUDEVILLE PEOPLE who play parts and change for week. People in all lines write. Preference given to those doing specialties. Members of this attraction must be ladies and gentlemen, young, good looking. Wardrobe and experience. Do not ask for fancy salaries. Your money is sure and a long, pleasant engagement. Tell all first letter. Company opens Aug. 1. F. P. HILLMAN, 1721 Dodge St., Omaha, Nebr.

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On "Jimmy Valentine," "Blanket Bay," "Arms Around Me, Honey," "Think It Over, Mary," "Sugar Moon" "Kiss Me," "I Love It," "Yum Yum Tree," "Barber Shop Chord," "Some of These Days," "Great To Meet Friend from Home Town" and "Good-bye, Betty Brown." EVERY ONE A RED HOT HIT! Last six for Jew. 10c. and 3 for 25c. Other material. List and testimonials for stamp. Sketches, etc., to order. Price on anything, and A1 references for stamp. Telephone connection. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

OUT OF TOWN NEWS

Cincinnati, O.—While some of the Summer resorts—notably Coney Island—are far ahead of last season's successful record, others are feeling the pinch of the motion picture epidemic of continuous popularity. Many of Cincinnati's five cent theatres are really handsome edifices, modern in appointment and cooled by electric fans. The Bijou, Gayety, Sun, Lubins, Alhambra, Pastime, Orpheum and Victoria are all open within the boundaries of three blocks on Fifth Street. In addition to over a score of others about town and the suburbs, many of the regular theatres are doing well with their Summer picture shows. These include: The Lyric, Grand Opera House, Keith's Columbia, Heuck's Opera House, Family, American, New Robinson, Auditorium, Century and Orpheum Roof Garden, where the Orpheum Quartette is holding forth.

CONEY ISLAND (Joseph J. Girard, mgr.)—John Dudak and his husky Polar bears are to be the star feature 2. "Teddy in the Jungle" will be put on in the Airdome Theatre, 2, by R. W. Polly & Co. Others: Levine and Levine, Frank Walsh, the Military Trio, and "The Drummer Boy of Shiloh."

LUDLOW LAGOON (John J. Weaver, mgr.)—Violet Conoley, Harry Gerogsen, and the Derrill Trio were in pleasing evidence at the last shows in the Rustic Theatre. "Antony in the Tree Tops" continues to be an exclusive Lagoon feature.

THE ZOO (Walter A. Draper, secretary).—The Cincinnati Summer Orchestra, directed by Carl Bernthaler, is still in musical evidence. Popular and classic programmes are alternated. A Sir William Gilbert memorial night was a recent festal occasion.

CHESTER PARK (I. M. Martin, mgr.)—The Chester Opera Company, re-organized, will present "Pinafore" 2 on a scale of magnitude. At the Vaudeville Theatre, July 2, the Tizolli Quartette, Morris Jones (The Performing Coon), Figaro, Billy Noble and Jeannette Brooks, and Mansfield and Clarke are booked.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) week of July 3: Relley and Bryan, Archer and Carr, Dreamland Comedy Four, with pictures.

THE SUN AMUSEMENT Co. closed at the Fairbanks July 1, and opened the New Sun, 3, for the rest of the season.

SPRING GROVE CASINO (W. F. Davis, mgr.)—The Davis-Bertrand Opera Co. presented "The Doll Maker" 25-1, to fair houses. "The Bells of Boston" 2-8.

Milford, Mass.— Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and motion pictures, with Poridi's Brass Band, in concert, as an added attraction.

MUSIC HALL (Frank Morgan, mgr.)—Moving pictures and illustrated songs. Marion Buldoc, soloist.

NOTES.—The Milford Lodge of Elks, in a body, held a banquet at Brae Burn Inn, Hopedale, June 26. Marshe's Orchestra furnished the music, while vaudeville was given by the following Summering here: Ralph Boyer, John C. Luby, C. H. Andrews, and D. F. Chalcon.....The Bloomer Girls Baseball Association, a sort of a vaudeville traveling through this part of Massachusetts, gave an open-air performance and played a nine inning game with the local ball club on the athletic grounds 29. They were a hit..... Chas. Smith, the animal trainer, of Sautelle's Circus, who is in the Milford Hospital, suffering from concussion of the brain, is still after a week's stay, unconscious, and unable to tell how he received his injury. The manager of the show is paying all his bills, so he is well cared for.....Wm. Delisle, known on the stage as Juggling Delisle, was called to White Plains, N. Y., to attend the funeral of his brother. His place on the programme was filled by the management..... Owing to the illness of Marks and Young, comedians, they were forced to close at Nipmuc, their places being filled on the programme by Grinn and Getchel.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Co., in "The Prisoner of Zenda," week of July 3.

ENGLISH'S OPERA HOUSE (The Dixie Amusement Co., mgrs.)—Week of July 3: Frank Jones, Louise Dunbar and Charles Lindholm, in "The Man from Minnesota."

BROAD RIPPLE PARK.—Ben Greet Players and the Russian Symphony Orchestra, in Shakespearean repertory, week of 3.

FAIRVIEW (Indianapolis Traction Terminal Company, mgrs.)—"Hiawatha" week beginning 1.

RIVERSIDE BATHING BEACH (Ed. E. Daley, mgr.)—Week of 3, a water carnival and Riverside Bathing Beach Band.

BUFFALO BILL-PAWNEE BILL WILD WEST July 11.

NOTE.—The moving picture show has closed at Keith's Grand and work has begun on the new lobby, which will be one of the finest in the West when completed in time for the opening for the regular vaudeville season early in August.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "The Melting Pot" 26-July 2, with Robert Dempster in the leading role. The house was packed at every performance, this being farewell week for Mr. Dempster. A special matinee was given Thursday, June 29, of "The Right Princess." Albert Brown, one of the old stock favorites at Milwaukee, will be leading man commencing Monday, July 3, and will open in "Wildfire." "A Gentleman from Mississippi" 10-16.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 3: Murray and Mack, Minnie Bernhardt's Marionettes, Geo. Sontag, the Flying Darts, McCauley and Conwell, the Three Rambler Girls.

MAYR'S BAND, Hattie Lurad, operatic soprano, and the Three Masqueria Sisters, artistic dancers, are entertaining large crowds at Pabst Park. The sensational Flying Ricketts and Dunker's Band are appearing daily at Ravenna Park, while Lauretano's Band is still delighting the crowds at Whitefish Bay.

Manchester, N. H.—Nickle Theatre (Manuel Lorenzen, mgr.) week of July 3: The Hawaiian Quartette, Usher and Whitcliff, Julia Edwards company, in "Kitty;" Gordon Bros. and boxing kangaroo, Cole and Coleman, and Pearson and Dunham.

LAKE PAVILION (Fred W. McAllister, mgr.)—Week of June 26, "The Purple Lady," featuring Phil Ott.

NOTE.—Harry J. Spellman, with O. E. Wee, "A Girl of the Mountains," opens 8, touring Maine and the provinces, going to the Middle West in regular season.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) Marguerite Clark, in "Little Lord Fauntleroy," July 2-9.

DELMAR (Dan Fishell, mgr.)—"The Little Trooper" 2-9.

WEST END HEIGHTS (D. Wenner, mgr.)—"Three Weeks" 2-9.

FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—Week of 2: Geo. B. Reno and company, Five Armanis, Elsie Fayer, Miller and Weston, Jarvis and Harrison, Charles and Anna Glocker, Esther Delaur.

MANNION'S PARK.—Week of 2: Seymour and Dupree, Ryan and Bell, Aledo and Mitchell, Newhoff and Phelps, Gus Cohen.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) week of July 2: Those French Girls, Mlle. Rogers, Patrick Francisco Trio, Rexos, Sophie Brandt, Knickerbocker Trio.

RIVERVIEW PARK (Lum Simon, mgr.)—Original Sirignano Band, Elsie Tuell and Mme. Arnold.

RIVERVIEW PARK THEATRE (J. J. Gariety, mgr.)—Adele Blood Stock Co.

HOPKINS' (I. Simons, mgr.)—Bill week of 2: John R. Gordon and company, De Almo and May, Herbert Hodges, Gardner, Vincent and company, Chas. Cy Reinhart, Sheck F. Searville.

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MOTION PICTURE NEWS

Educational Films By the Vitagraph.

At a private exhibition given by the Vitagraph Company of America before the Kings County Sunday School Union, at which seventy-five Sunday schools were represented, the film taken by the Vitagraph Company of President Taft reviewing the Brooklyn Sunday schools' annual parade, on June 8, and different sections of the procession, was shown. In addition "The Battle Hymn of the Republic" was run, showing the audience the character of films which are being produced for general exhibition and the edification of the public.

Vitagraph Company Increases Its Facilities.

The increased output of the Vitagraph Company has made necessary the enlargement of their facilities, and their force has been added to by the employment of a larger staff of directors and several well known players, who will be seen in the August and September releases, which promise to be the best in the history of this company. On the North end of the company's premises a large garage and storage building is being erected of concrete cement. This will make a very imposing Vitagraph settlement, and it surely is a busy one.

J. M. Rhodes Touring the West.

J. M. Rhodes, treasurer of the Indianapolis Moving Picture Managers' Association, and his wife, are touring the West. Mr. Rhodes writes: "We are having a delightful trip and seeing the country. We go from here to Vancouver, B. C., then to Portland, Oregon, San Francisco, Los Angeles, San Diego, Salt Lake City, Denver, St. Louis and home. From what I can see and hear the moving picture houses on the Coast are doing a good business."

Vitagraph Pictures for Brooklyn Elks.

Wednesday evening, July 5, at the Brooklyn Elks' Clubhouse, the first public exhibition of Vitagraph pictures of the Elks' Field Day will be shown, to be followed by a musical entertainment.

Friday evening, July 7, the second exhibition of the Vitagraph pictures will be followed by an entertainment by popular entertainers. This will be strictly a stag for members.

Moving Picture Co. of America Buys $500,000 Theatre in Philadelphia.

The Victoria Theatre property, at Nos. 913-15 Market Street, Philadelphia, Pa., was sold last week to the Moving Picture Co. of America, the present lessees, for a consideration understood to be close to $500,000.

The theatre, which occupies a lot 48 by 200 feet, was erected on an improvement lease, about two years ago, at a cost of $100,000. The yearly rental prior to the sale was at the rate of $28,000 a year.

House on Haight Street, 'Frisco.

A moving picture theatre which is to have a pretentious front is to be constructed on the South line of Haight Street, San Francisco, Cal., between Clayton and Belvedere streets, for Mrs. A. Huod, at a cost of $30,000.

THE FINE NEW PAVILION IN PORTLAND, ORE., promoted by J. W. Greely and just completed at Greenwood Garden, Peak's Island, opened July 1 as a combination dancing and motion picture resort, said to be the first of its kind in this part of New England. The popular polo manager, Nick McGilvary, is manager, and the Arlington Orchestra furnishes the music.

A VITAGRAPH REPRESETATIVE recently said: "Some of the theatrical managers are having a merry little war by themselves, cutting and slashing prices to win the gallery gods. While they are lowering their prices the motion picture producers are constantly raising the standard of their plays and that is the answer. It is not a question of price, it is quality that wins the patronage, besides there are no gallery gods in the photo-play houses, everybody comes in on the ground floor, on the same level—the masses and the classes see a splendid performance for the same price.

New Films.

Vitagraph.

"In the Arctic Night."—A college preceptor in the theological department of a co-ed university is very much esteemed and admired by all of his associates. He has a fondness for Eleanor Browne, one of the prettiest and brightest of the co-eds. His spirituality, however, far outweighs his human tendencies, and when he receives the call as missionary, he lays aside all other interests. He goes to the Arctic zone, among the Esquimaux, and although he is sorely tempted to return to civilization and marry the girl of his choice, he fights against it, and finally decides to remain always in the Arctic, preaching the Gospel. Released July 12.

"Subduing of Mrs. Nag."—If ever there was a henpecker, Mrs. Nag is the commander-in-chief. Mr. Nag is a business man, a good provider, and dutiful husband, but Mrs. Nag sees nothing but faults in her spouse. She sticks her nose into his business affairs as well as his private matters, and strenuously objects to his competent, attractive typewriter. She visits his office, insults the girl, and insists upon him dismissing the typist. The typewriter outwits Mrs. Nag, however, making up as a boy to hold her job, and sending Mrs. Nag flowers, which causes Nag to work up a big "fake" jealousy. Released July 14.

"The Old Folks' Sacrifice."—The thrifty and kindly old peddler and his goodly old wife have been saving from their small earnings enough to buy for themselves a home to shelter them in their old age. An only daughter, who lives in another part of the country, dies and leaves a son about sixteen years of age, and his father, a ne'er-do-well, ships the boy to the grandparents. They receive the boy with open arms. The youth turns out to be an ingrate, and runs away. Finally he is arrested and sent to prison, and the old people come to his aid and promise to devote their little all in freeing him. Released July 11.

"A Geranium."—Mrs. Tunison is obliged, as best she can, to provide for her crippled little daughter, Ethel; her son, who does what he can to help her and her older daughter, who aids in every way possible, but withal there is a certain shiftlessness in the household. Through a series of unexpected happiness this is all changed. Daniel Britor, an industrious young peddler, notices little Ethel seated at the window, her crutches with her, and he gives her a geranium from his wares. The little cripple has found a new interest in her new friend and her geranium, which is shared by the whole family. Ethel's sister is a comely girl, and Dan falls in love with her. He arranges to have a surgical operation performed on little Ethel, which is entirely successful, for the child is cured. Released July 15.

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"The Thief and the Girl."—A gentleman thief has for a sweetheart and accomplice a maid whose plan it is to get employment in a house and tip him off as to the lay of the land. While waiting for her, he meets a pretty little girl and is deeply impressed by her innocence and candor. Her purity and honesty almost make him loathe himself. The night of the job arrives, and an entrance is effected, but a slight noise arouses the daughter. She tells the butler, and he manages to surprise the assistant, the real burglar being behind a screen. The thief discovers that the daughter is the girl he met in the park. Through a clever move he manages to drive his assistant off and leave the house himself in a better frame of mind. Upon reaching the park where his sweetheart, the maid, is waiting, he tells her he is through with that life for good, which she is delighted to hear.

"Stubb's New Servants."—The old servants—man and maid—leave to get married, and Mr. and Mrs. Stubbs decide to do their own work. It grows monotonous, however, and each engages a servant unknown to the other. Later Mr. Stubbs, upon looking through his window, sees what seems to be Mrs. Stubbs in the gardener's arms. Mrs. Stubbs has a like shock from her window. A separation is imminent until the mystery is cleared.

"The Wonderful Eye."—A stranded theatrical troupe manages to get back home through the leading man finding a glass eye. An idea strikes him. He buys a bag of walnuts and the comedian later also buys a bag. The leading man then goes to the fruit seller offering him $100 for the return of his glass eye, and saving he will return later in view of his finding it. The comedian enters, stating he found a glass eye in the bag of walnuts he bought. The fruit seller pays him $50 for it. He is still waiting for the $100 and the troupe is back in New York.

OUT OF TOWN NEWS

Portland, Me.—The Summer whirl among our resorts started in at a lively clip June 26, both the local and suburban attractions seemingly sharing in the benefits derived from the pleasure seekers.

KEITH'S (James E. Moore, mgr.)—The stock company at this house has enjoyed a phenomenal run of good business. "The Mills of the Gods" was offered last week. Marie De Trace joined the company, and souvenir photos of whom were presented to lady patrons. "The Lily" July 3-8.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville of the best class continues to have a strong "pull," drawing to capacity from week to week. Picture plays of interest, interspersed, lend the element of variety said to be the spice of life. "The Heumans" are the feature act 3-8, with a change of bill mid-week, the usual number of acts appearing with the pictures and orchestra.

CAPE THEATRE, CAPE COTTAGE PARK (E. V. Phelan, mgr.)—"The Girl Question" was the opening week's attraction 24-1. Geo. Ovey, Louise Horner, Della Foster, Eddie Phelan and others were liberally applauded. "The Red Mill" 3-8.

GEM THEATRE, Peak Island (C. W. T. Godfing, mgr.)—"The Green Bird" was the musical comedy success presented by the company of Summer players as the opening week's attraction, 24-1, to enthusiastic audiences, the attendance on the opening night being especially large and friendly. Mae Kilcoyne, Miss Young, Messrs. Redding, Barry, Tatham, Lord and others all receiving their share of applause. A ladies' orchestra, male quartette and pony ballet are pleasing features. "The Christy Girl" 3-8.

CASCO (M. C. Blumenberg, mgr.) — New photo plays and the usual pleasing entertainment, with the Forest City Trio featured, drew excellent returns last week.

NICKEL (Robert E. Green, mgr.)—Gertrude Reese, the girl baritone, was an attractive feature last week, and with the interesting pictures, drew good attendance.

RIVERTON PARK (D. B. Smith, mgr.)—The musical comedy, "The Aero Girl," opened this resort 26 and week. During pleasant weather this open air theatre is usually freely patronized.

Washington, D. C.—Belasco (L. Stoddard Taylor, mgr.) "The Merchant of Venice," by the Vagabonds, with Charles Hopkins as Shylock, Virginia Pearson as Portia, Mrs. Hopkins as Nerissa, and Lionel Belmore and the others of the cast, proved a fine performance, which was greatly enjoyed by the audience. Good business. Although "The Private Secretary" was announced as the offering for week of July 3, the announcement was made from the stage the dramatization of William Blackmore's "Lorna Doone," by Willard Holcomb, will be given by the Vagabonds 3-8.

COLUMBIA (Fred G. Berger, mgr.) — The Columbia Players offered for the first time in this city that delightful play of Kellet, Chambers' "An American Widow." Frances Nelison, as the widow, was a success, and some think the role is the best she has done so far this season. A. H. Van Buren, Everett Butterfield and Frederick Forrester were all good, but the surprise was Nina Melville, as Mme. Abaloni. It was one of the best parts and most successfully carried out that she has had this season. Emilie Melville was, as usual, very good. George Barbier, Jesse Glendinning, Carrie Thatcher, Stanly James, John Kline, Joseph Hazelton and Athur Ritchie played their roles with their well known ability, and assured the success of the performance. Capacity business. "What Happened to Jones" week of July 3, "The Barrier" week of 10.

NATIONAL (W. H. Rapley, mgr.) — The grand concert of the Aborn English Grand Opera Company was an immense success as the closing of season of grand opera, Sunday, June 25. "Robin Hood," by the Aborn Comic Opera Co., with Forrest Huff, George B. Frothingham, Phil Branson, Blanche Morrison, Sabery D'Orsell, Fritzi Von Busing, and others of note, closed the successful season week of June 26.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Moving pictures do good business.

COSMOS (A. Julian Brylawski, mgr.)—This cool, comfortable house now has the field all to itself. Good and enjoyable vaudeville was the programme, with new and up-to-date pictures. Capacity business week of June 26. Bill week of July 3: Vynos Troupe, Mark Davis and company, Castor and Golding, Henry Bobker, Abbe and Coulter, and new and up-to-date pictures.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) the Corse Payton Stock is still drawing capacity business. "Mrs. Temple's Telegram," July 3-8, is well cast and commands another big advance sale. "Strongheart" was well played to crowds, June 26 to July 1.

PROCTOR'S (R. C. Stuart, mgr.)—Seasonable vaudeville draws fairly well here. Several novelties are noted in the list, July 3-8, which names Wilfred Clark and company, in "The Dear Departed," Watson's Barnyard Circus, Cahill and Woodbury, Muller and Excess, "The Swag," Radie Farman, the Herculanos, Harry Cooper and Franklin Wallace, of the Empire City Four.

OLYMPIC PARK (J. M. Beldon, mgr.)—Large and appreciative audiences are enjoying the offerings of the Aborn Opera Co. again. Eleanor Kent joins the company for "King Dodo," July 3-9, and Robert Lett, Greta Risley, Harold J. Rehill, Harry Llewellyn, Ralph Nichols, Charles Udell, Gypsy Dale and Anna Wilkes are prominent. Large audiences accorded Ada Meade much praise, in "Mlle. Modiste," June 26 to July 2. The various other attractions are well patronized, including the open air stage, which offers, July 3-9: Olive Swan and her mules, the Valedons, May Clinton and company, Franklin and De Oro, and Alexander Bison.

ELECTRIC PARK (C. A. Dunlap, mgr.)—Kemp's Wild West remains the feature, with good attendance.

BIG FOURTH OF JULY celebrations are arranged at all the parks.

Butte, Mont.—At the Broadway (J. K. Heslet, mgr.) June 22, Sothern and Marlowe, in "Romeo and Juliet," attracted an immense audience.

EMPRESS (W. J. Swartz, mgr.)—July 1 and week: Randow Bros., Hartley, Bell Boy Trio, Mary Ambrose, Beatrice Ingram's Players, in "The Duchess;" Phalen's Orchestra and pictures.

ORION (W. J. Swartz, mgr.)—Good business 2 and week, with pictures and one amateur night.

NOTES.—The old Majestic Theatre has been re-christened the Empress. This was done to conform the name of the Butte home of S. & C. vaudeville to that of their entire circuit of theatres.

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Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 3, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Wheeling, W. Va., 3, indefinite.
Anderson's Players (Clayton Anderson, mgr.)—Richmond, Mo., 3-8.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 3, indefinite.
Barrymore, Ethel—Chas. Frohman's—Los Angeles, Cal., 3-8, Oakland 11, 12.
Billie Burke—Chas. Frohman's—Tacoma, Wash., 6, Spokane 7, 8, season ends.
Bayes, Nora and Jack Norworth (Werba & Luescher, mgrs.)—Chicago, Ill., 3, indefinite.
Bingham, Amelia (Oppenheimer Bros., mgrs.)—Suburban Park, St. Louis, Mo., 3, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 3, indefinite.
Buckley, Louise, Stock (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 3, indefinite.
Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 3, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 3, indefinite.
Bell Stock—Airdome, Kalamazoo, Mich., 3, indefinite.
Baird, Grace (Dave E. Curts, mgr.)—Corsicana, Tex., 3-8, Cleburne 10-15.
Baker Stock (Lee Baker, mgr.) — Minneapolis, Minn., 3, indefinite.
Bloom, Adele, Stock (J. J. Gariety, mgr.)—Riverview Park, Louisville, Ky., 3, indefinite.
Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 3, indefinite.
Brewer Players (M. A. Brewer, mgr.)—Kearney, Nebr., 3-8, Grand Island 10-15.
Charles Cherry (Daniel Frohman, mgr.)—Chicago, Ill., 3-15.
Caine Georgia (Dan S. Fishell, mgr.)—Delmar Garden, St. Louis, Mo., 3, indefinite.
Culhane's Comedians, No. 1 (Will H. Culhane, mgr.)—Atchison, Kan., 3-8, Excelsior Springs, Mo., 10-15.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Moberly, Mo., 3-8, Mexico 10-15.
Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)—Mexico, Mo., 3-8, Columbia 10-15.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 3, indefinite.
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 3, indefinite.
Canobie Lake Theatre Stock—Lowell, Mass., 3, indefinite.
Carleton Opera (Will R. Carleton, mgr.)—Jamestown, N. Y., 3, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Hutchinson, Kan., 3-15.
Dudley, Frank—Sherman, Tex., 3-8, Paris 10-15.
De Armond Sisters (Geo. E. Dawson, mgr.)—Sedalia, Mo., 3-8, Fort Scott, Kan., 9-15.
DeGuerre & Ross Players (Wm. Ross, mgr.)—Webb City, Mo., 3-8.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 3, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 3, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 3, indefinite.
Euclid Garden Stock—Cleveland, O., 3, indefinite.
Elitch Park Stock (John D. Long, mgr.)—Denver, Colo., 3, indefinite.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 3, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 3-15.
Fealy, Maude (James Durkin, mgr.) — Denver, Colo., 3, indefinite.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 3, indefinite.
Greet's Players (Ben Greet, mgr.)—Broad Ripple Park, Indianapolis, Ind., 3-8.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 3-8, Rochester, N. Y., 10-19.
Great Western Stock (Frank Dare, mgr.)—Fort Worth, Tex., 3-15.
Gem Theatre Summer Players (C. W. T. Goding, mgr.)—Peak Island, Portland, Me., 3, indefinite.
Gimmivan & Good Dramatic—Maumee, O., 3-8.
"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 3, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 3, indefinite.
Hawtrey, William (A. G. Delamater, mgr.)—Chicago, Ill., 3, indefinite.
Haswell, Percy, Players (L. Solman mgr.)—Toronto, Ont., Can., 3, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Paris, Tex., 3-8, Fort Smith, Ark., 9-15.
Hunter-Bradley Players—Hartford, Conn., 3, indefinite.
Hitner Players (D. Otto Hitner, mgr.)—Elyria, O., 3, indefinite.
Horne Stock—Airdome, Akron, O., 3, indefinite.
Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 3, indefinite.
Homan's Musical Stock (F. W. Homan, mgr.)—Providence, R. I., 3, indefinite.
"Heart Breakers" — Mort H. Singer's—Chicago, Ill., 3, indefinite.
Imperial Stock—Airdome, Zanesville, O., 3, indefinite.
Ingraham Stock (Lloyd Ingraham mgr.)—Omaha, Nebr., 3, indefinite.
Johnson, J. B.—East Troy, Wis., 10-12, Delavan 13-15.
Knickerbocker Stock, No. 1 (Murphy & Sherwood, mgrs.)—Boonville, Mo., 3-8, Moberly 10-15.
Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 3, indefinite.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Fall City, Nebr., 3, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 3, indefinite.
King Stock (Chas. P. King, mgr.)—Brady, Tex., 4-8.
Latimore & Leigh Stock—Rivermont Park, Lynchburg, Va., 3, indefinite.
Long Stock (Frank E. Long, mgr.)—Cedar Rapids, Ia., 3, indefinite.
Lytell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 3, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Nebr., 3, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Colorado Springs, Colo., 3, indefinite.
Liberati Grand Opera—White City, Chicago, Ill., 3, indefinite.
Morey Stock, Southern—Le Comte & Flesher's (E. G. King, mgr.)—Palestine, Tex., 3-8.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 3, indefinite.
Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 3, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 3, indefinite.
Maher Stock (Phil Maher, mgr.)—St. Regis Falls, N. Y., 3-8, Saranac Lake 10-15.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen Park, Elmira, N. Y., 3, indefinite.
Manhattan Musical Stock (W. F. Davis, mgr.)—Spring Grove Casino, Springfield, O., 3, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 3, indefinite.
Nielsen, Marie (Homer E. Gilbo, mgr.)—McAlester, Okla., 3-8, Muskogee 9-15.
North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 3, indefinite.
Nestell's Associate Players (E. Homer Nestell, mgr.)—Greencastle, Ind., 3-8.
Nickerson Bros.' Stock (Chas. A. Morrill, mgr.)—Springfield, Mo., 3-8, Pittsburg, Kan., 9-15.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 3, indefinite.
Orpheum Stock (Wilmer & Vincent, mgrs.)—Harrisburg, Pa., 3, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Edmonton, Alta., Can., 6-8, North Battleford 10, Prince Albert, Sask., 11, 12, Saskatoon 13-15, Moose Jaw 17, Regina 18, 19.
Payton Stock (Corse Payton, mgr.)—N. Y. City 3, indefinite.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 3, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 3, indefinite.
Pringle Stock—Seattle, Wash., 3, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 3, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 3, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 3, indefinite.
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Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 3, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 3, indefinite.
Phelan's Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 3, indefinite.
"Pinafore"—Brady-Shuberts'—N. Y. City 3-8.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 3, indefinite.
Robeson, May (L. S. Sire, mgr.)—Wallace, Ida., 6, Missoula, Mont., 7, Butte 8.
Roberts, Florence, Theodore Roberts and Thurlow Bergen Stock—San Francisco, Cal., 3-22.
Raymond Stock (Pete Raymond, mgr.)—Minneapolis, Minn., 3, indefinite.
Sothern, E. H., and Julia Marlowe—The Shuberts'—N. Y. City 3-15.
Suratt, Valeska (Lee Harrison, mgr.) — N. Y. City 3, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Shawnee, Okla., 3-8, Parsons, Kan., 10-15.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 3, indefinite.
Stoddart Stock (W. L. Stewart, mgr.)—Springbank Park, London, Ont., Can., 3, indefinite.
Spencer, Mabel, Stock (Jack H. Kohler, mgr.)—Springfield, Mo., 3, indefinite.
Sights' Tent Theatre (J. W. Sights, mgr.)—Chenoa, Ill., 3-8.
Sabbatia Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 3, indefinite.
Sterling Stock (Sterling & Wilson, mgrs.)—Grimsby Beach, Ont., Can., 3, indefinite.
Warner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 3, indefinite.
Triplett, Wm. (Hugh Lashley, mgr.)—Charlotte, N. C. 3, indefinite.
"True Kentuckian" (Wm. Le Roy, mgr.)—Hamilton, N. Dak., 7, Walhalla 8.
"Uncle Josh Spruceby" (Park B. Prentiss, mgr.)—Baldwin, Wis., 6, Hudson 7, Ellsworth 8, River Falls 10, Stillwater, Minn., 11.
"Uncle Tom's Cabin"—Terry's—Athens, Ill., 3, Mason City 10, Greenview 11, Tallula 12, Ashland 13, Woodson 14, Nebo 15.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 3, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 3, indefinite.
Valley Theatre Musical Stock (Philip Honold, mgr.)—Syracuse, N. Y., 3, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Pittsburg, Kan., 3-8, Independence 10-15.
Wilson Dramatic (Millard K. Wilson, mgr.)—Hastings, Nebr., 3-8, Kearney 10-15.
Wight Dramatic (Hilliard Wight, mgr.)—Fort Dodge, Ia., 3, indefinite.
West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 3, indefinite.
Whitaker Stock (Raymond Whitaker, mgr.)—Jersey City, N. J., 3, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 3-Aug. 5.
"Whip" (J. C. Williamson, mgr.) — Dunedin, New Zealand, 5-20, Invercargill 21, 22.
Yankee Doodle Stock (D. Otto Hitner, mgr.)—Grand Haven, Mich., 3-15.

BURLESQUE AND VAUDEVILLE.

Merry Whirl (Louis Epstein, mgr.)—Columbia, New York, 3, indefinite.
Woodward's Vaudeville (Harry A. Woodward, mgr.)—Cornell, Mich., 3-8.

MINSTRELS.

De Rue Bros.'—Billy & Bobby De Rue's—Eastport, Me., 6, Lubec 7, Machias 8.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, conductor).—Bismarck Garden, Chicago, Ill., 3, indefinite.
Billingsley and his Band—Beech Crest Park, Helena, Ark., 3, indefinite.
Coputo's Band—Kennywood Park, Pittsburg, Pa., 3, indefinite.
Edouarde and his Band—Woodside Park, Philadelphia, Pa., 3, indefinite.
Gilliland's Black Hussar Band (Augustus J. Fillies, mgr.)—Shamokin, Pa., 3, indefinite.
Guisseppe, Sig., and his Band—Fontaine Ferry Park, Louisville, Ky., 3, indefinite.
Midland Band (Herman Bellstedt, leader).—Stratton Park, Colorado Springs, Colo., 3, indefinite.
MacKay's Band (John MacKay, leader).—Sea Isle City, N. J., 3-Sept. 10.
Mayr's Band—Pabst Park, Milwaukee, Wis., 3, indefinite.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Asbury Park, N. J., 3-Sept. 10.
Passeri and his Band—Washington Park, Gloucester, N. J., 3, indefinite.
Royal Carbinieri Band—Luna Park, Cleveland, O., 3, indefinite.
Schenck Orchestra (Elliott Schenck, mgr.)—N. Y. City 3, indefinite.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach, Coney Island, N. Y., 3, indefinite.
Stewart's Concert Band—Willow Grove, Philadelphia, Pa., 3-22.
Sirignano's Band (Felix Sirignano, leader).—Riverview Park, Louisville, Ky., 3, indefinite.

TENT SHOWS.

Barnum & Bailey's — Watertown, S. Dak., 6, Sioux Falls 7, Sioux City, Ia., 8, Lincoln, Nebr., 10, Omaha 11, Carroll, Ia., 12, Des Moines 13, Boone 14, Marshalltown 15.
Buffalo Bill-Pawnee Bill (Maj. Geo. W. Lillie, mgr.)—Mansfield, O., 6, Toledo 7, Fort Wayne, Ind., 8, Muncie 10, Indianapolis 11, Terre Haute 12, Danville, Ill., 13, Watseka 14.
Bulger & Cheney's Combined—Houston, Minn., 6.
Downie & Wheeler's—Winthrop, Me., 6, Farmington 7, Livermore Falls 8.
Forepaugh & Sells Bros.'—Pontiac, Mich., 6, Lapeer 7, Bay City 8.
Gentry Bros.' Combined—Chicago, Ill., 6, indefinite.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Richmond, Mo., 6, St. Joseph 7, Cameron 8.
Lucky Bill's—Strang, Nebr., 6, Ohiowa 7, Daykin 8, Plymouth 10, De Witt 11, Wilbur 12, Clatonia 13, Cortland 14, Firth 15.
Miller Bros. & Arlington's 101 Ranch Wild West—Kalamazoo, Mich., 6, Elkhart, Ind., 7.
Ringling Bros.'—Schenectady, N. Y. 6, Herkimer 7, Auburn 8, Lyons 10, Lockport 11, Jamestown 12, Erie, Pa., 13, New Brighton 14, Youngstown, O., 15.
Robbins', Frank A.—Bergen Amuse. Co.'s—Leetonia, O., 6, Ravenna 7, Orrville 8, Millersburg 10, Lodi 11, Chicago Junction 12.
Silver Family Circus (Bert Silver, mgr.)—Middleton, Mich., 6, Pompeii 7, Ashley 8.
Welsh Bros.' London Hippodrome—Canastota, N. Y., 6, Oneida 7, Fonda 8, Canojoharie 10, St. Johnsville 11, Ilion 12, Boonville 13, Port Lyden 14, Lowville 15.
Young Buffalo's Wild West (V. C. Seavers gen. mgr.)—Toronto, Ont., Can., 6, Lindsay 7, Peterboro 8, Kingston 10, Belleville 11, Port Hope 12.

MISCELLANEOUS.

Cohan & Canham's Comedy (Joe Cohan, mgr.)—Mattoon, Ill., 3-8, Greencastle, Ind., 10-15.
Howe's Travel Festival (Lyman Howe, mgr.)—Chicago, Ill., 3, indefinite.
Howe's Travel Festival (Lyman Howe, mgr.)—Montreal, Can., 3, indefinite.
Kemp's Wild West—Electric Park, Newark, N. J., 3, indefinite.
Santanelli—Mt. Vernon, Ill., 3-8, Belleville 10-15.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Eleva, Wis., 10-13, Osseo 14-17.
Walden—La Grange, Ga., 10, 11, Wooster, O., 13, 14, Winona Lake, Ind., 15.

SUPPLEMENTAL LIST.

Received Too Late for Classification.

Glaser, Vaughan (W. B. Garyn, mgr.)—Correction—Rochester, N. Y., 3-Aug. 19.
Gilson-Bradfield Stock (A. Mayo Bradfield, mgr.)—Lake Cliff Park, Dallas, Tex., 3-15.
Gollmar Bros.' Shows—Willmar, Minn., 6, Pipestone 7, Jackson 8, Winnebago 10, Wells 11, Preston 12.
Herz, Ralph—Jos. M. Gaites'—Atlantic City, N. J. 3-8.
Holden Bros.' Players—Rochester, N. Y., 3, indefinite.
Hagenbeck-Wallace Shows (B. E. Wallace, mgr.)—Kansas City, Mo., 10, 11, Topeka, Kan., 12.
Jovine's Band—Lakemont Park Casino, Altoona, Pa., 3, indefinite.
Kempton Komedy Ko. (G. E. Kempton, mgr.)—Stroudsburg, Nebr., 3-8, David City 10-15.
Majestic Players (Sim Allen, mgr.)—Correction—Utica, N. Y., 3, indefinite.
Robinson's Famous Shows—Zanesville, O., 6, Coshocton 7, Circleville 8, Greenfield, Ind., 10, Greencastle 11, Marshall, Ill., 12.
Starnes-Lawrence Stock (John Lawrence, mgr.)—Summer, Ill., 3-8.
Spaun's Show (Byron Spaun, mgr.)—Ardmore, Pa., 3-8.
Tempest Stock (J. L. Tempest, mgr.)—Hazleton, Pa., 3, indefinite.
Von Den Berg Opera (Jose Von Den Berg, mgr.)—N. Y. City 3, indefinite.
Hickman, Guy—Hot Springs, Ark., 3-8.
De Voss, Flora (J. B. Rotnour, mgr.)—Ottumwa, Ia., 3-8, Cedar Falls 10-15.
Flynn's Musical Comedy (J. J. Flynn, mgr.)—Floating Bridge Park, Lynn, Mass., 3, indefinite.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 3, indefinite.
American Indian Band—Glen Forest Park, Lawrence, Mass., 3, indefinite.
Dunker's Band—Ravenna Park, Milwaukee, Wis., 3, indefinite.
Ferulla and his Band—Electric Park, Kansas City, Mo., 3, indefinite.
Cole & Rice's—Sodus, N. Y., 6, Wolcott 7.
California Frank's Wild West—Bangor, Me., 6, Portland 7, Rochester, N. H., 8, Gloucester, Mass., 1, Waltham 11, Clinton 12, Marlboro 13, Quincy 14, Hyannis 15.
Sig. Sautelle's Circus—Malden, Mass., 6, Watertown 7, Natick 8.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Hyannis, Mass., 3-8.
Neff & Penning Comedy —Muskogee, Okla., 3-8, Coalgate 9-15.

Vaudeville Route List.

NOTICE—When no date is given, the week of July 3-8 is represented.

Abbe & Coulter, Cosmos, Washington.
Adams, Bert, Keith's, Phila.; Keith's, Boston, 10-15.
Adair, Belle, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 10-15.
Addison & Livingston, Gem, Tahlequah, Okla.
Adams, Geo., A. & S., Boston.

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Alpine Troupe, Forepaugh-Sells Circus.
Alex (3), Hopkins', Louisville.
Aledo & Mitchell, Mannion's Park, St. Louis.
Albertus & Miller, Majestic, Chicago.
American Dancers (6), 5th Ave., N. Y. C.
Amoros Sisters, Fontaine, Louisville.
Armanis (5), Forest Park, St. Louis; Majestic, Chicago, 10-15.
Archer & Carr, New Sun, Springfield, O.
Avolos, Musical, Victoria, N. Y. C.
Ball, Jack, Murray, Richmond, Ky.; Star, Muncie, Ind., 10-15.

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Barron & Milo, Luna Park, Coney Island, N. Y.
Barry, Ida, Hopkins', Louisville; Unique, Minneapolis, 9-15.
Bartholdi's Birds, Keith's, Boston.
Barnard's Manikins, Empress, San Fran., Cal.
Barnes-Reming Co., Bijou, Bay City, Mich.
Bedini & Arthur, Victoria, N. Y. C.
Benedettos, The, Luna Park, Coney Island, N. Y.
Bell Canto Trio, Globe, Boston.
Bernie, Grand, Phila.

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WITH THE TOWN BAND SERENADING,
AND THE BONFIRES BLAZING LEFT AND RIGHT;
EVERY NOW AND THEN SOME FELLER
STOPPED TO KISS JIM'S BRIDE AND TELL HER
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Bernhardt's Marionettes, Crystal, Milwaukee.
Besson, Mme., & Co., Majestic, Chicago.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bison, Alexander, Olympic Park, Newark, N. J.
Blamphin & Hehr, Lyric, Athol, Mass.; Lashaway Park, E. Brookfield, 10-15.
Bliss & Ross, Empress, San Fran., Cal.
Boyd, Kenneth J., Orpheum, Waterloo, Ia.
Borlair & Ward, Keith's, Phila.
Bobker, Harry, Cosmos, Washington.
Bradley & Ward, B. & B. Circus.
Brown Bros. (5), Victoria, N. Y. C.
Brooks, Franklin A., New Crescent, Put-in-Bay, O., indefinite.
Bragg, John B., Pleasant Ridge, O.
Brandt, Sophie, Fontaine, Louisville.
Brema, Carl, Suburban Park, Baltimore.
Burns & Clark, A. & S., Boston.
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Carter & Coverdale, Henderson's, Coney Island, N. Y.
Carroll, Chas., Majestic, Des Moines, Ia., 9-15.
Castor & Golding, Cosmos, Washington.
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Courtney Sisters, Victoria, N. Y. C.
Conrad & Bradley, Victoria, N. Y. C.
Colonials (7), Hopkins', Louisville; Unique, Minneapolis, 9-15.
Comus & Emmett, O. H., Gulfport, Miss.
Cooper & Wallace, Proctor's, Newark.
Cohen, Gus, Mannion's Park, St. Louis.
Connelly Sisters, Bijou, Bay City, Mich.
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De Frankie, Sylvia, Airdome, Lincoln, Neb.; Riverview Park, Chicago, 10-15.
De Witt, Burns & Torrance, Hip., Portsmouth, Eng.; Empire, Middlesborough, 10-15.
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Delaney & Wohlman, Globe, Boston.
Devaud, Bert, Pastime, Boston.

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Dean & Sibley, Grand, Phila.
Dewar's Animals, Grand, Phila.
De Faye Sisters, Henderson's, Coney Island, N. Y.
Delaur, Esther, Forest Park, St. Louis.
Delphino & Delmora, Orpheum, Boston; Academy, Buffalo, 10-15.
Diamond, Lew F., O. H., Oshawa, Ont., Can.; Lyric, Perry Sound, 10-12; O. H., Victoria Harbor, 13-15.

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Franz, Edith & Sig., New Brighton, Brighton Beach, N. Y.
French, Cassie, A. & S., Boston.
Franklin & De Oro, Olympic Park, Newark, N. J.

Elsie Garnella
COMEDIENNE

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Furman, Radie, Proctor's, Newark.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

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Halkins, The, Acker's, Halifax, N. S., 10-15.

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Herculanos, The, Proctor's, Newark.
Hill & Whitaker, Empire Tour, England.
Hopkins & Vogt, Michelson, Grand Island, Neb., 6-8; Crystal, Alliance, 10-12.
Holt, Edwin, & Co., Keith's, Phila.

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Innis, Pearl, A. & S., Boston.
Ivy, Rose, Shubert, New Orleans.
Jarvis & Harrison, Forest Park, St. Louis; Fontaine Ferry, Louisville, 10-15.
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Johnson & Watts, Hub, Boston.
Jones, Frank, English's O. H., Indianapolis.

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Jones & Gillam, Crown, Indianapolis.
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Kennedy & Vincent, Pastime, Boston.

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La Maze Trio, Wintergarten, Berlin, Ger., 3-31.
La Fleur, Joe, Forepaugh-Sells Circus.
La Toy Bros., Music Hall, Brighton Beach, N. Y.
Lambert, Maude, 5th Ave., N. Y. C.
Langdons, The, Keith's, Pawtucket, R. I.
La Vine-Cimaron Trio, Unique, Minneapolis.
Lasky's "Photo Shop," Orpheum, San Fran., Cal.
Lawrence & Thompson, Henderson's, Coney Island, N. Y.
Lawrence & Wright, City, Brockton, Mass.
Lang & May, Midway Park, Williamstown, Pa.; Ocean Pier, Wildwood, N. J., 10-15.

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Le Clair, Harry, Majestic, Denver, Col., 8-14.
Lewis, Frank, Great Reed Shows.
Leahy Bros., De Rue Bros.' Minstrels.
Leslie, Geo. W., Suburban Park, Baltimore; Ocean Pier, Ocean City, N. J., 10-15.

HARRY LeCLAIR
IN VAUDEVILLE.

Le Roy & Paul, East End Park, Memphis, Tenn.; Forest Park, St. Louis, 10-15.
Le Dent, Frank, Shea's, Buffalo, N. Y.
Levey, Ethel, Folies Bergere, N. Y. C.

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(DUFFY'S RISE)
UNITED TIME

Levy, Mrs. Jules, Family, Unique, Minneapolis, 9-15.
Le Roy, Pastime, Boston.
Leightons (3), Henderson's, Coney Island, N. Y.
Levine & Levine, Coney Island, Cincinnati.

Leahy Bros.
RING GYMNASTS. De Rue Bros. Minstrels

Le Roy, Hilda, Suburban Park, Baltimore.
Lorella, Sandy, Sig. Sautelle's Show.
Lorch Family, Orpheum, Portland, Ore.
Lohse & Sterling, Garrick, San Diego, Cal.; Majestic, Denver, Col., 10-15.

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Losee, Gilbert, 5th Ave., N. Y. C.
Lyons & Yosco, Victoria, N. Y. C.
Lydell & Butterworth, Orpheum, San Fran., Cal.
Marlo-Aldo Trio, Four Mile Creek, Erie, Pa.; Myer's Lake, Canton, O., 10-15.
Marnell, Jimmie, Valentine, Toledo, O.; Majestic, Detroit, 10-15.
Mason, Dan, & Co., Empress, St. Paul; Empress, Duluth, 10-15.

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Maximus, 5th Ave., N. Y. C.
Mayo, Harry, Unique, Minneapolis.
Mack, Anna, Pleasant Ridge, O.
Mac, Happy, Pastime, Boston.
Martini & Bronski, Keith's, Boston.
Malumby & Musette, Hub, Boston.
Marcel & Boris Trio, Orpheum, San Fran., Cal.
Mason-Keeler Co., Orpheum, San Fran., Cal.
Macy, Maud Hall, & Co., Majestic, Chicago.
Mansfield & Clarke, Chester Park, Cincinnati.
Malvern Troupe, 5th Ave., Nashville, Tenn.; Majestic, Chattanooga, 10-15.
McDonough, Ethel, Keith's, Phila.
McKay & Cantwell, Henderson's, Coney Island, N. Y.
McCauley & Conwell, Crystal, Milwaukee.
Merkel, Emil, Victoria, N. Y. C.
Meistersingers, The, Keith's, Boston.
Mells, Chas., Troupe, Henderson's, Coney Island, N. Y.
Millman Trio, Moss & Stoll Tour, England, 3-31.
Mintz & Palmer, Airdome, Chattanooga, Tenn.
Miller & Mack, Hopkins', Louisville; Unique, Minneapolis, 9-15.
Miller & Russell, Hub, Boston.
Military Trio, Coney Island, Cincinnati.
Miller & Princeton, Lyric, Dover, N. H., 6-8; Star, Laconia, 10-12; White's O. H., Concord, 13-15.
Moran & Wiser, Kursaal's, Luzerne, Switzerland, 16-31.

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Murray, J., Hub, Boston.
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Murray & Mack, Crystal, Milwaukee.
Nelson, C., Hub, Boston.

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Patty & Desperado, Keith's, Boston, 10-15.

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The Comedy Act of the Season

Patrick Francisco Trio, Fontaine, Louisville.
Paula, Mlle., Nelson, Springfield, Mass., 6-8.
Pederson Bros., Victoria, N. Y. C.
Pinard & Manny, Young's, Atlantic City, N. J., indefinite.

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Ray & Rogers, New Brighton, Brighton Beach, N. Y.
Rambler Girls (3), Crystal, Milwaukee.

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Swor, Bert, Bijou, Bay City, Mich.
Taylor & Brown, Airdome, Waco, Tex., 6-8; Princess, Fort Worth, 10-15.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Tambo & Tambo, Hip., Lewisham, Eng., 10-15; Hip., Rotherhithe, 17-22; Duchess, Balham, 24-29.
Thomas, Toby, B. & B. Circus.
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Tivolli Quartet, Chester Park, Cincinnati.
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Van Bros., Keith's, Boston.
Valadons, The, Olympic Park, Newark, N. J.
Victoria, Etta, Luna Park, Coney Island, N. Y.
Vynos Troupe, Cosmos, Washington.
Washer Bros., Rockland, Rockland, Me.; New Portland, Portland, 10-15.
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Weston & Lynch, Hopkins', Louisville; Unique, Minneapolis, 9-15.
Wentworth, Vesta & Teddy, New Brighton, Brighton Beach, N. Y.
West, Tom, Suburban Park, Baltimore.
Winchester, Ed., Miles, Detroit.
Wilson & Aubrey, Casino, Wildwood, N. J.; Iris, Phila., 10-15.
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Wood Bros., Temple, Detroit, Mich., 10-15.
Wolfheim's Living Statues, Midway Park, Williamstown, Pa.; Hershey Park, Hershey, 10-15.
Wilsons, Musical, Empress, San Fran., Cal.
Woods-Ralton Co., Airdome, Chattanooga, Tenn.; Forsyth, Atlanta, Ga., 10-15.
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Worley, Ezcell, Harry Lindley Theatre Co.
Wooley, Mark, Suburban Park, Baltimore.
Ye Colonial Quartet, Airdome, El Paso, Tex., indefinite.
Young, Ollie & April, Palace, London, Eng., indefinite.
Young & La Dell, Luna Park, Coney Island, N. Y.
Young, Pearl, Empress, San Fran., Cal.
Young, De Witt, & Sister, Henderson's, Coney Island, N. Y.
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OUT OF TOWN NEWS

Boston, Mass.—The Colonial closed its doors July 1, leaving only the Majestic and the Castle Square to provide for Bostonians who are not satisfied with vaudeville, pictures or beach entertainments. Taken generally, things theatrical are having a vacation.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Man Who Owns Broadway," by the Lindsay Morison Stock Co., closed its second and final week July 1. "Zaza" will be presented week of 3. Eleanor Gordon will act the title role; Wilson Melrose will be the lover; Mrs. George A. Hibbard will be the Mme. Dufresne, and Rose Morison and Aunt Rose.

CASTLE SQUARE (John Craig, mgr.)—John Craig will produce, 3, for the first time in Boston, Rex Beach's dramatic novel, "The Barrier." The leading roles by Howell Hansel and William P. Carleton, the latter having been especially engaged for the Summer production.

KEITH'S (B. F. Keith, mgr.)—Week of 3: Third week of the "Meistersingers," in "Swept by Ocean Breezes," introducing Scottish dances by Nellie Eliott; Dolan and Lenharr, in "Some Mind Reader;" Bernard and Dorothy Granville, Mabel Fonda Troupe, Bartholdi's birds, Van Bros., Marini and Bronski, sensational Russian dancers, and a concert of popular music.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 3: Curio hall—La Temple and Mlle. Meda, L. Jamisco, the Ditmars, Will Adams, Turner and Bass. Theatre—Burns and Clark, George Adams, Gilbert and Keeley, Pearl Innis, Frank Walsh, John Flynn, Ida Campbell, Cassie French, Eva Walker, and motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 3: "Old Timers'" Week, with J. K. Emmett, Harry Thomson, Hickey and Nelson, Mr. and Mrs. Harry Thorne, Nellie Burt, Ezler and Webb, Rice Bros., Leone and Dale, Press Eldridge, May Elinore, Swan and Bambard, Will M. Cressy Players, Delphino and Delmora, Smith O'Brien, Walsh and Redden, Irene La Tour, and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 3: Miller and Russell, J. Murry, De Veager Sisters, Johnson and Watts, Malumby and Musette, C. Nelson, and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 3: Bell-Canto Trio, Lillian Doone, Shields and Gaile, Jack O'Donnell, Jack Clahane, Delaney and Wohlman, and motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 3: Stick and London, H. L. Griffin company, Seven Russells, Savoy, Le Roy, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 3: Jack Edwards, Archie Collins, Chas. McNaughton, Lyndon and Moreni, Brown and Farlardeau, Plasno and Bingham, Madison and Burke, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 3: Bert Derand, Happy Mac, Delhan, Kennedy and Vincent, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 3: Bob Alexander, Al. Wilson, Ruby Mack, Sam Edwards, Brown and Sheftall, Haynes and Lee, Romany Four, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 3: Bob Hyde, Dan Ahearn, May Nash, Julin Tracey, Valarie Sisters, Burns and Faustinia, Wolberg and Osterelle, Edith Roberts, and motion pictures.

PALACE (I. M. Mosher, mgr.)—The new Summer policy is becoming very popular here. The usual strong bill of up-to-date motion pictures and illustrated songs is scheduled for the current week.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 3, Hugh Fay, in the clever comedy, "Vacation Days."

MEDFORD BOULEVARDE (J. W. Gorman, mgr.)—Week of 3, "The Girl and the Pirate," a musical comedy.

PARAGON PARK (Geo. A. Dodge, mgr.)—Week of 3: Free circus acts, consisting of twelve sea lions in the lagoon; Will Hill, on a bicycle on the high wire; Bigney, high diver; Paul Spessardy and his trained bears; Mlle. Morrisini and her trained ponies and Russian wolfhounds; additional fireworks Wednesday and Saturday nights.

LEXINGTON PARK.—Week of 3: Levitt and Falls, Anna Germaine, Turner Bros., George Leslie, and "That Komedie Three," music by the Edna Simmons lady orchestra, and motion pictures.

NOTE.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall give motion pictures and illustrated songs.

Philadelphia, Pa.—The Wm. Penn Theatre closed for the season on July 1, and within the next week several of the others will close. The only two of the downtown houses that will continue the never closing policy are the Chestnut and Keith's. Aside from these the only amusements for the stay at homes will be the roof gardens and the four Summer parks.

GARRICK (Nixon & Zimmerman, mgrs.)—The travel pictures are a daily attraction to excellent returns. The coronation pictures are promised week of 3, which makes the fifth week of the season.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in a revival of "Paid in Full," week of 3. The popularity of "Arizona" was attested last week by the fine sized audiences in attendance. William Ingersoll, as Captain Denton, was highly effective. Carson Davenport, as Colonel Bonham, and Wilmer Walter, as Hodgeman, gave intelligent characterizations, while the female roles were acceptably looked after by Carolyn Gates, Florence Roberts and Lottie Briscoe. "The Lion and the Mouse" 10-15.

GAYETY (John J. Eckhardt, mgr.)—The house burlesque show continues to be the magnet, despite the hot weather. Last week's show enlisted the services of Harry Corday and Joe Rose, and their comedy efforts were decidedly pleasing. May Kelly, male wrestler, and Del Paso were also particular features of the bill.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edwin Holt and company, in "The Mayor and the Manicure," is the feature week of 3, in addition to Tom Waters, Odiva, Ethel McDonough, the Rosebuds, Borlair and Ward, Swor and Mack, Marie Rocke and company, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—The season of close to forty-five weeks ended 1. The house will undergo its usual overhauling, and will re-open the last week in August. Manager Miller is exceedingly well pleased with the season, and despite new opposition, the financial returns were excellent.

GRAND (Stair & Havlin, mgrs.)—Bill week of 3: Dewar's Animal Circus, Dean and Sibley, the Chicago Singers, Bernie, Fennell and Tyson, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—Seasonable weather last week drew a succession of old time crowds. The Theodore Thomas Orchestra programmes please the crowds, while the racing coaster and the other big amusements also did big business. Stewart's Concert Band plays a three weeks' engagement beginning July 2.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort, which is reached after a delightful ride through Fairmount Park, is also taking care of immense crowds. Edouarde and his band continue as the musical attraction.

WASHINGTON PARK, ON THE DELAWARE (H. F. Stetser, mgr.)—Both the boats and the trolleys carried the usual allotment of pleasure seekers last week. Passeri and his band continue to furnish delightful concerts.

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PEARL VAN, NORTHVILLE, N. Y.

CHESTNUT HILL PARK (H. B. Auchy, mgr.)—This resort had its share of patronage last week. Fireworks displays will be the feature week of 3.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, HART'S, VICTORIA, PALACE AND EMPIRE give vaudeville and moving pictures.

NOTES.—Jerry Ryan, the oldest employee of Keith's house in Philadelphia will shortly leave for his annual vacation to Atlantic City ...... A For Rent or Sale sign has been posted on the dime museum property, at Ninth and Arch streets. It is owned by the Simpson estate, and is being held at $150,000.... E. M. Kimball is a recent addition to the Orpheum stock, at the Chestnut.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "A Texas Steer" July 2-8.

SHUBERT (A. C. Bainbridge, mgr.)—Lee Baker Stock Co. 2 and week.

UNIQUE (J. Elliott, mgr.)—Bill week of 9: Jules Levy Family, Weston and Lynch, Seven Colonials, Ida Barr, Miller and Mack.

GAYETY (S. B. Simon, mgr.)—"Barbara Fidgety" 2 and week.

WONDERLAND (F. H. Camp, mgr.)—Fifty-seven varieties of amusement.

NOTES.—All other playhouses are dark until the opening of the Winter season...... All playhouses now running anticipate good business, owing to the civic celebration in this city, July 2 to July 8.

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TRADE MARK REGISTERED U.S. PATENT OFFICE
CREAM

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QUICKLY REMOVES MAKE-UP

So PURE that it may be taken internally, curing hoarseness and loss of voice. Delightfully perfumed, so that it's use is a real pleasure.

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A1 DIRECTOR (no scripts) to play strong line of Characters, GENERAL BUSINESS WOMAN capable of playing some Characters, GENERAL BUSINESS MAN with Specialties, capable of playing some Juveniles. The Bridges, please write. Rehearsals July 17, at Richmond, Ind. Have week of Sept. 4 open for first class Fair Date. Address
JOE McENROE, 123 Pine St., Attleboro, Mass.

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Both young, attractive and versatile. Will prove big drawing cards with the finest audiences. Never have been connected with anything but the best. Will consider partnership on sharing terms with a thoroughly reliable Advance Man of experience and ability to organize a short cast comedy with music and specialties. Must be a hustler, and can deliver. "STRICTLY BUSINESS," care of N. Y. CLIPPER.

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Vaudeville Notes.

GERTIE GILSON is requested to send her address to Lottie Gilson, in care of CLIPPER.

HARRIS AND VERNON write us from Wellington, New Zealand, that they have just finished twelve weeks on the Fuller circuit throughout New Zealand, with twelve weeks to follow on the Rickard time in Australia.

M. E. BOND writes from Greensburg, Ind., as follows: "I have just opened a new airdome and park in this city, and will play the best and most up-to-date open air attractions that I can get. I have a seating capacity of eighteen hundred. We are doing capacity business; the first night we had to turn them away. I am a constant reader of your most valuable paper, and we wouldn't do without it."

BABY ESMOND, the child performer, has finished the Sun time, having played steadily for him since November. She will take a much needed rest during the hot months, and will visit her uncle in Long Branch, N. J.

KRAFFT AND MYRTLE write: "We will leave for our Summer home, East Side, Barron Lake, Niles, Mich., about July 10. We always manage to get THE OLD RELIABLE, which is a welcome visitor."

CASAD AND DEVERNE were compelled to cancel all their park and airdome time on account of Miss DeVerne (Grace Casad's) illness. She was taken to the University Hospital, Kansas City, Mo., May 14, and she expects leaving there on or about July 1. Then they will go to their home, Dayton, O., where Miss DeVerne will take a rest until September. Charley Casad will work alone until then. They expect to launch a new act.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

JEFF HEALY, of Jeff and La Vern Healy, writes from Mt. Clemens, Mich.: "My wife and I are taking a long needed rest here, also the baths. We are booked to open July 31 for a tour of thirty-four weeks over the Orpheum circuit. Have met quite a number of performers here, including Pat Reilly, Wood Bros. and lots of others. Expect to remain here until the latter part of July."

BILLY HALL writes: "I am playing the Dutch part with the 'Two Johns' Co. We are playing the J. J. Flynn circuit of parks. Mrs. Hall (Effie Pray) is not working this Summer. She and our little son, Wallace, are visiting me for a few weeks. We are preparing a new act for next season, and will commence our vaudeville dates in September."

CLEVER CONKEY played Meadville, Pa., recently, and was billed in a rather odd way. On the large board stand, in front of the theatre, a sheet of paper is pasted each week, with the name and billing of the current act painted in large letters. Conkey's billing matter did not quite cover the billing matter of the act ahead of him, a trained dog act, and so he was billed as "Clever Conkey, juggling monologist, with almost human intelligence."

GEORGE PAUL left Chicago last week to accept a stock engagement at Danville, Ill., arranged by the W. V. M. A.

MINITA AND ROSA were booked for the Sullivan & Considine time to open Sept. 3, in Louisville, but one of the team is forced to go under a surgical operation, and consequently they had to put their time back until June, 1912.

HARRY MOORE will erect a vaudeville theatre next door to the Columbia (burlesque), in Chicago.

GUS SUN, whose circuit grows more important each year, announces important additions for next season.

BROOKES AND CARLISLE will rest a few weeks in San Francisco after completing a tour of the Pantages circuit.

JAS. ALDRICH LIBBEY, of Libbey and Trayer, who years ago popularized "After the Ball" and "Two Little Girls in Blue," and who has, ever since, been identified with them, all over the world, re-introduced them last week, and made a positive sensation. The same singer of eighteen years ago, singing the same songs he made famous then, and again creating a remarkable success, is another proof that the "old-timers" are there "with the goods."

MR. AND MRS. FRANK BAMBARD, after spending several weeks in Michigan, have returned to their home at Bensonhurst, N. Y.

MILLER AND PRINCETON write: "We opened at the Westminster Theatre, Providence, R. I., week of June 19, with a new, big musical act, for which we are receiving good press notices, special mention being given to our musical Teddy bears."

AN OLD PLAY BILL.

Verbatim copy from the original silk programme, furnished by Harry Montague:

BOSTON THEATRE.
Thursday Afternoon, JAN. 22nd, 1879.
FIRST GRAND BENEFIT
OF BOSTON LODGE No. 10
BENEVOLENT AND PROTECTIVE ORDER
OF
ELKS

PROGRAMME.

Explanatory Address by His Honor, FREDERICK O. PRINCE, Mayor of Boston.
Overture..........Boston Theatre Orchestra
Led by MR. NAPIER LOTHIAN.
THE IRISH TUTOR.
Terry O'Rourke, with song..D. J. Maguinnis
Dr. Platt..........................S. E. Springer
Tilwell...............................Horace Lewis
Charles.............................George Parks
Beadle...................................E. Y. Backus
Rose....................Miss Charlotte Blair
Mary...........................Miss Clara Bell
By kind permission of Messrs. Tompkins and Hill, Boston Theatre.
Recitation and Aria from the "Enchanted Forest,"
Al nome tuo temnio, by Vinceno Rignini.
First time in this country.
MYRON W. WHITNEY.
Brown's Brigade Band, in full uniforms—40 pieces.
Overture from "William Tell," and Cornet solo.
BRO. TONY PASTOR,
In a Portfolio of Comic Songs.
Fifth Act from
THE MERCHANT OF VENICE.
Shylock................................Louis James
Gratians.........................Harry Edwards
Bassanio............................A. Z. Chipman
Antonio...........................Mark M. Price
Duke of Venice......................J. W. Hague
Salanio................................H. A. Cripps
Salerino...............................H. E. Chase
Clerk of Court......................Chas. Addison
Portia.............................Mrs. Thos. Barry
Nerissa........................Miss Rachel Noah
By kind permission of Messrs. Tompkins and Hill, Boston Theatre.
BRO. GUS WILLIAMS,
In refined German Songs and Sayings.
HARP SOLO—Sweet Home, with Variations,
GEORGIA DEAN SPAULDING.
HARP SOLO AND DUET,
W. P. SPAULDING and GEORGIA DEAN SPAULDING
Tableau Fifth (Two Loves and a Life), from the New Emotional Drama,
ALMOST A LIFE.
Mlle. Avisie..............Miss Maude Granger
Countess Melanie Clairnot..Miss Emily Rigl
Dr. Saumaise.........................H. A. Weaver
By kind permission of John Stetson, Esq.: Globe Theatre.
Selected Recitation.........E. J. BUCKLEY
First Scene—Second Act of
EVANGELINE.
Carl Deitrich, introducing his specialties,
Bro. Geo. S. Knight
Le Blanc...................................E. A. Locke
Catherine...........................Harry Josephs
Hans Wagner....................Bro. W. D. Jones
By the kind permission of John Stetson, Esq.: Globe Theatre.
GEORGE THATCHER,
In his Laughable Absurdity,
"THE VILLAIN STILL PURSUED HER."
A MOONLIGHT FLIRTATION.
Romeo Smith, an elegant young man,
Miss Alicia Jourdan
Juliet Brown, a susceptible young lady,
Bro. John F. Sheridan
W. H. DELEHANTY
and
BRO. T. M. HENGLER,
In their Protean Drawing Room Entertainment.
HARRY MONTAGUE
will sing his Famous Song, "Behind the Scenes."
KELLY and RYAN,
In their Original creations of Irish Peculiarities.
Horizontal Bar Exercises,
FORREST and FRANCIS.
CHAS. VIVIAN,
Mimic and Vocalist, in choice Selections.
BRO. REL MUEAB,
The Fire King, in his Wonderful Performance.
The Entertainment will conclude with
AULD LANG SYNE,
By the members of the "Benevolent and Protective Order of Elks."
Musical Portion of Entertainment:
Napier Lothian and Orchestra. Boston Theatre
I. G. Mullaly and Orchestra...Globe Theatre
Bro. John J. Braham and Orchestra,
Boston Museum
Bro. Henry C. Wannamacher and Orchestra,
Howard Athenæum
Stage Managers,
BROS. JAS. S. MAFFITT and E. S. STARR.
THANKS—The Committee of Arrangements heartily tender their thanks to all who generously volunteered aid for the occasion, and, as the Programme is necessarily limited, they confidently trust that none are offended because their services have not been called into requisition.
Boston Job Print—Alden St.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y., viz.:

June 19.—Rex Film Exchange, Albany; to deal in moving picture films and general supplies and conduct theatres; capital, $25,000. Directors: George F. Wright, William Devery, Samuel O. H. Murphy, Albany.

June 19.—The Delancey Amusement Company, New York; to build and operate theatres and other amusement enterprises; capital, $150,000. Directors: Marcus Loew, Morris Kohn, Elek John Ludvigh.

June 20.—Sandford Amusement Company, New York; to engage in a general theatrical and amusement business; capital, $5,000. Directors: Albert Sandford, George M. Sachs, S. E. Schuchart.

June 21.—Cambridge Amusement Co., New York City; to acquire and dispose of theatres, scenery, costumes and other theatrical properties and present dramatic and musical productions; capital, $3,300. Directors: Alfred Frankenthal, Max H. Saxe, Sylvan Pier.

June 26.—Bloodgood, Inc., Peekskill; to manufacture and deal in costumes and paraphernalia used in theatrical performances; capital, $1,000. Directors: Edith Bloodgood, Henry Bloodgood, Wm. Laidlaw, New York.

June 26.—The Colored Theatrical Performers' Club of New York City has filed articles of incorporation with the Secretary of State. The incorporators are Daniel G. Avery, Chas C. Hart, Percy Brown, John Payne and Lewis Cole, of New York City.

LYNDALE BROS. IN NEW SHOOTING ACT.

The Lyndale Bros., formerly of the North Side, Pittsburg, Pa., are taking out a sharpshooting act, and it is claimed that there is no other act of its kind on the stage to-day. Their first exhibition was given at the Maryland Theatre, Cumberland, Md., last week, where they were the feature act before large and enthusiastic audiences. They are now booking through Pittsburg agents.

JAIL FOR TICKET SPECULATORS.

Magistrate Corrigan, of the Night Court, New York City, sent three ticket speculators to jail on June 30.

The prisoners, who were arrested in front of the New York Theatre by Detectives Bonser and Foley, said they were Joseph Rosenthal, 835 Kelly Avenue, the Bronx; Morris Bragner, 526 West One Hundred and Tenth Street, and Louis Wilson, 505 Lenox Avenue. They said they had not sold tickets in the street, but simply had directed those desirous of buying to a store where they could get them.

The magistrate said: "You speculators have been a nuisance around this city for years. Now you have got to stop. You are going to the workhouse for three days each. The next speculator before me will get five days, the next ten, then twenty, then thirty, and then six months."

OLGA NETHERSOLE'S VACATION BEGINS.

Olga Nethersole ended her season at Marquette, Mich., and on July 1 she sailed for Europe for a Summer vacation. She has been appearing in Maeterlinck's "Mary Magdala," and in "Sister Beatrice," the latter having been produced by her in San Francisco a week before Sarah Bernhardt appeared there in the same play. "The Enigma," by Paul Hervieu, and "The Redemption of Evelyn Vaudray," by Henri Bernstein, were also in her repertory.

Miss Nethersole will go first to her home in Norfolk Street, Park Lane, London, and then to Marienbad for the "cure," after which she will rest in the Pyrenees until returning to America.

THOMAS AULT BUYS LYRIC THEATRE, WELLSBURG, W. VA.

Thomas Ault has purchased the Lyric Theatre, Wellsburg, W. Va., from Scott & Son.

Some years ago Ault & Carnahan started the Lyric in the Curtis & Reeves Building, on Charles Street, and both young men won many friends in that city. The class of pictures shown always met with approval and drew large audiences.

Later the Lyric continued in the Jacob Building, although shortly after having the building completely remodeled, Mr. Carnahan accepted a position in New Lisbon, O., and retired from the Lyric.

Mr. Ault continued for a time and finally sold out to Scott & Son, who since conducted the business.

EMMA EAMES' APPROACHING MARRIAGE.

The banns were published in Paris, France, last week, for the marriage of Emilio Gogorza, the baritone singer, to Mme. Emma Eames, the prima donna. The engagement of the couple was announced some time ago, after Gogorza had secured a divorce from his wife in Parisian courts. It was at one time rumored that the marriage had taken place.

CHILDREN OF THE STAGE WILL HAVE OUTING.

Beginning the second week of July, children of the stage will be given outings for a week or ten days at the Hotel Able, at Long Beach, L. I. Mrs. Able, the proprietor, is one of the directors of the stage children's festival, which was founded by the late Tony Pastor.

PRISCILLA KNOWLES GIVES FIVE HUNDREDTH PERFORMANCE.

Priscilla Knowles, leading woman at the Academy of Music, New York City, gave her five hundredth performance at that theatre last Saturday night, July 1. Miss Knowles has been with the stock company since it opened last September, and has not missed a performance since.

ENGAGED FOR "SEVEN DAYS."

Winona Shannon, Marie Haynes and William Lyons have been engaged by Wagenhals & Kemper for the "Seven Days" company that will re-open the Astor Theatre, New York, in August.

"BILLY" FOX WEDS.

"Billy" Fox, a vaudeville performer from Los Angeles, Cal., was married June 27 to Lillian May Bode, of Elmwood Place, O. They are on the current bill at Cincinnati's Coney Island.

OUT OF TOWN NEWS

Keene, N. H.—Majestic (C. W. Sheafe, mgr.) vaudeville and motion pictures. Bill week of July 3: Miller and Princeton, Louis Bordis, and feature picture, "Grenadier Roland." Business good.

DREAMLAND (H. L. Strong, mgr.)—Motion pictures and songs. S. R. O. every show.

NOTES.—Keene has a "Sane Fourth" this year, with usual concerts, parades, etc., and the following vaudeville: Frank Prior (Punch and Judy), Mons. Forbes, Snakereno, Keasoto's Dog Circus......At Keene Driving Park, Prof. C. C. Bonnetta does balloon ascension and aeroplane exhibition. Vaudeville, Louis Bovair.......Twin-State League opens the season here July 4.

Denver, Colo.—Orpheum (James Durkin, mgr.) bill week of July 3, Maude Fealy, in "The White Sister."

MAJESTIC (J. Rush Bronson, mgr.)—Like all Sullivan & Considine houses, the name of this theatre will be the Empress, after July 1. Bill July 1 and week: Eight Vassar Girls, Monroe and Mack, Claude Ranf, Carita Day, Awakening Athletes, Mr. and Mrs. James McCann and company, and Majestiscope.

ELITCH'S GARDEN (John D. Long, mgr.)—Bill week July 2, "Before and After." Business fine.

Des Moines, Ia.—Ingersoll Park (Geo. McCartney, mgr.) week of June 25: De Mora Graceta, Bobbie Zeno and Eva Mandell, Arthur La Vine and company, H. T. McConnell, Schaar-Wheeler Trio, moving pictures. Excellent bill and business.

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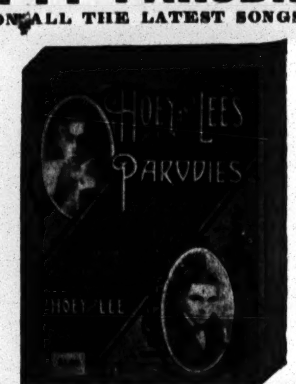

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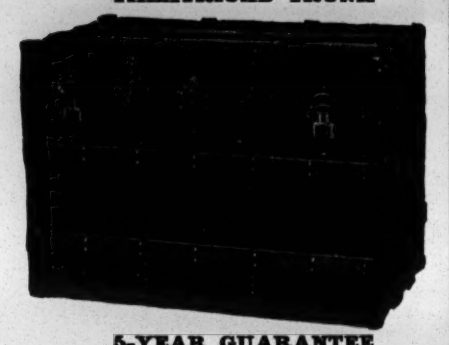

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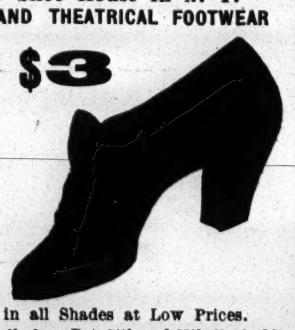

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